NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 17, 1865. | VOL. XIII.—No. 10. PRICE TEN CENTS.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XXV.

DID SHE MEAN MURDER?

A white and ghastly face, surrounded by black and tangled masses of hair. A weary, restless head rolled unceasingly from side to side, yet found no rest. From side to side—from side to side, throughout the weary night, ever accompanied by a moaning sound—the utterance of pain, which lacked a rational expression. From side to side—from side to side. Oh, weary, weary night, which had no ending!—weary, weary night, thronged with grizzly ghosts and monstrous shapes, which mouthed, and gibed, and jabbered hideously at the sufferer!

The boy peeped in timidly at the sick man, and watched him thus fretting away his life, as it were, and pitied him. Then, his pity overcoming, to some extent, the fear which had hitherto held him back, Sampson thought that he might venture farther into the lion's den. Venturing, therefore, a step at a time, and in no case moving one foot forward without the greatest deliberation and consideration, he at last reached the fireside; and then, dropping into a chair in the chimney corner, sat quite silent, gazing upon the sick man's face in silent awe.

After a little time, gaining courage by the apparent harmlessness of the sick man, he presently stirred the fire into a blaze, which flickered with a ghost-like effect upon the quivering face, lying deathly white upon the soiled and tumbled pillow. Here the boy sat very quietly, and watched him; listening, ever and anon, to the half-uttered words and inarticulate sounds which issued from the sick man's mouth.

Strange words they were, too, which he babbled forth. Strange dreams appeared to haunt his troubled sleep; and there were times when, to Sampson's infinite terror, he struggled furiously upon the bed, and battled, as it were, with some demon striving to hold him down and throttle him.

"I wonder what's his complaint," said Sampson to himself, when the sick man, after one of these paroxysms, sank back exhausted, and lay for a while motionless in the bed. "I wonder what would do him good."

Poor Sampson, he did not know what the poet has said about "a mind diseased." Perhaps there might have been something the matter with the handsome stranger's conscience. Anyhow, Sampson watched and listened, and listened and watched, until he fell fast asleep, and awoke in the dark and a cold perspiration, to hear the sick man shrieking at the top of his voice, and struggling with his imaginary foes more furiously than ever.

"I don't seem to care about this job," said Sampson to himself; "and that old screw has left out no candle. It's rather a fine office I've got, to keep company with a raving lunatic alone in the dark."

It was, one can easily suppose, no pleasant task this which the Jew had imposed upon his boy; but there was no way of escaping its fulfillment.

The Jew did not return until late that night; and he went out again early next evening, leaving the boy to watch the sick man as before.

Next night again the same thing occurred. The boy was quite bewildered by the strangeness of the old man's conduct. What business could he possibly be employed upon abroad which caused him so to neglect his business at home?

During these three days and nights which had passed since the stranger had taken up his abode at the Jew's house, an enormous number of those mysterious persons with bundles had called to see the Jew, and had departed, and returned again, and eventually gone away for good, disgusted.

"Where is he?"

"What has become of him?"

"Where's he gone to?"

"When's he coming back?"

"What's he mean by it?"

"Can't I wait for him?"

These and many such questions greeted the boy every half hour, and it was lucky that he answered the angry applicants with the door-chain up, for could some of them have effected an entrance there is very little doubt but that they would have wreaked their spite upon Sampson's frail anatomy.

Upon the night of the third day, however, there arrived a visitor whom Sampson thought fit to admit. This was none other than the beautiful lady who had given him a sovereign, and whose midnight visits had so excited his curiosity. He saw who it was at the first glance, and obedient to an imperative gesture of her delicately-gloved hand, let fall the chain of the door. Next moment she had passed the threshold and closed the door behind her.

"Is anybody here besides you?" she asked. "Is your master in?"

"No."

"Do you know when he will be?"

"He said he wouldn't be long."

"Do you expect him soon?"

"N-no, I think not."

Somehow, in spite of himself, he answered her truly. With those dark piercing eyes fixed upon him, he felt that prevarication was an impossibility. He must tell the truth; he could not lie to her.

"I want to speak to you, then," said she.

He led the way to the parlor—the parlor where their last interview had taken place. She again took the same seat that she had taken then, and once more apparently lost in thought, sat silently, with her eyes fixed upon the boy's face. Sampson, however, could not long endure this scrutiny, but began to shuffle uneasily from one foot to another, and at length, to divert her attention, asked her a question.

"You haven't found that letter, ma'am, I suppose?"

"No. Why?"

"I only thought that perhaps——"

"No, no! Have you?"

"No, ma'am, I haven't; but I hope to some day."

"Very well—very well!"

"If I do find it——"

"What then?"

"Should I send it to you anywhere?"

"No."

"I only thought you might want me to, as you said something last time you were here."

"What about?"

"About giving me your address."

"Ah! that is passed now; you needn't send it."

"Oh!"

"You can keep it for me till I come if you should happen to find it, which I suppose is not very likely."

"Oh, I don't know that."

"Well, well, never mind; I want to talk about something else."

"Yes, ma'am."

"You have got a lodger here."

"A lodger?"

"There is a stranger in the house?"

"Yes, ma'am."

"Who is ill?"

"Yes, ma'am."

"And has been ill for a day or two?"

"Yes, ma'am?"

"How is he now? Is he any better?"

"He is worse than he was, I think."

"He has been delirious, has he not?"

"Yes. He isn't quite so violent now, because he's much weaker."

"Dear me—poor fellow! And Mr. Solomon, does he think he will recover?"

"Mr. Solomon says he's very bad indeed."

"What does the doctor say?"

"There hasn't been a doctor."

"And yet you say that the strange gentleman has been very ill."

"Solomon has doctored him himself."

"Has no one been to see him besides Solomon?"

"Nobody has been in the house these three days. The shop has been shut up."

"Hasn't there been any one to sit up with him when Solomon was away at night?"

"How did you know he was away at night?"

"Never mind that; answer me my question."

"I sat up with him."

The lady was silent for a few moments, and sat drumming the table with her fingers.

"I'm very sorry he is so ill!" she said, presently.

"Did you know him, ma'am?" asked the boy.

"No!"

"Oh!" said the boy, opening his eyes in astonishment.

But the lady took no notice of him, or his surprise. She rose to her feet, and moved towards the door. The boy followed her with wondering eyes.

Suddenly she paused, and, leaning against the wall, pressed her hand upon her head.

"Are you ill, ma'am?" Sampson asked.

"Yes," she replied; "I feel very faint. Is there any brandy you can get me?"

"There is none in the house."

"Will you run next door?"

"I—I——"

"How ill I feel! I think I am going into a swoon!"

The boy looked at her in blank terror. His orders were on no account to admit any one. If the old Jew should come back and find her there? Perhaps she was going off into a long fainting fit, and might not recover until he returned. The only chance of getting rid of her was to get the brandy.

"Quick! quick!" she said, opening her purse as she spoke.

And she placed in the boy's hand a golden coin. This decided him. If he obeyed her, the change would probably be given to him. He would go. He left her still clasping her hand to her head, and, opening the door, peeped cautiously out. No one was about. The Jew was not in sight.

He slipped out, determined not to be a moment. Circumstances arose, however, which detained him for some time. In the meantime the mysterious lady, left to herself, recovered from her indisposition with startling rapidity.

LUCIE DEANE. Comedienne. For Biographical Sketch see another column.

The first thing she did, when the boy's back was turned, was to close the door and put up the chain. Then she drew from her bosom a small poignard, which glittered murderously bright, and with this in one hand and the candle in the other, she stole out into the passage.

Then listened for a moment, and then, with cautious, cat-like tread, commenced the ascent of the stairs towards the room where the sick man, who wore her portrait next his heart, lay asleep, unconscious of the danger menacing him.

* * * * * * *

Sampson was a long time gone upon his errand. Although there was a tavern next door, and although apparently nothing could be easier than to get the brandy which the lady had sent him for, he was at least twenty minutes doing it. A variety of circumstances occurred to delay him. He found the bar of Mrs. Crowe's house very crowded in the first place; and with a sovereign in his hand he by no means liked the idea of mixing too freely with Mrs. Crowe's customers. They were that kind of customers which are known as ugly. A weak boy was not safe among them with a sovereign in his possession.

They did not stand upon trifles with grown-up people, and Sampson felt pretty certain there were those among them who would, if they had the opportunity, make a very short job of him. As, however, he was by no means anxious that they should have that opportunity, he hesitated for a long while whether or not he should venture among them. Should he go elsewhere? No! perhaps there were as evil-looking a set at all the taverns in the neighborhood. It was a horrible neighborhood, as I have said before. He was very anxious, too, to return to the lady as soon as possible.

It was not safe to leave her alone, for the Jew might, for all he knew, return at any moment; and the boy trembled at the thought of old Solomon's wrath if he found his orders thus neglected. No, there was no time to go anywhere else. He must get the spirits and return at once. He therefore entered Mrs. Crowe's forbidding bar, and gave his order. As he had supposed, the sight of the golden coin immediately drew upon him the regards of all present.

CHAPTER XXVI.

SAMPSON GETS IN TROUBLE.

Several savage-looking wretches, male and female, came crowding round Sampson, eyeing him and the sovereign with an expression of the most intense interest, which was anything but calculated to restore the boy's equanimity.

"What's he got?" said one.

"Is it a real one?"

"Bless you, it's only a counter!"

"Go along with you; he's going to buy the place out!"

"Give him a bottle of champagne, Mrs. Crowe; he's come into his property, and he's going to do the thing that's handsome."

But the boy took no apparent notice of these remarks. He gave his order in a low tone of voice, pushed the sovereign towards Mrs. Crowe, who came forward to serve him, and kept his finger upon it until she was ready to take it into her hand. When at last she did take it, she rang it and bit it, then looking in her till—"I've no change to give you!" she said. The boy looked dumbfounded at this intelligence. What was he to do? He had wasted so much time already.

"Perhaps I can oblige the young gentleman," said a party of the Bill Sykes type, who was lounging against the counter. "Allow me."

And as he spoke, smiling at the same time as sweetly as a mouth could smile which lacked two front teeth in its upper jaw, he stretched forth a remarkably long, lank, ugly hand, and laying it gently upon the boy's, of a sudden tightened his grasp, squeezed the boy's hand until the pain was unendurable, and only withdrew his own again with the sovereign in it.

"Oh! oh! oh! I say, give it me back!"

But the person addressed put the money into his trousers pocket instead of returning it.

"I say, give it me back!" cried Sampson.

"Come, don't make that hollaring here!" said Mrs. Crowe.

"Do you hear that?" said the gentleman who had pocketed the money. "Don't make that hollaring here!"

"You've got my money!" cried the boy.

"Well?"

"Give it me back."

"Any one would think I wanted to rob you"

"Give it me back."

"Don't you want change?"

"I want my money."

"You said just now you wanted change."

"I want my money."

"Now, I tell you what it is," said the party with the strong likeness to Mr. Sykes, "I just tell you what it is! Don't be too aggravating. I'm a sweet temper, as a rule, but don't you try it too much! So there!"

What was to be done? The boy looked round appealingly at the spectators, but nobody took any interest in him and his cause. There was one very greasy-looking, grey-headed old man, in a perfectly brimless hat, who regarded the scene with a senile smile. There was a tipsy woman with a tipsy baby, both of whom were staring on open-mouthed, but apparently without either of them being able to make the head or tale of what was happening. Mrs. Crowe, the landlady, was paying no attention to Sampson's troubles, for she had gone to the other end of the bar to serve another customer.

The remainder of the people in the room were of the vilest character, brutal and degraded to the lowest depths of ruffianism. Did they ever notice what was occurring? It was perfect madness to suppose that their sympathies could be excited in the slightest degree. He might have been murdered before their eyes, and they were quite capable of looking on the while with their hands in their pockets, without dreaming of offering the least help. What was to be done? Poor Sampson! his reasoning powers were none of the strongest. He could not, for the life of him, decide what he ought to do. He knew very well that he had no more time to spare, that every moment was increasing the danger which he was running of Solomon's return.

"Give me the money!" he cried, stoutly.

And he clung to the man's arm, and vainly strove to force his hand out of his pocket where he held it, probably grasping tightly the sovereign which he had taken away. But his efforts were fruitless.

The man—it was Mr. Burke, the man the stranger had so unmercifully thrashed for his dastardly cruelty towards Lilly—pretended not to hear or understand the boy's words. He heeded not in the least his prayers and entreaties, but kept his eye fixed stolidly upon some far-off object, and rummaged ruminatively in his breeches pocket.

"I don't think I've got change enough," he said, at last; "but I know who'll oblige you, and we'll go together."

"No, no!"

"Come along!"

"Oh! if you please, sir ——"

"Are you coming?"

The man moved off, and there was nothing left for the boy to do but to follow. He followed with a heavy heart. He thought his case almost hopeless, but he did not want to abandon it until there was not a particle of hope left. This time, however, was not long in coming.

Burke, with his hands in his pockets, strolled leisurely up the street. The boy followed tremblingly at his heels, much after the fashion of a little dog that has been whipped. Presently, when he arrived at a dark and deserted spot, Burke turned round upon him suddenly.

"Well?" he cried.

The boy staggered back, for the man's upraised hand looked threatening.

"Well, what do you want?"

The boy looked aghast. He had lost the use of his tongue through sheer astonishment.

"Well?" repeated Burke.

"Oh, oh, sir!"

"What do you want?"

"I—I, sir ——"

"Don't follow me. I don't like it."

"But you've forgotten ——"

"Forgotten what?"

"About the ——"

"About the what?"

"About the money."

"What money?"

"The sovereign."

"What sovereign?"

This was too much.

"Boo-hoo! boo-hoo!" cried the unhappy Sampson, sobbing violently.

"Stop that!" cried Burke, very wroth.

But Sampson's anguish was too great to be easily disposed of.

"Boo-hoo! boo-hoo!" he bellowed louder than ever.

"What, you will do it!" said Mr. Burke, very savagely indeed.

"Oh, dear—oh, dear!"

"What you will, eh?"

"Gi—gi—give it me!"

"I will give it you!" said Mr. Burke.

And, suiting the action to the word, he dealt the unfortunate victim a heavy blow in the face with the back of his hand. Next moment poor Sampson was sprawling in the mud. He felt half stunned. When at last he managed to scramble to his feet, Burke was turning the corner of the street.

There was not much chance of overtaking him if the robber chose to take to his heels. In any case, there was very little chance of getting his money back.

"What the deuce shall I say to her?" thought Sampson, as he slowly retraced his steps.

Then a thought struck him, which made him feel anything but comfortable.

"Supposing she has fainted?"

He stood still and scratched his head.

"And can't let me in?"

He turned hot and cold in the same moment.

"And I haven't got a key!"

He set off running. Then stopped short again of a sudden,

"Suppose Solomon's come back?"

But it was no good stopping there supposing one thing and another. He had better know the worst at once, if anything had gone wrong. He, therefore, set off running again, and in a few moments arrived, out of breath, before the door of the rag and bottle shop. The first thing that met his sight, as he reached the door-step, was the old Jew's face peering at him from round the door-post.

Poor Sampson uttered a cry of terror, and would have taken to his heels, only Solomon clutched him tightly by the throat and pinned him against the wall.

CHAPTER XXVII.

THE PLOT THICKENS.

"What are you doing out here?" said the Jew, shaking him fiercely.

"N—n—nothing sir," gasped the boy.

"What do you mean by nothing, you treacherous young villain?

"Oh, oh! you're choking me!"

"I mean to. Why did you leave the house?"

"I was sent, sir."

"Who by?"

"By the lady."

"What lady?"

"The one that came the other night."

"The lady in the veil?"

"Yes, sir."

"Stand out of the way before I murder you!"

The Jew thrust the lad fiercely upon one side on saying this, and his clenched teeth and gleaming eyes showed but too plainly what a fury he was in. Sampson crept back, trembling, and was silent. The old Jew took a latch key from his pocket, and opened the door as far as the chain put up inside would allow. To remove this obstacle was not a difficult matter to one possessed of so much ingenuity as our Israelitish friend. He produced a piece of twine from the same receptacle which had held the key. In this he had tied a slipknot.

Then he passed his long, lanky hand in at the aperture, and passed the loop over the knob at the end of the chain, then pulled to the door and jerked it a little, and the thing was done.

"Come!" said the Jew in a whisper to his companion. "Make no noise, or I'll throttle you. Come!"

The Jew took off his shoes upon the doorstep as he thus spoke, and at the same time motioned to Sampson to do the same. The boy obeyed. Then the two crept very noiselessly into the house and across the shop, opened the door leading from the back parlor on to the stairs, and listened. There was a light on the floor above, standing motionless. Was she there listening to them? The Jew placed his finger upon his lips, and motioned to the boy to remain perfectly motionless where he was. He did not require to be told twice to remain behind, but as to remain motionless behind, that was another question In fact, it was out of the question altogether. Therefore Sampson leaned himself against the wall, and shook like a leaf, for he was very much terrified. The Jew, meanwhile, as noiseless as a serpent, crept up the staircase, peering eagerly ahead to see that the coast was clear and that he was not observed.

Suddenly a creak upon the landing above caused him to pause, and creep, as it were, within himself. Had she caught sight of him? If she had, he would make a rush forward, he had made up his mind. But no, the light disappeared, she had entered the sick man's room. The old Jew, with a fiendish smile, crept forward noiselessly upon her track.

Poor Sampson down below, frightened out of his life to move an inch, listened with all his ears—listened, seeming to hear distinctly the loud throb—throb—throb of his own heart. Listening, each moment appeared to be an age of agony—listening for the shriek of the detected murderess, when the Jew should have pounced upon her.

Murderess? What else, think you? Fool as he was, the boy had read something of the mysterious visitor's motive in coming thither. She certainly meant the stranger mischief. Had she not done so, why need she have asked so many questions? And what questions! The boy waited, the delay growing momentarily more intolerable. But had she yet committed the deed which he feared? Had the Jew yet seized upon her? What made them so quiet up stairs? The Jew crept upwards noiselessly, and at last reached the door of the sick man's room.

At last he peeped in at the woman, who, unconscious of his presence, stood silently by the side of the table, where stood the physic bottles, busily engaged in trimming the wick of the tallow candle which lighted the apartment—lighted it only partially, though, and it threw a sallow and unearthly light upon the objects around—upon the colorless face standing close to it—upon the objects in the room, the bed and the sick man lying there asleep, with his back turned towards her, and his jet black hair scattered wildly upon the pillow, like a mass of tangled sea weed.

She stood there, seemingly in deep thought, as the old Jew watched her eagerly—no single muscle of her beautiful face moving in the slightest degree. What was she thinking of? That the man, with whose return to the world she had been threatened, the man, with whose return to the world she had been threatened, the man, with whose return to the world she had been threatened, lay there powerless at arm's reach! That if she willed it, he might never rise again—never trouble her any more—never come between her and happiness, reputation, honor!

When she had finished trimming the candle wick, she laid down the snuffers and took from her breast a glittering little poignard—a perfect toy and bauble—a pretty plaything to look at, but murderously sharp! And here, in the sallow candle-light, whilst the Jew watched her, she played with this, and cautiously felt the edge. And as she did so something as murderously glittering as the cold steel in her hand flashed from her eyes, which made the old Jew shudder in spite of himself, and thank his stars that he was not the man lying there asleep upon the bed.

"Does she mean murder?" the Jew muttered to himself.

But he did not wait to see whether or not she intended to put into execution the dark thoughts which had too evidently flashed across her mind It would not have answered his plans to have let her done so. A few inches of the cold steel in the sleeping man's body would have materially disarranged all the old Jew's calculations. Besides, he wanted no bloodshed in his house, and no dead body. What was he to do with it afterwards? As the woman upon tip-toe approached the bed, the old Jew crept in upon tip-toe behind her. As she paused by the bed-side, and as it seemed to him was inwardly preparing to deal the fatal blow, he clutched her arm.

The halt stricken, stifled her shriek, and twisted round in his grasp. Their eyes met. She glared panther-like upon her foe—her breast heaving—her nostrils dilated.

"Well?" he said, interrogatively.

But she responded not.

"Would you?"

But she made no reply.

"It's lucky I caught you."

She answered not a word.

He slid his hand cautiously along her arm until he grasped the handle of the knife, then twisted it suddenly from betwixt her fingers, grinning meanwhile at his own extraordinary dexterity. She looked at him fixedly. A faint smile passed over her lips as he pocketed her dagger, but still she had not attempted to speak or to struggle in the least to regain possession of the deadly weapon of which he had deprived her. She appeared as though she had been struck dumb by the suddenness of his approach, as though she were unable to rouse herself from the state of lethargy into which she had fallen. She suffered the Jew, therefore, to tighten his grasp upon her wrist, and noiselessly to lead her from the room.

"Don't let us waken him," the Jew said, with a leer, as he nodded his head towards the bed. "It will be better not."

She made no answer, and indeed seemed hardly to hear or understand what he said to her. He took up the candle from the table as they passed by, and carrying it in his hand to light the way, led her still unresistingly down stairs. Sampson, seeing them coming, crept out of sight. When at last they reached the ground floor, the Jew led her into the back parlor. This done, he closed the door and turned upon her.

"Well?" he repeated again. "What are you doing here?"

"I came here to see him," she replied.

"To kill him!"

"No."

"You would have done it if I had not come in."

"Perhaps," she replied, quietly. "I might have done it, perhaps in the first moment of passion and hate and loathing with which the sight of his face, had I looked upon it, would have inspired me; but I did not come to that."

"It was lucky I came in when I did."

"Yes, I am glad you came," she replied, dreamily.

"What good would his death have done?" said the Jew.

"None," she answered.

"No," he said, with a chuckle, "none. That would not have buried your secret. You must have killed me, too.'

She fixed her dark eyes upon him as though she would have read his very soul. The old wretch winced beneath her scrutiny.

"Besides," he continued, "why should there be any killing and murdering? Why can't we arrange things amicably?"

"Eh?"

"I say, why can't we *settle* this business in a business-like way? You have got money, and I want it. So does my friend there. A little sum would satisfy me, but he knows his value, and won't be bought off cheap. I can't blame him for that, and yet I wish he would be reasonable. But then, for that matter, you are not reasonable either—are you?"

She made no reply, though he waited some seconds for her answer. At last, looking up suddenly, she asked, "How much does he—do both of you want?"

"Ah, now, that's coming to the point!" said the old Jew, rubbing his chin and leering at her. "That is yourself now! What's the good of us trying to trick one another? Let's act fair. Well, then, a thousand pounds!"

She made no answer. Not a feature in her face changed. He could not, to have saved his life, have told whether or not she thought this demand unreasonable. Had he said too much or too little? It was impossible to say. She stood there silently for a while, then moved towards the door.

"I can't talk to you to-night. I feel very ill. To-morrow, perhaps, I will—write."

He did not attempt to detain her, but accompanied her to the street door, and opened it for her to pass out. Upon the threshold, however, he took hold of her arm and whispered one last word.

"Remember!"

She nodded her head, then turned from him, but again he stayed her progress.

"Don't break your word to me any more," he said. "By heavens it would anger a saint the way you treat me! You promised to meet me in Richmond to-night, to talk the affair over, and then you thought to steal a march on me by creeping round here when you fancied I was safe out of the way. If I had not suspected treachery and come myself to look for you, you would have had it all your own way. Luckily I did come back. Don't try on the same game again, though, my dear—don't now, or—or we might quarrel, and that would be such a pity now—wouldn't it?"

He looked after her and leered at her horribly as she walked silently away. Then turning, he closed the street door and ascended the stairs to the sick man's room.

"What a devil it is!" he muttered to himself—"what a funny devil! What did she mean to do? Would she have killed him if I hadn't come in just at the moment? Was it murder glittering in those big bright eyes of hers?"

* * * * * * * * *

He found, to his surprise, the sick man sitting up in bed, resting himself upon one elbow, and staring wearily and wonderingly around upon the heterogeneous objects which the room contained. The old Jew seated himself by the bedside, and regarded his guest with a quiet smile.

"Well?" he said, after a pause, during which the invalid had been staring at him silently, evidently wondering who on earth he was. "Well, and how are you by this time?"

"Where am I?" asked the stranger.

"Among friends."

"What friends?"

"Friends who will look after your interests, although you may be too ill to look after them yourself; and see you aren't robbed, although you may be too weak to help yourself. Oh, you may feel if you like; you'll find everything as you left it."

The latter part of the sentence was called forth by the fact of the stranger's hands nervously wandering over his clothes lying by his bed-side, and groping anxiously into his pockets. It is just within the limits of possibility that the old Jew's appearance was not of a character calculated to establish confidence.

It was just possible that the mere fact of Mr. Solomon saying the things were safe might not satisfy a stranger, who knew no more of Mr. Solomon than he could read in that worthy gentleman's face; which being taken according to the proverbial saying, as being an index to his mind, was apt to mislead any one unacquainted with his sterling qualities—supposing he had any.

The stranger, therefore, searched among his effects and examined the contents of his pockets, apparently unmindful of the wound which such a proceeding might cause to Mr. Solomon's highly sensitive organization That gentleman, however, looked on resignedly and offered no remark. When the stranger had looked through his pockets, he began to feel about his neck—languidly at first, as though he felt certain that he should find there the object which he was in search of. Presently, with a quickened motion and heightened color; then hurriedly, scramblingly, furiously tearing open his shirt and diving wildly in his bare breast for the lost treasure. The Jew looked on and chuckled inwardly, but said no word.

At last the agony of suspense was unendurable to the sick man, and he cried out as though in sore pain and suffering.

"Give it me! You have taken it! Where is it? You have seen it! In heaven's name, tell me! You have seen it!"

"Seen what?" said Solomon.

"The—the portrait—a little picture locket I wore round my neck—a treasure I would not have lost for all the world? Oh, give it me!"

"The picture's safe enough," said the Jew, calmly. "Don't excite yourself; you shall have it back, and more."

"How more? Give it me! What do you mean?"

"Look here, my friend," said Solomon, leaning forward so as to bring his face nearer to the sick man's "Which would you rather see again, the portrait or the original?"

The other man lay perfectly motionless and silent, staring at the Jew with widely opened eyes, as though he could not understand his meaning. The Jew continued:

"Because, if you want the picture"—and as he spoke he unlocked a drawer in the table, and took out the locket already mentioned—"it is there; but if you wanted to have seen the woman, you ought to have awakened five minutes sooner."

The sick man started up in bed with a wild cry, and clutched the old Jew's arm.

"Speak—speak!" he cried. "You talk riddles! Explain what you mean! Who has been here? This suspense drives me mad!"

"Don't excite yourself," said the Jew. "I mean that your wife was here less than ten minutes ago."

"My wife?"

"Why not?"

"How do you know? What do you mean?"

"I mean that the original of that portrait was here, in this room, by your bedside, five minutes ago, and that I can tell you where to find her if you want to."

"If I want to? Great heavens, man! has it not been my fondest hope for years past? Has it not been the only hope which has supported me through long years of weary misery—years which have been one long, living death? Want to see her? God knows I do; and that I have sworn if she be above earth's surface I would find her; and I have—I have!"

He struggled into an upright posture, and appeared as though he would have got out of bed; but the Jew laid his hand upon his shoulder and pressed him down again upon the pillow. The sick man was as weak as water from the effects of his illness, and it required no great exertion on Solomon's part to hold him down.

"You're too fast!" said he after a pause. "Much too fast! You haven't found her yet; and you won't do so, unless I show you her hiding place. Look here, now; if you like to pull in the same boat with me, you will do well enough; and if you want to pay her out for old scores, I'll help you. And as for her husband ——"

"Her husband?"

"Ah, to be sure! You don't know, perhaps, that she has replaced you by another—a great swell this one—a member of parliament, with lots of money. But that's all the better, you know; for we are sure of our price, and —— Hallo, I say! what's the matter? Why the man's gone off in a swoon! How cold he is! And his heart! I cannot feel it beat! Here! help!—help! Sampson, some water, for heaven's sake—he's dying!"

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 17, 1865.

To Correspondents.

ALLEGHANY.—Ned Donnelly, of Glasgow, was born in 1828, and fought and defeated M'Neil, 80r. 3h. 10m., July 15, 1845; Angus M'Kay, 9r. 26m., Dec. 29, 1846; Clarke, 37r., April 25, 1848; James, 9r. 17¼m., Oct. 11, 1848; Collins, 78r. 3h. 4m., Dec 11, 1849; Mike Madden, 68r. 2h. 10m., Dec. 28, 1852; fought Bill Hayes, 39r. 2h. 25m., March 18, 1851, darkness came on—met again May 28, 1851, 19r. 3¼h., a draw; fought Jack Jones, 48r. 2h. 16m., March 30, 1853, darkness came on—renewed June 1, 1853, 35r. 2h. 6m., when Donnelly was defeated; beaten by Geo. Brown, 15r. 42m., April 27, 1852; died of consumption, Dec. 23, 1860. 2. We do not know the address of Bob Montgomery. 3. Photographs of Ned Donnelly are very scarce, there are not over half a dozen in the country.

GLOBE.—1. The gentleman is clever in some characters, but in the one we mentioned was very bad. 2. The lady is certainly the worst, we ever saw in that line of business. 3. After "Arrah Na Pogue" has had its run, the Ravel Troupe occupy Niblo's. 4. William Niblo was formerly the lessee of the place. 5. You ask a very impertinent question. She is a lady in every respect both on and off the stage. She is a good solo dancer.

PIP.—"In playing base ball (fly game) can a person running from one base to another be put out directly after a fly catch, or must the ball be first settled in the hands of the pitcher before he can be put out, as in case of a foul ball?"......He can be put out without the ball being first settled in the hands of the pitcher; and he can make his next base the moment after the ball has been caught.

MENKEN, Lockport, N. Y.—"Can a pitcher move in his position before a ball is delivered provided both of his feet are inside the lines of his position when the ball is delivered?".... Yes; except when a player is running his bases, where all movements looking like attempts to deliver the ball are considered baulks.

GEORGE.—Max Irwin left San Francisco, about two years ago, for Australia, and played in Melbourne. That is the last we have heard from him. We have been informed that he died in Sydney or Melbourne soon after his arrival there.

E. F. B.—1. You will find the parties located in our dramatic summary. 2. We have never published a picture or sketch of the gentleman, but have of the lady. Have not got a copy of the paper.

LOYALTY.—Not having heard the evidence in its entirety, we cannot say positively whether it has been published in full in the daily papers or not, but we believe all essential details have been given.

GEORGE, Washington, D. C.—The dealer, turning up Jack, when the players are six each, wins the game, for it counts immediately it is turned up. The begger cannot insist on running the cards.

E. F. D., Owego.—"A and B are playing cribbage. A plays a six, B a ten, A a three, B a three, and takes two for a pair. A plays a five and B a four, and takes five, three for a sequence and two for thirty-one. Is B right?"......Yes.

VET.—1. The lady was born in this city and is about 35 years of age. 2. Has been on the stage since a child. 3. Is not married.

CLOGGIST, Philadelphia.—Dick Sands danced lately at the Nashville Theatre, with the clogs, fifty-three minutes. This is the longest time with the clogs on record.

S. F. M., Manchester, N. H.—Write to Harry Jennings, 32 Portland street, Boston; he can supply you with almost any kind of a "dorg" or "purp."

PIP.—1. The lady has been married four times. 2. They are "all alive O." 3. Guess not. 4. No family. 5. No reliable data. 6. You write a pretty good hand, young fellow.

P. C. K., Philadelphia —1. We know of no remedy for hardening your "poor feet" this warm weather—wearing boots won't do it; get something soft. 2. Write to Horace Greeley.

JUNIORS OF ALBANY.—You can get all the particulars you require from the book of the National Association, which is to be issued next week.

L. S. H.—1. The fastest pacing time for one mile is that of Pocohontas' 2:19¾. 2. Will answer your inquiry about Tom Wonder next week.

C. D., Harrisburg, Pa.—1. Your nearest female friend can post you better on that subject than we can. 2. One is as good as another for ought we know to the contrary.

H. J.—1. The money ought to be raised easy, as you say, if all those are friends who pretended to be when he had plenty. 2. Will consider your suggestion.

GEORGE.—Mert Sexton is in this city. He has stopped dancing the Essence of Virginia and now makes the Essence of Kentucky a feature.

AJAX.—Mr. Lockwood, late of Wood's Minstrels, has retired from the burnt cork business, and is now doing business in Brooklyn with his father.

S. L., Philadelphia.—G could purchase different oars from those attached to the boat at the time of making the match, unless otherwise stipulated when the bet was made.

W. G. G., Cairo.—You can get any kind of theatrical trimmings by writing to the Horstman Brothers, No. 8 Maiden Lane, in this city.

SIDE THISTLE.—The colors would belong to the party to whom they were presented, the change of name of the boat to the contrary notwithstanding.

THESPIS, Washington.—1. Neither of the ladies will visit your city again this season. 2. The National Theatre was destroyed by fire March 5, 1845, and Feb. 6, 1857.

GRECIAN, Kenwood.—You will find the whereabouts of the company in our miscellaneous department.

JOHN L., Ashland.—If the circumstance is as you state, the stakeholder has no right to withhold the money.

EQUUS, Paterson, N. J.—The first record of Doncaster races in England was in 1728.

P. D., Boston.—Captain Barclay took 42 days and nights in accomplishing his well known feat of 1000 miles in 1000 hours.

AN ACTOR, Philadelphia.—The place is a music hall and not a theatre.

D. B., Providence, R. I.—James T. Brady, the lawyer, was born in this city.

FRIEND, Hamilton.—You will find the movements of the panorama noted down in our miscellaneous department.

E. R. VAN RENSSELAER, Nashville.—The back numbers you want cannot be had.

J. C. K., Nashville.—Ethan Allen and mate's fastest one mile time was 2:19¾ on the Fashion Course, L. I.

BALTIMORE.—Sheep skin is the best. The skin is thoroughly soaked when put on, and stretches tight when it dries.

ED. BISHOP.—Your whereabouts is inquired for by a friend—he refers to the Bishop Brown as the Western Pet.

MAZEPPA.—Adah Isaacs Menken made her *debut* at Astley's, London, on Oct. 3, 1864, and her engagement terminated Dec. 17th.

BOWERY.—The stakeholder must return each man his money, as the bet is off under the circumstances.

ESTELLE, Providence, R. I.—To the best of our knowledge the gentleman is not married.

CONSTANT READER, St. Louis.—George C. Locke is the gentleman's name. The lady you mention is not his wife.

G. T. L., Three Rivers.—We thankfully accept your courteous offer and will be happy to hear from you.

JOHNNY MACKEY.—We have a London letter for you—also one from Pittsburgh.

CINCINNATI, O.—Jack counts each time he is turned up.

VICTOR, Philadelphia.—Don't know the party you inquire about.

ALF. B., St. Paul, Minn.—The letter never came to hand.

JOHNNY MONAGHAN.—We have a couple of letters for you.

REVIVAL OF SPORTING AFFAIRS.

The breaking up of the rebellion appears to have turned the current of our thoughts in various directions, and given an impetus, among other things, to out-door sports and pastimes. Last week witnessed a number of prominent events, principal among which were the regattas of the Brooklyn and New York Yacht Clubs, and the races at Paterson, reports of which may be found in their respective departments. Racing itself is once more coming into favor in the North, as is evidenced by the success of the meetings held last year, and thus far this season; but it requires an extraordinary event in connection with the regular races to draw the masses. Thus it was that the steeple chase at the Paterson meeting attracted such a mammoth assemblage, it being the first thing of the kind ever witnessed on any of our race courses. The hurdle race of the meeting last year was the means, probably, of ensuring the success of that meeting, and bringing the Passaic Association into general notice. The steeple chase, being altogether new with us, partly overshadowed the hurdle race this season; next year something may be offered to eclipse the steeple chase, and so on. This last novelty was witnessed by a number of spectators equal to the vast crowds that, years ago, attended the great races, North *vs.* South, etc. The Jersey Derby, another feature of the Paterson races, is yet in its infancy, but is steadily growing in favor and popularity. Who knows but that, in a few years, the Jersey Derby may become almost as popular as the Derby at Epsom, in England, when the great metropolis of London empties itself out on to the race track—where Dukes and Dukesses, members of Parliament, prize fighters, nobles of high degree and ignobles of low degree, mountebanks, pickpockets, ministers of the gospel and ministers of foreign affairs, jugglers, jockeys, tradesmen, beggars, and all manner of mankind mix and mingle in one common or uncommon jam, and make their bets on their favorites, and eat their lunch, and drink their wine, and make a great holiday of the great Derby Day? Who knows but that some day we may have something of the kind at this end of the Jersey, where Congressmen and Councilmen may go into the ring on the square; where Wall street bankers and brokers may make up their betting books; the pugilist erect his sparring booth; the acrobat display his wonderful feats; the sensation preacher make his point, and the rope walkist foot it on that line all the day. What a great assemblage New York would turn out on such a holiday occasion. What a glorious harvest it would be for the pickpocket and the detective and the stable keepers. It may yet come to pass—we may ere long be as deep into our Derby as England is into that of Epsom.

MISS LUCIE DEAN'S portrait on our first page was photographed on wood from a *carte de visite* by W. G. Groteclose, 227 Bleecker street, who, judging from said *carte* as a sample of his handiwork, is a first class artist.

SCULLING CHAMPIONSHIP.—Some weeks ago Gil. Ward issued a challenge to row a race with Jas. Hamill, champion sculler of America. Hamill answered very promptly, offering to row Ward either at Pittsburgh, Philadelphia, or Poughkeepsie; but up to the present time Gil. Ward has observed a remarkable silence on the subject, and many persons think he never meant to row Hamill. His conduct is strange, to say the least of it.

CHANGE OF DIET.—The quiet conduct now observed in Jeff. Davis is ascribed to the soothing influence of Mrs. Winslow's Syrup. Years ago it was given him to make his entrance into the world easy, and now it is recommended to make his exit less uncomfortable than it otherwise would be.

AQUATICS.

New York Yacht Club Regatta.

THE sixteenth annual regatta of the New York Yacht Club took place in New York harbor on Thursday the 8th inst., in which two sloops and six schooners took part in competition for the prizes. The start did not, as in former years, take place from off their club-house in the Elysian Fields, Hoboken, but from Owl's Head. The morning, though hazy, was pleasant, and indicated a pleasant day for steaming, but fears of insufficient wind for sailing were verified in the course of the day. From some cause or other, the dock from which the steamer started with spectators did not present such a busy or brilliant scene as has usually been the case, and the steamboat Seymour was not heavily laden. Soon after 10:30, she cast off from the dock and crossed over to the Jersey side of the river, where were some half-dozen yachts, including the Commodore, which almost immediately weighed anchor and started for Owl's Head. On arriving near that *rendezvous*, a most brilliant spectacle was before us. A thousand and one craft of all sorts and sizes, from the Whitehall boat upwards, with their white sails gaily spread, could be seen as far as the eye could reach, while the beautiful scenery on either side was full of suggestions for the artist, and the whole scene pleasing in the extreme to the admirer of nature. At Owl's Head, as previously indicated, were anchored those yachts that were to contend for the prizes, in the following order, commencing with those nearest the Long Island shore; the sloops formed a separate line, a little to the southward of the schooners:

Names.	Owners.	Port.	Tonnage.	Area. sq. ft.	Allowance of Time. m. s.
SLOOPS.					
Bonita	B. Center	N. Y.	52.5	1041.2	Subt. 26.41
Annie	A. Livingston	N. Y.	26.9	804.4	Subt. 36.26
SCHOONERS.					
Magic	W. H. McVickar	N. Y.	112.5	1670.0	7.29
Breeze	A. C. Kingsland, Jr.	N. Y.	25.7	658.2	Subt. 45.37
Haze	J. Van Shaick	N. Y.	91.1	1382.6	Subt. 15 20
Calypso	J. H Bache	N Y.	109.7	1694.0	Subt. 6.56
Maria	E. A. Stevens	N. Y.	231.4	3068.6	Add 17.17
Juniata	J. W. Grigg	Phila.	81.9	1393.0	Subt 15.04

The Geraldine had also entered, but failed to be at her post owing to the sickness of her owner, Mr. Dickerson. At 11:30, the competing craft being all in readiness, the signal for the start was given, when in a trice their sails were spread to the breeze by busy hands, and one after another they began to make way, the Annie being the first of the sloops, and the Calypso of the schooners, to get off. As the wind was but a zephyr, a high rate of speed was not attained, and a very direct course could not be made owing to the wind being due south; and so continued until the yachts had passed the Narrows, when the welcome news was announced that the breeze was freshening, and anticipations, hitherto not lively by any means, began to be indulged in by the spectators that more interesting sport was about to be witnessed. It turned out to be only a spasmodic puff, and Old Boreas, instead of rousing up as was expected, again indulged in a siesta. On approaching the Spit buoy, however, the sails of the various craft began to fill again, and in a little while they danced along right merrily. The Annie, being in the van, passed the Spit buoy first at 1:11.07, followed by the Magic, Maria, Whitewing, Bonita, Juniata, Glance, Haze, Calypso, Cornelia, Silvie, Breeze, Pauline, and Josephine, which all turned the buoy, although not in the race. The time taken at the buoy was;

Schooner Annie	1:11.07	Sloop Juniata	1:19.18
Schooner Magic	1:11.41	Schooner Haze	1:24.00
Schooner Maria	1:14.52	Schooner Calypso	1:25.07
Sloop Bonita	1:19.15	Schooner Breeze	1:33.10

At this point occurred the most interesting feature in the race, the turning of the buoy by the advance yachts being gracefully and quickly executed, particularly by the Bonita and Juniata, the close proximity of these attracting the gaze of the lookers on. As we got more and more to sea, the breeze freshened, particularly after passing the Hook. The Magic had shot well ahead, but somewhat to leeward, followed at some distance by the Maria, while the Annie, although astern, was far to windward, and the question raised as to which would turn first, was decided in favor of the Annie, the little Kelpie being in company, and turning almost at the same moment, followed by the Edna, Magic, and Maria. The turning of these boats was among the most beautiful and exciting sights of the day as they came down close-hauled, everything set and everything drawing.

The only time taken at the Light Ship was that of the sloop Annie, 2:47 50; schooner Magic, 2:52.38; and schooner Maria, 3:21. After the Maria had turned, it was decided, in view of the fresh breeze blowing, not to wait for the others, but for the Seymour to make the best of her way to the S. W. Spit. But it was impossible to overhaul the yachts in time to see them turn that point. At 5 o'clock the Maria and Magic were near Fort Lafayette, the latter some distance ahead, when, with a heavy thunder shower to the west, the Maria got a nice little breeze, and began to overhaul the Magic. In vain the latter reset her main-top-mast, stay sail, and jib-top-sail, which she had just taken in. The Maria slowly but surely gained on her, and passed her a short distance above the forts. The breeze of wind which had been of such service to the Maria, soon spent its force, and the remainder of the race was pretty much a drift. The time only of the three first boats was taken, the others being so far behind as to render it certain that they could not be winners. The result is as follows:—

	Start.	Arrive.	Time.	Allowance, m.s.	Net Time.
Schr. Maria	11:30	5:11.50	5:41.50	add 11:17	5:39.07
Schr. Magic	11:30	5:14 05	5:44 05	sub. 7:29	5:36 36
Sloop Annie	11:30	5:30	6:00	sub. 36:26	5:23.34

The winners in their respective classes are the Magic and the Annie. The Maria was sailed by Commodore Barker, and the Magic by Capt. Brown, both well known among yachtsmen, while we believe the Annie was handled by her owners, the Messrs. Livingstone.

Thus ended the sixteenth regatta of this club, which, taken as a whole, was not as interesting as many of its predecessors, and the absence of the fair sex was very generally regretted, as without them such scenes lose half their attractions. However, the yachtmen are promising themselves good times at the review to be held on the 13th inst., which we hope may be realized. The prizes given for the successful competitors in this regatta are an elegant silver punch bowl and a cigar casket of the same material. The feet of the latter are formed by four dolphins standing, as is usual with that "queer fish," on their heads. On the lid of it, an ornamental match-safe is formed by a sailor setting on a capstan playing the flute; to the capstan is attached the end of a small coil of cable on which is a "snatch block." The fleet composing the New York Yacht Club includes twenty-nine schooners, thirteen sloops, and three steamers, as will be seen by the following table giving tonnage, area of canvas, etc:—

Names.	Owners.	Tons.	Area, sq. ft.
SCHOONERS.			
Actæa	D. Sears, Jr	98.0	1585.0
Azalia	J. M. Forbes	44.2	834.6
Breeze	A. C. Kingsland, Jr	25.7	658.2
Calypso	Jno. H. Bache	109.7	1694.0
Dawn	G. Griswold	41.8	811.2
Edith	G. W. Forbes	47.9	1107.6
Escort	J. A. H. Bell	33.8	850.9
Fleetwing	George A. Osgood	206.1	2208 7
Fleur de Lis	F. S. G. D'Hauteville	92.5	1429.3
Haze	Van Shaick & Develin	91.5	1382.6
Henrietta	J. G. Bennett, Jr.	230.0	*
Idler	T. C. Durant	133 5	1934.6
Josephine	Daniel Devlin	143.0	1935.0
Julia	H. S. Fearing	85 3	1432.2
Juliet	Jno. P. Bailey	87.6	1401.9
Juniata	Jno. W. Grigg	81.9	1393.0
Magic	W. H. McVickar	112.5	1670.0
Maria	E. A. Stevens	231.4	3068.6
Minnie	C. Morrogh	74.6	1445 6
Mystery	G. W. McLean	59.3	1002.6
Nettie	D. H. Follett	109.9	1540.7
Phantom	H. G. Stebbins	*	*
Rambler	H. S. Fearing, F. Skiddy, S. Ganoy	161.4	1791.3
Palmer	R. F. Loper	*	....
Restless	W. R. Travers	95.4	1478.6
Sea Drift	A. Major	64.3	1204 0
Silvie	E. Dodge	106.2	1807.8
Widgeon	F. Osgood	105.9	1616.0
Zinga	W. H. Thomas	136.1	2181.6
SLOOPS.			
Annie	A. & L. Livingston	26.9	805.4
Bonita	R. Center	52.5	1041.2
Sallie E. Day	N. B. Palmer	32.5	641.2
Geraldine	John S. Dickerson	66.0	1277.5
Haswell	Henry Butler	38.6	920.0
Jessie	E. A. Lawrence	*	*
Kate	Charles H. Mallory	33.1	884.3
Narragansett	F. G. Dexter	30.2	740.6
Nautilus	A. Wagstaff	26.4	689.6
Nettle	L. D. Senat and others	43.1	934.2
Plover	P. Phœnix	40.0	853.3
Margaret	Charles Barnes	*	....
White Wing	W. S. Constant	*	....
STEAMERS.			
Bijou	J. A. Robinson	30.7	785.0
Clara Clarita	L. W. Jerome	231.8	2754.9
Wave	Wm. B. Hartley	*	

* Not measured.

THE BROOKLYN REGATTA.

AN EXCITING RACE AND FINE WEATHER.

THE NONPARIEL, JENNIE CABLE AND EDNA C, THE VICTORS.

On Wednesday, 7th inst., occurred the Eighth Annual Regatta of the Brooklyn Yacht Club, and what with the fine weather and style of craft entered, a finer day's sport we never witnessed. Over one thousand people, intermixed with a large proportion of ladies, had an excellent view of the race, two steamboats having been chartered—the Magenta, a new and commodious vessel, having been chartered for the exclusive use of the Club and invited guests, while the more democratically inclined hired the Huguenot, a boat which in years gone by did good service plying between this city and Staten Island—both steamers were loaded down, and all hands had a good time as they steamed from Fulton Ferry to the Club House in Gowanus Bay. To commemorate the event, Mr. James, of Brooklyn, took his photographic apparatus and succeeded in getting some fine stereoscopic views of the yachts and crews. The course, as laid down by the committee, was from the stake boat in Gowanus Bay to a stake-boat off Coney Island Point, thence to buoy No. 9, at the tail of the west bank, turning the same to the westward, and then back to the point of starting, distance twenty miles. At 12:53, the signal being given, the schooners got under way, followed at 12:55 by the second class, and at 1:04 by the first-class sloops. The Mystic led the schooners on the start, and the Nonpariel had considerable advantage over the other boats of her class. The wind being light from the southward, the yachts beat down the Narrows, the steamer following at such an extremely respectful distance that it was very difficult to distinguish the yachts by the number affixed to their mainsails for that purpose. At 1 o'clock the Nonpariel passed the stake-boat off Coney Island, followed by the Nameless one half minute later, the Martha at 2:04, and Black Hawk at 2:05. The contest between the Nonpareil and the Nameless, opposite buoy No. 9, was here very close—the former, which had, at Coney Island, some start of the latter, lost by missing stays as she went about off buoy No. 11, and again, by a shift of the wind to the southwest, which put the Nameless to windward, so that they turned the stake-boat at buoy No. 9, exactly together—the Nameless having the inside. Returning home, as the yachts neared the home-boat, they presented a beautiful tableau. With the wind dead astern, and many of them with jibs winged out, they looked like a huge flock of white-winged birds seeking their nests. The first boat to arrive was the Nonpariel, followed in quick succession by the Martha and Nameless; then, after an interval, came the Hector, Black Hawk, Jenny Cable, Nancy, Agnes, Mollie and Mary. The following table gives a statement of the entries, allowance of time, and times of starting and arrival, as taken by the judges:

No.	Yachts Entered.	Owners.	Allowance of Time, m. s.	Started. h. m.	Arrived. h. m. s.
	FIRST CLASS SCHOONERS.				
1	Edna C	Noah Mason	8:20	12:53	4:36.32
2	Mystic	H. Wall	——	12:53	——
3	Quickstep	E. H. Greene	24:45	12:53	Withdrew.
	FIRST CLASS SLOOPS (WITH CABINS).				
4	Annie Laurie	Wm. McMorries	——	1:04	——
5	Unknown	J. R. Walter	——	1:04	——
6	Isaac Walton	N. F. Waring	14:40	1:04	——
7	Lois	Thos. Lyman	8:00	1:04	——
8	Julia	C. A. Meigs	9:44	1:04	——
9	Jennie Cable	R. M. Whiting	5:01	1:04	4:19.08
10	Dolphin	T. W. Sheridan	9:17	1:04	4:45.33
11	Mollie	B. Van Vliet	4:32	1:04	4:34.16
12	Restless	John Jones	3:11	1:04	4:40.30
13	Early Bird	G. A. Cooper	14:55	1:04	——
14	Oceana	J. J. White	15:10	1:04	Withdrew.
15	Qui Vive	F. B Taylor	7:36	1:04	
	SECOND CLASS SLOOPS (OPEN).				
16	Mary	I. W. Lamson	——	12:55	4:35.20
17	Agnes	E. Harvey	4:00	12:55	4:34.13
18	Black Hawk	J. R. Maxwell	5:20	12:55	2:28.59
19	Entre Nous	T. W. Fenn	2:30	12:55	Withdrew.
20	Martha	W. M. Brasher	8:40	12:55	4:09 57
21	Nonpareil	N. Duryea	8:00	12:55	4:08.50
22	Nameless	J. H. Dimon	9:30	12:55	4:10.40
23	Augusta	J. N. Taylor	6:00	12:55	4:44.23
24	Sophia	J. D. Fowler	——	12:55	
25	Nellie	W. A. Husted	10:40	12:55	
26	Hector	W. Peet	12:10	12:55	4:26.04
27	Aurelia*	H. A. Gouge	23:00	12:55	Withdrew.
29	Nancy	S. Longman	10:50	12:55	4:29.08
30	Echo	M. M. Van Dyke	17:00	12:55	——

* Sprung her mast.

The time taken at Buoy No. 9 was—Nameless and Nonpareil, 2:32¼; Hector, 2:39½; and Martha, 2:42½. The winning boats in each class are—schooners, Edna C.; first class sloops, Jennie Cable; second class sloops, Nonpareil. Should the claim made against the Nonpareil, of having started before the signal was given, be sustained, the winner in that class will then be the Martha. Annexed is a table of the time made by the leading yachts in going over the course:—

	h. m. s.		h. m. s.
Nonpareil	3: 8.10	Mollie	3:33.25
Martha	3: 9.10	Restless	4:40.00
Nameless	3:10.10	Edna C	4:35.45
Jennie Cable	3:28.22		

HARVARD REGATTA.

The Harvard Regatta took place on the evening of the 5th of June, over the Charles river course, and was witnessed by quite a large collection of spectators. The race was open to all college boats and the Law and Scientific boat, the University crew being excluded. The following were the entries:

Junior Class Boat, 66.—R. S. Peabody, E. D. Greenleaf, J. W. Taylor, E. Farnham, H. Rolfe, N. Longworth.

Sophomore Class Boat, 67.—W. B. Lambert, J. Lindsley, N. T. S. Edmands, W. E. Ellison, E. S. Wood, H. B. Parker.

Freshman Class Boat, 68.—J. A. Putnam, R. A. Boit, S. Bradstreet, E. J. Dunning, M. S. Greenough, H. Bacon.

Law and Scientific Boat.—C. E. Hubbard, M. Willet, C. H. Krum, W. Emery, C. Dunning, S. L. Holdredge.

The boats came into line at 7 o'clock, and a very pretty start was effected, the Sophomores taking the lead, closely followed by the others. The Junior crew made a poor start, but in half a mile had worked themselves up even to the leading boat, and then began to draw ahead. About off the mile stake the Sophomores made a determined effort to regain their lead, but Peabody's long, swinging stroke was too much for them, and they settled down for a stern chase. As far as these crews were concerned the race was over, and the interest now settled down upon the Freshmen and the boat from the schools. The Freshmen, though much younger and lighter men than their opponents, pulled in very good form and stuck to their work with a persistance that would not be denied, and by a beautiful turn at the stake, closed up the gap which the Law and Scientific boat had made in the mile and a half out. Pluck alone, bar accident, would decide between them. A little distance from the starting line, the L. & S. boat made a final but unavailing effort to win, and the Freshmen crossed the line six seconds ahead. The time was as follows: Junior Class Boat, 20:43¾; Sophomore Class Boat, 21:01; Freshman Class Boat, 21:45; Law and Scientific Boat, 21:51. The prizes were six silver medals.

YACHTING IN PHILADELPHIA.

The deck of the sloop yacht W. W. Abel was the scene of quite a pleasant reunion on Friday afternoon, June 2d, 1865. The better class of yachtsmen have long felt the want of an organization embracing all the cabin yachts on the Delaware river, but a petty jealousy has always defeated the efforts towards such a consummation. There has not been such a sociability existing here as in your harbor, or Boston, or Brooklyn, and with the neat little fleet on the Delaware it is a matter of great regret. There are now the following vessels here, schooner yachts: Juniata, Scud, Lillie and Armstrong; sloop—W. W. Abel, Ciffie, Nellie, Thistle, Lotus, Delaney, Glengary, Flying Cloud, Quickstep, Martha, Thos, H. Barrett, Seadrift and Nettle. Here is material enough for a good yacht club, and it remained for the boys of the Abel to inaugurate the movement of bringing them all together. A splendid collation was served up in the cabin, and a table spread forward, upon which was displayed a mammoth punch bowl which gave to the winds an aroma of such delightful fragrance as would shame the balm of a thousand flowers. And no wonder, for it required the separate and collective abilities of purser McDonald, Admiral Risley and Captain Collar to concoct that decoction. The boys all enjoyed themselves, and the health of Frank Queen was not forgotten. Commodore Fitler of the Scud, and other prominent seamen, were present, including the crew of the Abel. The Abel is a new boat, built for five gentlemen of Philadelphia, viz., Commodore Wm. L. Suddard, Jno. H. Simmons, Frank Keeler, Jno. C. Risley, E. E. Parks and Geo. W. Holmes, Jr. It cost them about $5,000, and stands about 70 tons. She is a neat looking craft, and under the management of her sailing master, Jacob Collar, will doubtless show her heels to everything of her size and weight on the river. It was the intention of the boys to take her round to your Brooklyn regatta, in company with the Scud, Com. Weaver, and the Juniata, Capt. Grigg. YACHTSMAN."

PHILADELPHIA, June 8, 1865.

THE WEBB AND SHEEHAN SCULLING MATCH.—The five-mile scullers' match between Wm. Webb and James Shehan, for $50 a side, came off, according to announcement, over the Empire Course, on the 1st of June, in the presence of a pretty good muster of aquatic sports. The start was from Milner's, at the foot of 110th street, and after a gamely-contested race, Sheehan came home a winner in 53m. 55sec., with Webb some distance in the rear. It was agreed between the principals that whoever won, the other was to have a chance to get square again, and a second match was made on the 6th inst. similar to the first, with the exception of the stakes being increased to $100 a side and the boats to be fourteen feet, give or take five inches. The second race is to come off on the 28th inst., and $25 a side are in the hands of Mr. Balmore, the stakeholder. Joe Foote is looking after Webb—while Sheehan is looking after himself.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

THE RING.

The American Championship.

JIMMY ELLIOTT AFTER JIM DUNN.

THE YOUNG GIANT WILL FIGHT THE BROOKLYN MAN AT ANY TIME

CHALLENGE TO ANY MAN FOR $10,000.

JOE COBURN NOT BARRED OUT.

$500 LEFT AT THE CLIPPER OFFICE TO CLINCH THE ARGUMENT.

When Jimmy Elliot was in trouble in the Jerseys, some of our readers will recollect a little correspondence in this paper from Jim Dunn, wherein it was stated that he would be most happy to give his old opponent a chance, and the first chance to get even in a fair, manly, straightforward contest with nature's weapons, and now that Elliott is out, and has found his friends true in every sense of the word, he steps out boldly and requests that Jim Dunn will keep his word and meet him in the magic circle. Elliott is particularly anxious to fight Jim Dunn, and will do any thing in reason to induce the Brooklyn man to face him once more. He wants to fight his old antagonist for $2,000 a side, according to Dunn's own challenge in our last issue, and is willing to give him his own time, from days to months—in fact, almost anything to get on a match. For this particular object the Young Giant visited our office on the 12th inst., in company with Dan Noble and Jem Colbert, and left $500, remarking that "that stuff talked all languages," and expressed the most earnest hopes that it would be covered without any more newspaper talk. Should Dunn refuse to stand by his cartel, or refuse to cover the same in two weeks from the date of his challenge, Elliott is willing to let the money remain to make a match with *any man in America for* $10,000, ($5,000 a side,) and the Championship, in four months from signing articles, not barring Joe Coburn, "or any other man." This ought to stir up some one of the many big men who have an eye to the Championship, and no doubt will. Whether the $10,000 will cause Coburn to enter the ring again, should Dunn fail to make good his challenge, remains to be seen. Below will be seen Elliott's card:

NEW YORK, June 12.

FRANK QUEEN, Esq.: Dear Sir,—Perceiving a challenge from James Dunn, offering to fight any man in America for $2,000, (I presume he means $2,000 a side,) I ask the favor of replying to the same through your columns. This is what I am willing to do with Dunn: I will fight him for the sum of $2,000 a side, and so anxious am I to get on a match, he can have his own time to fight in, either in a day, week, or one, two or three months. If he means what his language indicates, he will come to terms at once, cover my money, and give me the opportunity to fight him once more, according to what he promised at a time when I was unable to comply. I wish it to be understood that I am particularly anxious to have a shy at Dunn, and in preference to all others. Should he back down from his own challenge, and refuse to cover the $500 now lying at your office in two weeks from to-day, I will then make a match to fight any man in America for the sum of $5,000 a side, in four months from signing articles. Joe Coburn is not barred out in this challenge. By inserting this in the coming edition of the CLIPPER, you will oblige

Yours respectfully, JAMES ELLIOTT.

JOHNNY MCGLADE MATCHED WITH JIM TURNER.—Articles have been signed, sealed and delivered for the above mentioned men to fight at 128 lbs. on Tuesday, the 1st of August, for $1000 a side, and weigh and toss for choice of ground the day before fighting between 10 and 12 A. M., at McGlade's own house, 25 South Street, Philadelphia. The battle is to take place in the State of Pennsylvania not over 100 nor less than 50 miles from Philadelphia. One hundred dollars a side have been staked in Geo. Raymond's hands as a first deposit, and the remaining deposits are to be made in the annexed order: 2d of $100 a side at Geo. Raymond's, Front below South Street, June 13th; 3d at W. Dogherty's, 6th and Shippen sts., June 20th; 4th at W. Harris' 511 South Front st., June 27th; 5th at McGlade's, 25 South st., July 4th; 6th at J. Lawler's, 112 South st., July 11; 7th at J. Whalley's, 210 Gold st., July 18th; 8th and last deposit of $300 a side at Jerry Nolan's, 513 South 2d st., July 25th—the other deposits are to be $100 a side, and all have to be put up between 8 and 10 P. M. [The money was to have been forwarded from time to time to the final stakeholder, but as that gentleman respectfully declines the honor, another stakeholder will have to be selected at once.—ED. CLIP.] McGlade has been matched a number of times, but only fought twice if our memory serves us, one with "Bendigo," who defeated him in 46 rounds 80 minutes for $200 a side, Dec. 30th, 1861, near Chicago; and once with Johnny Roche, a room fight, in November, 1864, when, after fighting 12 rounds in 32 minutes, they were stopped. Jim Turner was lately defeated by Jim Frawley, the Stiff 'Un, and is but little known in this part of the country. The match has already begun to create a stir in and around the Quaker City.

MICHAEL DORSEY GUILTLESS.—The statement furnished our reporter to the effect that Dorsey had got in trouble on the Long Dock, thrashed one of the employees of the N. Y. and Erie R. R. Co., and was afterwards consigned to Bergen Jail, published in our last issue, is, we are glad to learn, incorrect, and has no foundation whatever. The report, it is thought, originated in the crafty brain of some enemy of Mike's, or his brother John's, the latter of whom occupies a lucrative and honorable position in the Company's employ, much to the annoyance of less trusty individuals. Knowing these circumstances, it is ridiculous to suppose for a moment that Mike would do anything over there to injure his brother's prospects or get him into trouble, and had we known as much as we know now about these circumstances, many unpleasant feelings might have been avoided in various quarters. To make a long story short, it is enough to know that for two weeks previous Mike Dorsey was not within two hundred miles of New Jersey, and has never seen Bergen Jail to his knowledge, much less been under lock and key in that delectable locality, and only came to this city on the evening of the 4th inst., to be present and spar for his friend, Ed. Tuohey, on the 5th. This clears Dorsey of the charge, and as efforts are being made to discover its originator, when found he may have to prove it or do something else. Let the Dorseyites rejoice.

DAVIS IN TOWN—HIS COMING BENEFIT IN NEW YORK.—The California celebrity who made such a gallant stand against Jim Dunn, after both his eyes had gone up, and who only lost through imperfect condition, arrived in this city last week, looking considerably reduced in flesh. It was only known to a few that Mr. Davis has been confined to his bed for some time with an attack of erysipelas and fever combined, which, together with much loss of blood on the day of the conflict, has pulled him down more than most people could believe. It will be remembered that we suggested getting up a benefit for him in this city, but at that time were entirely unaware of his being flat on his back in a sick chamber. It was Davis' intention to do so soon after his fight, and as Dunn is to have one next Friday in Philadelphia, when Davis will show, it is no more than right that he should be the recipient of one here, and he has concluded to do so at an early day, soon after Elliott has had his, and at the same place. It is needless to say that when the night comes, he will have a reception worthy of his extraordinary qualities as a game man and a fighter, as well as his manly bearing and honesty of purpose, for instead of losing friends, Bill Davis has everybody with him now. There will be no fraud about the Davis benefit, and none but the best boxers will put up their hands. Joe Coburn, Jimmy Elliott, Jim Dunn, Rockey Moore, and men of their calibre, will, we are satisfied, all help Bill Davis.

P. S.—The benefit is fixed to take place at the Union Assembly Rooms, June 27.

ANDY MOORE, THE IRISH BLACK DIAMOND.—This famous son of Old Erin, who fought and defeated Pat Murphy near Dublin on the 7th of Feb., 1854, in 35 rounds, lasting just an hour, and thereby won £100, arrived in this city from Ireland on the same day that Dunn and Davis fought—his first appearance we believe on this side the Atlantic Ocean. The Pat Murphy above referred to is the same party whom Phil Clare beat in July, 1849, in 65min. Andy took great interest in Joe Coburn during his training in Ireland, and would have proved a useful man and good friend to him had Mace ever showed his bronzed figure-head in Tipperary. His mission here we know little of, whether it's to box or not; but from his appearance he looks as likely as any of the young fellows, and we shall not be at all surprised to hear of his getting on a match with some of the Ould 'Uns. He has been in this city most of the time, but leaves for Philadelphia in a day or two, and in company with Dan Kerrigan, will give an exhibition there on or about the 20th of the month. Success to the Dublin man!

JERRY CONKLIN'S VARIETY SHOW.—The ever-obliging, popular young Fourth Warder has a benefit at the Varieties Theatre, 37 and 39 Bowery, on Tuesday evening, 13th, (to-night) when, as it has cost him a big pile to secure the place, the sports will see to it by their attendance that he shan't lose by it. The "bill of the play" is an immense one, comprising some thirty performers in knife throwing, negro comicalities, jig and clog dancing, singing, burlesque acts, etc. The Dobson Brothers, too, are to give some of their great banjo solos, but to the boys the greatest attraction will be the Club Scene from Tom and Jerry, with Izzy Lazarus as Tom Crib, and Prof. Whitney as Bob Logic, while Milage Cornell, Johnny Roche, Jim Kerrigan, and other skilful artists will box the compas or something else, and all for 25 and 50 cents.

NEILL'S DOG TO DORAN'S DOG.—J. Neill, of the Toronto House, Erie street, Buffalo, writes thus to Jimmy Doran: Seeing a challenge from James Doran, of Mott street, N. Y., to the effect that he has a 40lb. dog whose quality he wants to test for $200, I wish to say that I will accommodate him, and will fight my dog Pepper against any 40lb dog in the world. I will give Mr. Doran a friendly set-to for $200 or upwards, give or take $50 for expenses, or fight in Albany and each man pay his way. If these terms suit, he can leave $50 with the editor of the CLIPPER, and I will cover it immediately—the fight to come off in five or six weeks from the first deposit.

JIM COBURN ON HIS MUSCLE.—The conqueror of Jack Looney participated in quite a lively little shindig at Hartford on the evening of June 3d, and somebody got hurt pretty badly. The story goes that Jim Coburn, Sandy Thompson, Geo. Cary and John Crowell met Dan Green and another sport called "Dutchy" in a hotel, and, after imbibing several times, the party got all mixed up in a free fight. Both Dutchy and Green were very severely handled, and driven from the field. Arriving out in the street, pistols were brought into play, which aroused the preservers of the peace in large numbers, and Jim Coburn was pulled and placed in hock. He was in the city at Tuohey's benefit a couple of nights afterwards, however, and all the signs he showed of the conflict was a discolored optic. Keep cool, boys, this warm weather.

TRIBUTE OF WELCOME TO JIMMY ELLIOTT.—The sympathizers, friends, and sporting fraternity generally have taken hold, and on Tuesday evening, June 20th, will meet *en masse* at the Union Assembly Rooms, corner of Grand and Elizabeth sts., to show their appreciation of Elliott's abilities as a fighter, and to express their admiration of his bold challenge to all America, as well as to show how they sympathize with a man who has been in trouble. On an occasion like this everybody will vie in trying to do more than their neighbors to make the welcome a hearty one. Joe Coburn sets-to with Elliott for the wind-up, and those who want to see the Young Giant stripped in battle array will see to it that they go early and stay there.

JEM COLBERT is surprised that after challenging and challenging, Keating's friends should refuse to back him, now that a man steps forward to accept his *defi* according to his own terms, and in hopes that they may yet stick to their word, he will back Nobby Clarke to fight Keating at 105 lbs for $1,000 a side, and thinks that as Clarke's usual fighting weight is but 100 lbs, Keating ought not to take water. Colbert will either go to Brooklyn to make the match, or it can be made at his own house.

JIM DUNN'S VISIT TO THE QUAKER CITY.—The famous young Brooklyn athlete, it should be remembered, gives a sparring entertainment at Franklin Hall, 6th, below Arch st., Phila., on Friday, June 16th, when he is sure of a hearty welcome from our friends in the city of broad-brims and cut-away-coat-tails. He can rely on the assistance of the Fancy there, and it is pretty certain that Bill Davis will take an active part in the proceedings.

OFF FOR FILLY.—Mike Dorsey left town on Thursday morning for Philadelphia, in company with Johnny Lazarus, who has engaged him to take the stamps at the Currency House in return for Habanas and liquid food. In Dorsey, Johnny will find a "good and faithful servant," one who knows how to treat all with civility, and just the young fellow to make friends among the residents of the Quaker City. Lazarus has had quite a number of "clerks" since he started in business, some of whom have played him false.

A BATTLE IN ASHLAND.—Ebenezer Jones and Dick Owens "fit a fight" in Ashland on the 5th inst. for $50 a side, and after fighting seventeen rounds, Owens so far forgot himself as to strike Jonesy as he lay full length on the grass, and thereby lost the battle. John Lamb was the referee.

MIKE BRADY AND BERRY, a sporting young politician, had a very lively little turn-up the other evening not far from Holt's. As to how they made it, report says that Brady had everything his own way while the scrimmage lasted, and that Michael Berry caught a Tartar.

WANTS TO FIGHT BENEDICT.—Jim Ryan, of Nashville, has issued a challenge to fight Dutchy Benedict for $500 a side, and both himself and money can always be found at Richard Wilson's CLIPPER Saloon. The next question is, will Dutchy fight?

IZZY LAZARUS' BENEFIT at Tallcott Hall, Sing Sing, on the 7th inst., and Ed. Tuohey's complimentary at the Union Assembly Rooms on the 5th inst., are unavoidably crowded out.

PEDESTRIANISM.

EXCITING FIVE MILE RACE BETWEEN ED. BRADY, OF BULL'S HEAD, AND MATT. CASSIDY.

The much-talked-of five mile match between Edward Brady, a tall, dark complexioned amateur runner, and Matt. Cassidy, one of the old generals of the pedestrian arena, for $300 a side, came off on the Union Course, L. I., on the 8th of June, and resulted in a handsome victory for Young Brady. The match originated on Brady's part in a desire to try himself with some good runner, and as he was willing to find his own "sugar," and did do so, it was not long before a customer was hunted up in the person of Matt. Cassidy, an experienced and fleet-footed pedestrian, who has been before the public for a number of years, and as a general thing with success. There was no difficulty in bringing the men to terms, as, while Matt thought no amateur could take down his flag, Brady was overflowing with confidence in his ability to beat Cassidy, "or any other man," professional or not professional, and both men went into active training, Brady under the vigilant eye of Jimmy Lynch, with Jonathan Youdale as adviser, Cassidy having an old and trusty friend to see to his interests. On the arrival of the day, the friends of both parties assembled in strong force on the old Union Track, and the ticket seller must have picked up some $500 or $600 for gate money. As this was Brady's first appearance in public, a few little particulars concerning him may be of some interest: he was born in Ireland on the 8th of May, 1843, and consequently has just entered his twenty-third year—stands 5 ft. 11 inches in his stocking feet, and weighs, in running condition, 143 lbs. His opponent, Cassidy, is also a native of the Emerald Isle, some 34 years of age and 5 ft. 7½ in. in height. Both men were in excellent trim, and at the appointed time, after all preliminaries had been arranged by the appointment of Hiram Woodruff as referee, the parties appeared on the track in running costume, Brady having Jimmy Lynch as his mentor, and Cassidy a Canadian ped., while to the credit of the principals be it said, no one was allowed on the track except bottle-holders and the officers of the day. Having got the word, the "lads" started off at a lively pace, the young 'un leading and keeping his lead up to the end of the first mile, which was made in 5 m 28 secs. In the second mile, however, the Ould Fellow let himself out and succeeded in passing Brady, and from this out kept the lead in every mile except the last, with the following time:—2d mile, 6 min.; 3d mile, 6 min. 5 secs.; and the 4th mile in 6 min. 26 secs. During all this time betting was $100 to $30 in Cassidy's favor, but Brady's friends were "easy" about it, and lustily shouted that it was "Bull's Head 'agin the deck!" in spite of the dubious looks of things. That they had cause for rejoicing was soon afterwards proven, for while Matt was 200 yards ahead at the half mile post in the last mile, Ed. gathered himself together and shot out like a deer, rapidly closing up the gap, and pressed so hard on Cassidy that at the quarter mile post the veteran fell all of a heap, completely exhausted, Brady coming home a gallant winner about a 100 yards ahead in 6 min. 39 secs., amid the most exuberant demonstrations of his friends. He seemed but little distressed at the finish, and, had it been necessary, the total time, 30min. 38 secs, could have been considerably lessened. After the race, both parties and their friends adjourned to Hiram's hostelrie and had a good time.

DAN NOBLE IN A FOOT RACE.—This well-known sporting man and backer of pugilists had a spin of 100 yards on the Union Track, June 8, with the trainer of Cassidy, for $100 a side, and won like a streak of lightning in somewhere about 10secs. This is extraordinary time for a non-professional, and if Dan had a little training, Thomas and all the great 100 yards' runners would find it up-hill work to keep up with him.

JAKE ROOME'S MAN ANSWERED.—James Adams will make a match with Jake Roome's man to walk one mile for $200 or $500 a side, and may be heard of at Jas. Colbert's, corner of Crosby and Houston streets. Step out, young feller.

THE TRIGGER.

NEW YORK STATE SPORTSMEN'S CONVENTION.

Pursuant to adjournment of the Sixth Annual Convention of the New York Sportsmen's Club, held at New York, June 13th, 1864, the Convention met at the rooms of the Niagara Falls Shooting Club, in the village of Niagara Falls, on Tuesday, June 6th, 1865, at 9 o'clock P. M. The convention was called to order by the President, Mr. D. R. Jerauld, who announced that the first business in order would be the examination of the credentials of delegates. The following were presented.

GENESEE COUNTY SPORTSMEN'S CLUB, OF BATAVIA.—H. J. Ensign, William M. Tompkins, S. B. Lusk, N. T. Smith, G. H. Holden.

CANISTEO VALLEY CLUB, OF HORNELLSVILLE.—Solomon Bowles, Mark Ball, M. Smith, A. Elliott, W. W. Bennett.

NIAGARA FALLS SHOOTING CLUB.—Samuel K. Bronson, Jacob M. Witmer, John Pierce, Sheldon T. Murray, William Pool.

MONROE COUNTY SPORTSMEN'S CLUB.—E. G. Billings, E. H. Munn, John Hitzler, A. G. Wheeler, Levi Benedict.

NEW YORK SPORTSMEN'S CLUB.—Robert Robinson, Dr. Paul Mead, James Meyer, Jr., W. H. Townsend, Chas. H. Wells, Robert B. Roosevelt.

PALMYRA UNION CLUB.—Hon. Ornan Archer, Joseph Randolph, R. L. Pritchard, H. S. Flower, A. R. Sherman.

NEW YORK CENTRAL SPORTSMEN'S CLUB.—John Cook, A. J. Lathrop, W. C. Colling, Samuel Y. Lane, Charles W. Hutchinson.

LOCKPORT SPORTSMEN'S CLUB.—J. D. Ames, C. S. Onderdonk, G. W. Gould, Charles Craig, M. G. Lampkins.

FORESTER CLUB, OF BUFFALO.—Robert Newell, John B. Sage, E. C. Wilson, W. H. Cobb, A. H. Colt.

The following clubs were admitted to the convention:

GENESEE SPORTSMEN'S CLUB OF IRONDEQUOIT, MONROE COUNTY.—None present. Credentials presented by E. H. Munn, of the Monroe Club. Accredited delegates, W. A. Lyon, J. Mason, H. Walzer, A. Morrison, P. Walzer.

AUDUBON CLUB, OF ROCHESTER.—S. M. Spencer, Frank H. Oriel, Horace Fuller, R. E. Sherlock, John McConnville.

BLISSFIELD FISHING AND SPORTING CLUB, OF LIMA.—Harvey J. Wood and Jasper Marvin, Commodore of the Club.

Among other business Mr. R. B. Roosevelt, of New York, spoke of the necessity of having a set of rules for trap shooting, which should govern all contests for prizes given by the Convention, and to be the standard rules for the State, and thereupon offered the following:

Resolved, That a committee of five be appointed to draft and report at the next sitting of this Convention, rules to govern contests in trap shooting at the State Conventions. Adopted.

The President appointed as such committee R. B. Roosevelt, William Pool, Frank Sidway, Solomon Bowles, J. J. L. C. Jewett, such committee.

As per programme, the first day's exercises were to commence at 10 A. M., with Off-Hand Rifle Shooting, agreeable to which the delegations, members of the several clubs and spectators repaired to the shooting grounds about midway between the Falls and the Bridge. The attendance of sportsmen was quite large. About 11 A. M., the President called for the contestants on Off-Hand Rifle Shooting, and the following were the names:—S. T. Murray, Niagara Falls; John Pierce, do.; William Pool, do.; S. K. Bronson, do.; Seth Green, Rochester, E. H. Munn, do.; J. M. Witmer, Niagara Falls; Charles Bradford, Detroit; J. O. Robson, Buffalo; D. B. Castle, do; J. J. L. C. Jewett, do.; Fred. Deesz, Syracuse; James Meyers, Jr., New York; and T. E. Clark, Niagara Falls.

Jonathan Sidway, of Buffalo, and R. P. Bailey, of Niagara Falls, were Judges, and R. B. Roosevelt, of New York, Referee.

The conditions were ten shots, open sights, rifle and ammunition unrestricted, distance 15 rods. First prize—A Silver Wine Castor. Second prize—A Silver Butter and Sugar Dish. The shooting in this contest exhibited some fine skill, especially taking into consideration the very strong wind which the contestants had to contend with during the whole of the trial. The prizes were won, the 1st, by that veteran and prince of sportsmen, Seth Green, of Rochester, and the second by Fred. W. Deesz, of Syracuse.

The next contest was for pistol shooting. Ten shots, single hand, open sights, barrels not exceeding twelve inches—distance 15 yards. First prize—a revolver; second—an opera glass. The number of contestants in this match was 13, names as follows: William Pool, S. K. Bronson, D. R. Jerauld, Major S. M. Whitney, H. H. Sheldon, and T. E. Clark, of Niagara Falls; Charles Bradford, of Detroit; J. O. Robson, D. B. Castle, J. J. L. C. Jewett, of Buffalo; James Meyers, Jr., of New York; Seth Green, of Rochester; and —— Paris, blind, residence not given. The shooting in this contest exhibited some very fine execution. Among the best shots we mention Wm. Pool, D. R. Jerauld, President of the Convention, and J. G. Robson, of Buffalo; but it remained for Major S. M. Whitney to bear off the first prize. The judges were the same as in the previous contest, with S. M. Spencer as referee.

The next and last contest on the programme for the day was the great match of single trap shooting, for the prize of a silver pitcher and server, given by the President of the Convention, D. R. Jerauld, Esq., of Niagara Falls, for the best shot. Open to delegates and members of all organized Clubs in the State, at 10 single birds each. Field guns, not longer than 10 guage, shot 1¼oz., powder unlimited. It was evident from the first that this would be *the* contest, as all were in for it, and each Club claimed the prize for its especial favorites. The referee was Mr. Hucker, of the Forester Club. The prize was fairly and vigorously contended for by the various contestants, but the score which we publish below shows very indifferent shooting on the part of some of whom have heretofore been considered crack shots. We append the score:

R. B. Lansing	1111101110	8	Geo. W. Gould	1111000111	7
V. L. Tipphane	0010011110	5	J. D. Ames	0110110111	7
C. C. Adams	0000110111	4	D. R. Jerauld	0100001110	5
W. H. Cobb	1111010111	8	J. S. Minturn	0010001111	5
F. McWhorter	0000110100	3	J. Meyers, Jr	1010101001	5
L. Lansing	0000010000	1	J. Randolph	0101010111	6
C. Bradford	0110101001	5	R. B. Roosevelt	0010010000	2
D. B. Castle	1000001010	3	W. H. Townsend	0000110011	4
D. Jeffreys	0011010110	5	J. J. L. C. Jewett	1101111111	9
E. Thomas, Jr	0010001001	3	M. Ball	1011110011	7
M. T. Humphrey	0001000000	1	Sherman	0011100011	5
Geo. L. Holmes	0010111101	5	Dr. Paul Mead	1011111001	7
John B. Sage	0101111111	8	W. H. Tompkins	0010110110	5
G. J. Marsh	0010101001	4	R. L. Pritchard	0100001110	4
J. Walker	0100111110	6	F. W. Deesz	1101001111	7
F. H. Oriel	0100110001	4	R. S Walker	0111101001	6
E. H. Munn	0010001011	4	Robert Newell	1111111111	10
Samuel Trude	1011001101	6	Frank Sidway	1101110111	8
J. R. McDonald	0111111101	8	H. H. Sheldon	0101101101	6
R. B. Willis	1011000100	4	J. M. Witmer	0101011110	6

Pursuant to adjournment the Convention re-assembled at the Rooms of the Niagara Falls Shooting Club, at 8, P. M., the President in the Chair.

The Committee, through its Chairman, Mr. Roosevelt, of New York, reported the rules complete for the government of Trap Shooting, also, the rules, by laws and constitution in the greater proportion, which, after considerable discussion and slight amendments, were adopted, and the Committee asked further time to report complete, which was granted.

SECOND DAY.

Sides were chosen, and J. J. L. C. Jewett, of Buffalo, and S. Bowles, of Hornellsville, were appointed Captains. Thirty-six on a side. Captain Jewett's side won by 26 birds.

THIRD DAY.

Single bird shooting. Open to all comers. Ten single birds. First prize, a silver wine castor; second prize, a silver soup tureen; third prize, a silver goblet. The following is the score:—

Murray, Niagara Falls	7	F. Sidway, Buffalo	9
Pierce, " "	7	S. Bowles	8
Brownson, " "	8	Humphrey, New York	6
W. H Cobb, Buffalo	6	Griffith	7
C. Bradford, Detroit	6	Ware	8
Wm. Tompkins, Batavia	8	Lansing, Buffalo	9
Robt. Newell, Buffalo	10	Myers, New York	6
Crook	5	Lyon	9
Randolph	6	Lathrop	7
Deeze, Buffalo	7	Finch, Syracuse	7
M. Ball	8	Jewett, Buffalo	8
Townsend	7	Marsh	8
Cousins	7	Trew	6
Winston	8	Morrison	6
Hasberry	6	F. Oriel	3
Weighell	6	Moore	8
Pool, Niagara Falls	6	Knapp	9
Walzer	8	Brown	6
Walker	7	J. Taylor, New Jersey	6
Lobb	5	W. Seed (Jersey Boy)	9
Kendell	5	A. Jeffrey	7
Clark	4	McDonald	6
Mixer	7	A. S. Walker, Syracuse	8
Hall	7	Garrison	7
J. Jeffrey	2	Dr. P. Mead, New York	8
J. M. Whitmer, Niagara Falls	10		

The ties for the first prize were then shot off as follows:—Five birds score, 21 yards. R. Newell, Buffalo, 5; J. M. Witmer, Niagara Falls, 5. Ties again shot off, 30 yards:—R. Newell killed one out of four; J. M. Witmer killed three out of four, and was declared the winner of the first prize.

The ties for the second prizes were then shot off at a string of five birds—21 yards:—L. L. Lansing, Buffalo, 2 out of 5; F. Sidway, Buffalo, 5; W. A. Lyons, 3 out of 5; H. Knapp, Palmyra, 5; W. Seeds, N. J., "The Jersey Boy," 3 out of 5. Ties again shot off—30 yards:—F. Sidway, Buffalo, 2 out of 5; H. Knapp, Palmyra, 2 out of 5. Ties again shot off—35 yards:—F. Sidway killed four birds in succession; H. Knapp 2 out of 4; F. Sidway, Buffalo, was declared the winner of the second prize. Ties for third prize shot off—21 yards rise:—S. K. Brownson, Niagara Falls, 1 out of 3, drew out; M. Ball, Hornellsville, 3 out of 5; S. Bowles, Hornellsville, 4 out of 5; J. J. L. C. Jewett, Buffalo, 4 out of 5; G. J. Marsh, Buffalo, 5; S. Minston, Rochester, 4 out of 5; W. F. Moore, Palmyra, 4 out of 5; R. S. Walker, Rochester, 3 out of 5; Dr. Paul Mead, New York, 4 out of 5; Isaac Weighell, Rochester, 5; H. Walzer, Irondiquoit, 5. Ties again shot off—30 yards rise:—G. J. Marsh, Buffalo, 2 out of 5; J. Weighell, Rochester, none; H. Walzer, Irondiquoit, 2 out of 5. Remaining ties shot off—35 yards:—G. J. Marsh, Buffalo, 4 out of 5; H. Walzer, Irondiquoit, 2 out of 5. G. J. Marsh, Buffalo, declared winner. The convention met at the Cataract House last evening, and chose the following named officers for the present year:—President, Hon. O. Archer, of Palmyra; First Vice President, S. Bowles, of Hornellsville; Second Vice President, J. J. L. C. Jewett, of Buffalo; Treasurer, Capt. E. C. Wilson, of Buffalo; Secretary, F. Sidway, of Buffalo; Corresponding Secretary, C. C. Morse, of Rochester.

DOUBLE BIRD SHOOTING.—The double-bird match, which was commenced on the 9th inst., was concluded on the 10th. Robert Newell, of Buffalo, won the first prize, killing 17 birds, and C. H. Finch, of Syracuse, the second prize, killing 16 birds.

TAYLOR VS. NEWELL.—Taylor, of Jersey City, and Newell, of Buffalo, shot at 50 single birds on the 10th inst. Taylor won. Afterwards the same parties shot at 25 double birds. Newell won.

THE TURF.

Hoboken Course.

TROTTING.

FRIDAY, JUNE 16, 1865, at 2¼ o'clock P. M.

PURSE AND STAKE $575. Mile heats, best 3 in 5, in harness.
S. McLaughlin names b m..........................LADY THORNE
Dan Mace names b g................................FRANK VERNAM
Ralph Ogle names b g..........................STONEWALL JACKSON

SAME DAY,

RACING AT 1½ O'CLOCK P. M.

PURSE AND STAKE $500. Mile heats, best 2 in 3.
E. Snedeker names..................ch f by Grey Eagle, 4 years
Ralph Ogle names b g..........OBSERVER, by Lexington, 6 years
Owner names blk g..................................UNKNOWN, aged

SATURDAY, JUNE 17, at 2 o'clock P. M.

PURSE AND STAKE $100. Mile heats, best 3 in 5, in harness.
S. S. Townsend names.................................Roan Mare
Dan Mace names.......................................UP AND UP
Ralph Ogle names................................BLACK DIAMOND

☞ The Erie Railroad cars leave foot of Chambers street at 11:45 A. M. and 2 o'clock P. M., direct for the track; time, fifteen minutes. Returning, leave at 5:50 P. M. A train from Paterson at 12 M. Vehicles can reach the track by way of the Jersey City, Hoboken, and 42d Street Ferries.

J. HARVEY LYONS, Secretary,
10-1t Corner of First and Washington streets, Hoboken.

Horsemen, Attention!

A GREAT DISCOVERY.

Bone, Spavin, Ring Bone and Splint quickly and permanently cured by one application of

MEAD'S MAGIC COMPOUND.

A perfect cure is warranted or the money will be returned. Sent, post paid, on receipt of $5. County rights for sale. Price One Hundred Dollars. Address GRANVILLE MEAD,
7-4t Thompsonville, Racine County, Wisconsin.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand,

is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

THE PATERSON SPRING MEETING.

FIRST DAY'S RACING.

The Third Spring Meeting of the Passaic Co. Agricultural Society commenced at Paterson on Tuesday, June 6th, and continued over the two following days. It far eclipsed any of its predecessors, alike in the magnitude of the attendance and the close and deeply exciting character of the racing. The same admirable management which has contributed so materially to the elevation of this race meeting among American turf gatherings, was observable on this occasion. Except in one unimportant particular, the arrangement and execution of the details of management were perfect and complete; the single exception alluded to being the entire want of accommodation for the representatives of the press, but this, however, was effectually remedied on the succeeding days. The attendance on the first day was very large; the ladies and club stands being especially well patronised by the youth, beauty and fashion of the locality. The turn out of equipages was unprecedentedly large, the road being patronised to a greater extent than in former years. The rain of the preceding day had not only cooled the atmosphere to an agreeable temperature, but also made driving pleasant by effectually laying the dust, although the good effect was somewhat neutralised by its rendering the track slippery and heavy. Nearly all the leading turfmen of the Northern, Eastern and Western States, as well as many from Canada, were present. The police arrangements were excellent, Messrs. Bennett and King, of the New York detective force, exercising a strict and effectual surveillance over the character of the visitors, and preventing the numerous *chevaliers d'industrie* who were on hand from gaining admission to the course. The judges were Messrs. T. and H. Foley and A. Godwin, Mr. P. McGrath officiating as timer. On arriving at the track in the forenoon, we found the well-known turf auctioneer, Dr. Underwood, and his first lieutenant, Mr. J. McGowan, industriously engaged in selling pools on the piazza of the Old Homestead Hotel, just outside the Course. The amount of business done was immense, many thousands being invested in this peculiar, and we may say admirably convenient mode of speculation; and it speaks volumes for the eloquent Doctor's efficient system of business, that although hundreds of thousands of dollars pass through his hands at every meeting, he rarely if ever has a mistake or commits an error. Strolling through the stables to pass away the time until the racing commenced, we gave a look at Mr. Watson's horses, in the stables by the river side, and found them all with that bloom of health upon them which betokens the perfection of training condition. We never saw Captain Moore look finer, and his trainer, Mr. Chas. Littlefield, felt confident that the son of Balrownie would prove a winner during the meeting. His Derby horse, Julius, also looked fine, but so little was his chance of carrying off the "blue riband of the turf," estimated by the public, that the stable were enabled to "get on" their money on such good terms, by buying him for a mere song in the pools, that they stood to win an immense stake at a comparatively small outlay; how near the *coup* was in coming off, the report of the race will show. His victory in the Sequel stakes was some consolation for the stable, as in it he beat all the Derby favorites except the winner, Richmond, (who was not in the race,) in grand style. Meeting Jacob Pincus, the clever young trainer of Bowie and Hall's string, he showed us over his stable, and pointed out the absolute winner, in his judgment, of the second Jersey Derby. He had been highly tried on the Sunday previous, and the engagement of the famous jockey, Abe, who arrived the same morning from the west to ride him, increased his owner and trainer's confidence in their chance, for it was impossible for a horse to be in finer condition. Close at hand we found Maiden and Garry Bell, and the latter did not hesitate to express his confidence in reversing the Hoboken running, and beating Alexandra, the winner on that occasion, in that day's race. Mr. Charles Lloyd had the Slasher colt out of Etiquette, but he was without hope of carrying off the prize, unless some great mistake had been made with the favorites. Col. Bush's Lapidist filly, Silkstone, is a long lengthy filly, but evidently requires time to mature her powers. Mr. Hunter's Derby lot were at the stables about half a mile from the track, and we had not leisure to pay them a visit prior to the race.

The first event of the day was a mile heat race for a purse of $250, for all ages. The following four horses were entered, all of which came to the post, when the judges' bell rang for saddling, viz., F. Morris' Lord Monmouth, D. McCoun's Nightlock, P. C. Bush's Luileme, and J. Hunter's Arcola, all four year olds. Arcola's magnificent racing like appearance made him a warm favorite, selling in pools for $200; Nightlock $70; Lord Monmouth $31, and Luileme $25.

First Heat.—Lord Monmouth made the running from the start, Luileme and Nightlock in waiting, and the favorite quietly biding his time in the rear. Nearing the quarter pole, Arcola shot past his horses, and forced the running, with the Lord at his saddle girths, and the other two a couple of lengths behind. Passing the half mile pole, Arcola quitted company with Lord Monmouth, and galloped home the easiest of winners by six lengths; Luileme being second, and Nightlock last. Time, 1:54½.

Second Heat.—Betting $100 to $10 on Arcolo, who made the running to the half mile pole closely attended by Lord Monmouth, where the former came away by himself, and was winning easily, when Abe on Luileme came with a tremendous rush, and nearly caught Locksley on Arcolo napping. As it was, the latter had to take up his whip and rouse his horse, which responded gallantly, and eventually won by a length; Luileme beating Monmouth by four lengths, and Nightlock last of all. Time, 1:54.

First Day.—Premium of $250, for all ages, mile heats:—
Mr. John Hunter, N. Y. (Messrs. Travers & Osgood's, N. Y.) enters b c 4 years Arcolo by Lexington, dam Topaz by imp. Glencoe.......... 1 1
P. C. Bush, N. J., enters ch f 4 years, Luileme by Lexington, dam by imp. Yorkshire.......... 2 2
Mr. F. Morris, N. J., enters b c 4 years, Lord Monmouth by Slasher, dam by imp. Langford.......... 3 3
D. McCown, N. J., enters ch c 4 years, Nightlock by Mahomet, dam Prunella by imp. Glencoe.......... 4 4
Time—1.54½, 1.54.

The second was the memorable Jersey Derby, for a purse of $1000, added to a sweepstakes of $50, play or pay, mile and a half dash, for three year olds only. There were no less than forty-four entries, but the interest centred in four horses, Saratoga and Alexandra, (Mr. Hunter's), Maiden and Richmond, who had all run in public before. Saratoga started and won twice as a two year old; Alexandra, (in the same stable,) had won the Criterion stakes at Hoboken the previous week; Maiden, who ran second in that race, had beaten Fanny Holton and Revolver as a two year old, when she ran a mile in 1:48½ over a heavy track at Louisville. Richmond had run once, in the Hoboken Criterion race, in which, after breaking away in the two false starts, he ran over half a mile before he could be pulled up, and even then, with so much steel taken out of him, he made the running for over three quarters of a mile. Silkstone had never stripped in public before, and Julius and the Slasher had both been beaten. The heavy state of the track alarmed Maiden's friends, who knew that she could not act in soft ground. They were therefore confined to Mr. Hunter's lot—Saratoga, Alexandra, and Mary Howell; Capt. Moore's Maiden; Bowie & Hall's Richmond; Col. Bush's Silkstone; Mr. Watson's Julius, and Mr. Morris' Slasher colt, yet without a name. In the pools, Maiden had the call—selling for $710; Hunter's entries, for $460; Richmond, $200; Mary Howell, $100; Julius, $80, and Messrs. Bush and Morris' entries combined, $25. An immense amount of money was dependent on the result—the friends of the respective stables backing their fancies heavily.

THE RACE.

The start was from the half-mile pole. They got away well together, but, among the eight starters, it was difficult to define their positions (Mr. Hunter's three all riding in the same colors), until they came past the stand, when Alexandra was leading, with Richmond second, Maiden third, Mary Howell fourth, Saratoga fifth, the Slasher sixth, and Julius whipping in the lot. At the quarter-pole Maiden took the lead, and looked so formidable that her friends' hopes of her success were greatly excited. The gray (Richmond), however, again resumed his leading position on the back stretch, and, at the three-quarter pole, Alexandra took the second place, with Saratoga fourth, Julius fifth, and Silkstone and Slasher last of all. On the homestretch, Maiden passed Alexandra, and Sewell made a determined effort to reach Richmond, but ineffectually. At the distance, Burgoyne on Julius, who had crept through his horses, came with a terrific rush, but the watchful Abe was not to be caught napping, for without calling on his horse, he stalked off Burgoyne's challenge, and won the race by two lengths: Julius second, (mistaken by many for Saratoga, from the similarity of their colors), Maiden a bad third; Silkstone fourth; Saratoga fifth; Alexandra sixth, and the Slasher colt last.

Same Day.—The Derby, a sweepstake premium of $1000, for three-year-olds, $50 entrance, play or pay; one and a half mile dash. Closed with forty-four entries:—
Messrs. Bowie & Hall, Md., enter g c Richmond, by Two Bits, dam Faith, by Childe Harold.......... 1
Mr. J. S. Watson, N. J., enters b c Julius, by Lexington, dam Miss Julia, by imp. Glencoe.......... 2
Mr. R. Aitcheson Alexander, Ky., enters b f Maiden, by Lexington, dam Kitty Clark by imp. Glencoe.......... 3
Mr. Philo. C. Bush, N. J., enters b f Kilkstone, by imp. Lapidist, dam Pauline, by Star Davis.......... 4
Mr. John Hunter, N. Y., enters b f Saratoga, by imp. Knight of St. George, dam by imp. Glencoe.......... 5
Do. enters b f Alexandra, by imp. Sovereign, dam Miss Duke, by imp. Glencoe.......... 6
Mr. A. Bell, N. J., enters ch f Mary Howell by Revenue, dam Floride, by Wagner.......... 7
Mr. Frank Morris, N. Y., enters b c by Slasher, dam Etiquette, by Mariner.......... 8
Time—2.54½.

The result of the Derby took the knowing ones by surprise, who imagined that nothing had a chance with the favorites, and completely overlooked the Hoboken running of the "gallant grey," which would have afforded them a good line for this race. Messrs. Bowie and Hall threw in for a large stake, and Mr. Price McGrath, Dr. Conover, and Mr. Green were among the largest winners.

The third and concluding race was a two mile heat race for a purse of $600, for all ages, for which the only two horses entered were the St Leger winner, Kentucky, and Mr. Watson's Captain Moore. Those two renowned horses had never met before, and this encounter was regarded with very great interest. Mr. Miner had got Kentucky in superb condition, while all the acknowledged skill of Mr. C. Littlefield had been devoted to bringing the Captain in the finest possible form to the post. Both horses indeed were "fit to run for a man's life," and in the event of defeat, no excuse could be urged in extenuation by either party. The betting was $500 to $200 on Kentucky, Mr. Watson taking those odds repeatedly. The colored rider of the Derby winner, Abe, was on Kentucky, while the clever jockey Burgoyne, confessedly one of the finest artists in the saddle in America, piloted Captain Moore.

First heat.—A beautiful start, both going over the score head and head. At the quarter pole Kentucky was leading a length, and as they passed the stand on the first mile, he was in the same relative position; time 1.53½. Capt. Moore now fell off, but rallied on the third quarter a little, and got within half a length at the homestretch turn. Abe now gave Kentucky his head, and he came home an easy winner by four lengths in 3.51.

Second heat.—Betting $100 to $10 on Kentucky, who took the lead and made the running at a slow pace for the first mile and a half. Capt. Moore now diminished the favorite's lead, and at the end of the stables was only half a length behind. Half way up, Burgoyne, who had carefully nursed his horse, now made his effort, and after a most exciting finish, was beaten only by a short neck in 4.02¾; the first mile being run in 2.04

Same Day.—Premium of $600, for all ages; two-mile heats:—
Mr. John Hunter, N. Y., (Messrs. Travers & Osgood's, N. Y.) enters b c 4 years, Kentucky, by Lexington, dam Magnolia, by imp. Glencoe.......... 1 1
Mr. Jas. S. Watson, N. J., enters b h Capt. Moore, 5 years, by imp. Balrownie, dam Jeannie Rose, by imp. Glencoe.......... 2 2

Time.	*First Mile.*	*Second Mile.*	*Total.*
First heat	1.53½	1.57½	3.51
Second heat	2.04	1.58¾	4.02¾

SECOND DAY'S RACING.

Never since the great Equine contests between the North and the South, when Eclipse, Henry, Boston, and Fashion ran their memorable matches, has there been such an immense assemblage witnessed on any race track in the Northern States, as was gathered together on the Paterson course, on Wednesday, the 7th inst., to witness the first steeple chase that had ever been held in America. The club, ladies' field, and grand stands were all densely crowded with spectators. The resources of the Erie Railroad Company were insufficient to meet the demand made upon them for the conveyance of visitors from New York, and at last the freight rolling stock was obliged to be brought into requisition to carry the eager thousands to the scene of sport. The road was also patronized to an unprecedented extent, hundreds of carriages of every kind conveying those who preferred this route. The hurdle racing, which last year was introduced at the Saratoga and Paterson Fall Meetings, was attended by such brilliant success, and productive of such unqualified gratification and satisfaction, that the managers of this meeting were led to anticipate still greater results from the introduction of a steeple chase into the programme of sport. A correspondence was opened with the leading steeple chase owners and trainers in Canada, and a readiness on their part to co-operate was quickly ascertained. The result was the offering of a purse of $750 for a handicap steeple chase, for horses of all ages, over three miles, two of which were over a "fair hunting country" with 27 jumps; the entrance money, $35 each, to go to the second horse. For this there were five entries, four of them being Canada horses, and the fifth a newly arrived Southern horse, appropriately named Refugee; the latter, however, was withdrawn just before the race.

The horses that came to the post when the saddling bell rung, were Denis Reedy's b h Zigzag, by Ruric, 5 years, who won the hurdle race at this meeting last fall; Mr. Alloway's ch h Charley Riley, aged; Mr. Pepper's ch m Nannie Cradock, by Vandal, 7 years; and Mr. Lawlor's br m Maid of Ottawa, 5 years; Mr. Tierney's blk h Rescue was also on the ground, but through some informality in the entrance, did not go to the post. All the above horses, as well as their able riders, are well known on the steeple-chase turf in Canada, and the betting on the race in Montreal, Quebec, and other parts of Lower Canada, was very heavy. The immense influx of spectators, and the difficulty in getting them into the Course, caused some delay in the start, after the jockeys were weighed and ready. The pool sales showed the relative estimation in which the chances of the horses were held; Zigzag sold for $210, Nannie Cradock $128, Maid of Ottawa $129, Charley Riley $55, and Rescue $80.

THE RACE.

Previous to the start, Denis Reedy on Zigzag, in warming up his horse, took a leap at the first hurdle near the stand, which he struck and knocked down, causing some alarm among the more nervous of the spectators. All being in readiness, amid a general feeling of intense excitement, the horses were started at the tap of the drum. Zigzag leading, Maid of Ottawa second, Nannie Cradock third, with Charley Riley close up. Their first jump, a hurdle, was taken in those positions cleverly; the second one a post and rail fence, was taken by Zigzag in fine style, Maid of Ottawa and Nannie Cradock both refusing it at first, but on a second essay, they cleared it handsomely, as also did Charley Riley, who was last. Going up the hill, a stone wall was taken by all of them in good style, Zigzag still leading, Nannie Cradock second, Charley Riley third, and Maid of Ottawa last. They swept around the hill among the trees, and then had a leap down the hill, Zigzag leading, Maid of Ottawa second, Nannie Cradock third, Riley fourth. They were now on the level, going down inside of the backstretch, where a stone wall was met and cleverly cleared by all, Zigzag leading, the Maid next, close up to him; then Nannie Cradock, followed by old Charley, who did not seem to relish the jumping at all. Going around the lower part of the course, they came to a large mound, and this was beautifully jumped by all the horses, without a bawlk. The horses now turned and faced the grand stand, and as they approached they met with two post and rail fences, not more than ten fet apart, and these they took neatly, Maid of Ottawa leading, having passed Zigzag at the previous jump; Nannie Cradock third, but far in the rear, and old Charley seemingly played out. They then approached the stand, where there was a brush fence and a water jump, over 12 feet wide, which had to be taken at one leap. The Maid, leading, went over nicely, closely followed by Zigzag; then Nannie went over clean and clear; but when old Charley was brought up to face it he would not try it, and gave up the race. This was the last we saw of him. We again turned to the leader, the Maid, and found her in air, going over the post and rail fence on the upper turn, Zigzag second; and these two were over the stone wall and going up the hill before Nannie was clear of the previous fence, and the people began to think that the race would lay between the Maid and Zigzag. Over the hill they dashed, and took the downhill jump and again on to the flat, where the stone wall was again cleared prettily. They came to the mound, and the Maid and Zigzag made beautiful leaps over it; but as Nannie Cradock made the attempt she fell and rolled over her rider, who, being unhurt, jumped up and mounted her before she got up. Both being none the worse for the mishap, they made after the others at a gallant pace, who had taken the double leap at the double post-and rail fences. The excitement now became intense. The Maid, leading, then approached and took the fence-and-ditch leap; but, as she came down she fell and threw her rider heavily to the ground. Zigzag passed close by him as he lay, but did not touch him; when he jumped to his feet and endeavored to regain his horse, but fell again, and the impression prevailed that he had been badly hurt. This was not so, however. At this moment, and in less time than it can be related, Mr. Tierny the owner of Rescue, and a well-known good steeple-chase rider, who was standing near, mounted the mare and went after Zigzag at a slapping pace, some moments before Nannie had cleared the ditch. The latter now began to mend her pace, taking the fences and stone walls as she came to them with ease. By the time the leaders had reached the mound on the lower turn, she was up with them, and taking her leap there in the most gallant style, she left the inside of the course and came on the home stretch a long way in advance of the others, where two brush fences were to be jumped before the end of the race. In the mean time Zigzag, instead of following the mare, as he should have done, by some mistake or misunderstanding came up on the same route that he had taken twice before, which was the wrong one, and, of course, lost all chance of winning. Nannie Cradock made a beautiful finish, the Maid of Ottawa getting the second place for coming in right, although a long way behind, while Zigzag and Charley Riley were not placed at all. Time, 9:24. And so ended the first steeple chase in America, without injury to man or beast.

First Race.—Steeple Chase, a handicap for all ages, of $750. About three miles, two of which were over a "fair hunting country," with 27 jumps; entrance money to go to second horse:—
Mr. Pepper's enter ch m Nannie Cradock, 154 lb.......... 1
Mr. Lawlor's ch m Maid of Ottawa, 144 lb.......... 2
Mr. Jennings' ch h Charley Riley, 152 lb.......... dist.
D. Ready's br h Zigzag, 158 lb.......... dist.
Time—9:24

The second race was for the Underwood Gift of $200, one mile dash, for which Arcola, Lexicon, Velvet, Eclipse, g. c. and Gray Eagle, f. were entered, all of them starting. The easy victory of Arcola on the previous day, caused him to be the favorite against the field, selling for $475; Velvet, $115; Lexicon, $36; Eclipse colt, $63, and Gray Eagle filly, $20. The favorite won easily by four lengths, Lexicon being second, three lengths ahead of the gray; the latter being as far before Velvet. Time—1:48¾.

Second Race.—The Underwood Gift of $200 for all ages; one-mile dash, entrance money to go to second horse:—
Mr. John Hunter, N. Y. (Messrs. Travers & Osgood's, N. Y.) enters b c 4 years, Arcola, by Lexington, dam Topaz by imp. Glencoe.......... 1
Mr. P. C. Bush, N. S., enters Lexicon, 4 years, by Lexington, dam by imp. Glencoe.......... 2
Mr. F. Morris, N. J., enters g h 4 years, by imp. Eclipse, dam Fidelity.......... 3
Messrs. Bowie & Hall enter br m Velvet, 4 years, by imp. Knight St. George, dam by Glencoe.......... 4
Mr. E. Snedicor enters ch f, 4 years, by Gray Eagle, dam Unknown.......... 5
Time—1:48¾.

The third race was the Selling Stakes of $300, for all ages, one and a quarter mile dash. The entries were Throgsneck, Velvet, Lexington c, Secaucus, and Black Knight. Throgsneck was the favorite and even against the field. Velvet made the running for the first mile at a rattling pace, leading the favorite some five or six lengths, but coming back to him, the old gray gradually overhauled her, challenged on the turn into the homestretch, and cutting her down instantly, won the race by three quarters of a length. Time—2:18¾. The winner, in accordance with the terms of the race, was put up at public auction, and bought by Capt. Moore for $660.

Third Race.—Selling race, $300, all ages, 1¼ mile dash:—
Mr. Frank Morris, N. J., enters g g Throgsneck, aged, $600.......... 1
Messrs. Bowie & Hall enter br m Velvet, 4 years, by Knight of St. George, dam by Glencoe, $1,000.......... 2
Mr. T. G. Moore enters b c, 4 years, by Lexington, dam Gloriana, $600.......... 3
Mr. E. Snedicor enters br g, 4 years, Secaucus, by Vandal, dam Maid of Monmouth, $300.......... 4
Mr. D. McCoun, N. J., b c, enters Blacknight, 5 years, by Knight St. George, to be sold for $300.......... dr.
Time—2:18¾.

THIRD DAY.

There was a brilliant attendance on Thursday, 8th inst., the third and last day of the meeting, although by no means so numerous as on the steeple chase day. The great attractions were the hurdle race; the three mile heat race, in which Kentucky was pitted against Aldebaran and Fleetwing, and the Sequel Stakes, where the Derby horses, with the exception of the winner, met together again, to reverse or confirm the previous running.

The Godwin hurdle race handicap, (so named after A. Godwin, Esq., of Paterson, a warm and stanch patron of the turf, who individually contributed $100 to the race, to go to the second horse,) was the first event on the programme. There were six entries, but only five of them faced the starter. These were D. Reedy's b h Zigzag, carrying 158 lbs.; A. Alloway's ch g Charley Riley, 147 lbs.; Mr. Lawlor's br m Maid of Ottawa, 144 lbs.; Mr. Pepper's ch m Nannie Cradock, 161 lbs.; and Mr. Tierney's blk g Rescue, 152 lbs. The pool sales showed their relative estimation: Zigzag, $375; Nannie Cradock, $125; Maid of Ottawa, $47; Charley Riley, $43; Rescue, $80. A good start was had, Maid of Orleans taking the first hurdle, followed almost simultaneously by Nannie Cradock, Zigzag third, Riley fourth, and Rescue last. Before they reached the second hurdle Nannie Cradock was leading, with Rescue second; but as they took the second hurdle Cradock was first, Zigzag second, and Rescue third, the Maid having run out of the course. The third and fourth hurdle were taken almost simultaneously by Zigzag and Nannie Cradock, and as they passed the stand on the first mile they were head and head together. The fifth hurdle, being the first on the second mile, was cleared by Zigzag half a length ahead of the mare, the Maid of Ottawa being far behind, and Charley Riley refusing the jump, being walked off the course. Over the sixth, Zigzag was half a length behind, Nannie Cradock, who was ridden in the most artistic style by Mr. Pepper, taking the seventh and the eighth hurdle, the last on the home-stretch, a trifle before the favorite. She seemed, however, to dwell after clearing the last hurdle, and Zigzag collared and challenged at the road. A magnificent race now ensued, Dennis Ready on Zigzag, and Mr. Pepper on the mare, riding superbly, and straining every nerve for victory. At the distance Zigzag seemed to have the best of it, but the game and handsome daughter of Vandal struggled resolutely to the last, and the issue between them as they crossed the score was so close, that until the judges decided that Zigzag had won by a neck, the majority of spectators believed that it was a dead heat. Time, 4:02¾.

First Race.—Godwin Hurdle Race Handicap for all ages, $400. $100 to second horse. Two miles over eight hurdles.
D. Ready enters b h Zigzag, 158 lbs.......... 1
T. Smith enters Nannie Cradock, aged, 161 lbs.......... 2
David enters br m Maid of Ottawa, 144 lbs.......... 3
Tierney enters bl g Rescue, aged, 152 lbs.......... 3
A. Alloway enters ch g Charley Riley, 147 lbs.......... dist
Time—4:2[illegible].

The second race was the Sequel Stakes, a sweepstake premium of $400 for three year olds, $100 entrance, half forfeit, two-mile dash. There were nine entries, the Derby winner, Richmond not being among them. If he had, he would have had 5 lb. extra to carry. The starters were Mr. J. S. Watson's b. c. Julius; T. G. Moore's b. f. Maiden; Mr. Hunter's b. f. Saratoga and his b. f. Alexandra. The betting was $100 to $60 and $100 to $40 on Julius, who had run second to Richmond for the Derby two days before, a distance of over a mile and a half. Saratoga made the running for the first mile, Julius never stirring from his third place until he entered the third quarter, when he became second, and was a length and a half behind Saratoga as they crossed the score. Burgoyne, on the favorite, waited until he passed the quarter pole, when he took him to the front, and making the running throughout, came home an easy winner by two lengths; Maiden being second and Saratoga a bad third. Time, 3:47½.

Same Day.—The Sequel Stakes, a sweepstake premium of $400 for three year olds; $100 entrance, half forfeit, two mile dash. The winner of the Derby to carry 5 lbs extra.
J. S. Watson, N. J., enters b c Julius, by Lexington, dam Julia, by imp. Glencoe.......... 1
T. G. Moore, Va., enters b f Maiden, by Lexington, dam Kitty Clark, by imp Glencoe.......... 2
John Hunter, N. Y., b f Saratoga, by imp. Knight of St. George, dam by imp Glencoe.......... 3
John Hunter, N. Y., enters b f Alexandra, by Soverign, dam Miss Duke, by imp. Glencoe.......... 4
Time—3:47½.

The next race was a three-mile-heat race for a purse of $1000, the starters being Kentucky, Aldebaran and Fleetwing. The average betting was $100 to $30 on Kentucky. In the first heat the favorite made the running from the start at a slow pace, the first mile being run in 2:08; Aldebaran being second. The struggle was reserved for the last half mile, when Burgoyne, on Aldebaran, made a determined effort to reach Kentucky, but Abe, on the latter, shook him off easily, and won the heat easily by two lengths in 5:59. In the second heat Kentucky made the running at a strong pace, closely pressed by Aldebaran, the first mile being run in 1:48. As they passed the score on the second mile (run in 1:51¾) Fleetwing had taken the second place, Mr. Hunter telling Tommy Cook, the rider of Kentucky, to let him go, so hard was he pulling. Fleetwing strained every nerve to reach Kentucky, but ineffectually, and the favorite won the heat and the race by three lengths in 5:34, the quickest three-mile time on record in the North.

Same Day.—Premium of $1000 for all ages, three mile heats.
John Hunter, N. Y. (Messrs. Travers & Osgood's, N. Y.) enters b c 4 years, Kentucky, by Lexington, dam Magnolia, by imp. Glencoe.......... 1 1
J. S. Watson enters ch h Aldebaran, 5 years, by Commodore.......... 3 2
P. C. Bush, N. J., enters ch h Fleetwing, 5 years, by imp. Balrownie.......... 3 2

Time.	*First Heat.*	*Second Heat.*
First mile	2:08	1:48
Second mile	2:01	1:51¾
Third mile	1:50	1:54¾
Total	5:59	5:34

The last race of the day and meeting was the Consolation purse of $300, mile and a quarter dash. For this Arcola, Capt Moore, Lord Monmouth, and Velvet were entered. Arcola had won twice at this meeting, and carried his full weight (104 lbs.); Capt. Moore had been beaten once, and was allowed in consequence 17 lbs., carrying 107 lbs. Arcola was at first made a warm favorite, selling in the early morning pools at two to one against the field. The strong confidence that Mr. Watson and his trainer, Mr. Littlefield, expressed in Capt. Moore's ability to defeat the favorite caused a reaction before the race commenced, and one of the last pools sold was the Captain $300, Arcola $240, Lord Monmouth $20, and Velvet $5. Abe had the mount on Arcola, and this made the followers of Mr. Hunter's stable sanguine of victory. Burgoyne, on his favorite horse, the speedy son of Balrownie, soon set all doubts about the issue of the race at rest, for he rushed to the front immediately after the start, and making the running at a strong pace, won from end to end, Arcola being beaten by a couple of lengths, and Lord Monmouth a moderate third. Time, 2:14¼.

Same Day.—The Consolation Premium of $300 for all ages, one and a quarter mile dash; horses beaten once during this meeting allowed 7 lbs., those beaten twice 10 lbs., and if beaten three times 14 lbs. Entrance money to go to second horse.
Jas. S. Watson, N. J., enters b h Capt. Moore, 5 years, by imp. Balrownie, dam Fannie Rose, by imp. Glencoe.......... 1
John Hunter, N. Y. (Messrs. Travers & Osgood's, N. Y.,) enters b c 4 years, Arcola, by Lexington, dam Topaz by imp. Glencoe.......... 2
F. Morris, N. J., enters b c 4 years, Lord Monmouth, by Slasher, dam by imp. Langford.......... 3
Bowie & Hall enter br m Velvet, 4 years, by Knight of St. George, dam by Glencoe.......... 4
Time—2:14¼.

TROTTING ON THE HOBOKEN COURSE.—New Yorkers who love to witness a good trot, but who are deterred from visiting the Long Island tracks on account of the difficulty in getting there and returning, have a capital opportunity on Friday next of witnessing a fine contest on the Hoboken track between the celebrated mare Lady Thorne, Frank Vernam and Stonewall Jackson, for a purse and stake of $575, mile heats, in harness. A running race also comes off the same day. For particulars, and the readiest mode of getting there, see advertisement.

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No. 149 GOLD STREET, cor. High, Brooklyn. The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and

C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

Grand Billiard Tournament.

ON MONDAY, JUNE 26th, 1865,
AT WOOD'S THEATRE, LOUISVILLE, KY.,
A GRAND BILLIARD TOURNAMENT
FOR THE
CHAMPIONSHIP OF KENTUCKY,
WILL TAKE PLACE,

at which time and place the following prizes will be contested for:
THE CHAMPION CUE, valued at $250.
A SPLENDID SILVER GOBLET, valued at $50, and
A SILVER SPOON to the man making the least number of points.

At the close of the Champion Game, a magnificent GOLD WATCH AND CHAIN, valued at $500, will be played for, to which Amateurs alone will be admitted. The list is open to candidates from all parts of the Union. Entry fee, $10 The Tournament will be under the able management of R. B. FLETCHER, Proprietor of the "Great Western Billiard Rooms." The tables to be used on this occasion are from the celebrated manufactory of Messrs. Brunswick & Bro., Cincinnati, Ohio, and cost $1,000 each. No pains or expense will be spared to make this the most brilliant Billiard Congress ever held in the West, to which the attention of Amateurs and Professionals throughout the country is directed, and their attendance very respectfully solicited.

All applications for entries must be directed
R. B. FLETCHER,
Proprietor "Great Western Billiard Rooms,"
8-4t Louisville, Ky.

A CARD FROM GOLDTHWAIT.—*Editor Clipper*:—Circumstances have determined me to retire to New Hampshire during the summer months, and as it will be impossible for me to meet any professional engagement during that period, you will oblige me by publicly announcing that my challenge dated May 16, to play any man for $2,500 a side, is hereby withdrawn.
Yours truly, WM. GOLDTHWAIT.
CINCINNATI, June 2, 1865.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP is again to be contended for at Bumstead Hall, Boston, on Wednesday the 21st inst., by W. A. Tobin, the present champion, and R. B. Wilmarth.

CHALLENGE TO DUDLEY KAVANAGH.—The Indianapolis Champion, John McDevitt, has formally challenged the ex-Champion, Dudley Kavanagh, to play him a home and home match for $5000 a side, or he is willing to accommodate him with a single match for $10,000, at some intermediate place to be afterwards agreed upon; the game or games to be 1500 points up, on a Phelan and Collender's table. The challenge is to remain open for six months. He also challenges the Champion of America for the possession of the golden cue and its honors and responsibilities.

A BENEFIT FOR THE VETERAN, TOM SENIOR.—We are very much pleased to know that measures are in progress towards getting up a bumper benefit for this veteran cricketer and long time professional of the Philadelphia Club. It will take place on June 19th and 20th, at Philadelphia, when and where a match will be played between an eleven selected from New York and vicinity and a Philadelphia eleven. Let a large harvest of greenbacks find their way into Tom's pockets as the result.

THE OLYMPIC CRICKET CLUB, of Philadelphia, played their opening match on the 1st inst., which resulted in the first eleven defeating a field of sixteen by a score of 72 to 50 in the first innings. The chief scorers were Dowe'ore 18, R. H. Jenkins 11, and Davis 9 for the eleven, and George Wright 11, and Lord 10 for the field. The bowling of Dowe'ore for the former, and G. Wright for the latter, was evidently the most effective, although they were well aided by the field.

A SINGLE WICKET MATCH AT HOBOKEN.—A very interesting match at single wicket took place at Hoboken, on June 1st, between Messrs. Sebring, Muller and Russell of the Empire Base Ball Club. Sebring challenged the two latter to play him for a keg of lager, and, the glove being duly taken up, the game took place on the Manhattan grounds on the day in question, the result being the success of the latter by one run.

CRICKET AT PORT JERVIS, N. J.—A match at cricket was played there on the 1st inst., between the Empire Club of Susquehanna, and the Olympic Club of Port Jervis, which the Olympics won by 49 runs. The totals were, Olympic 61 and 40; Empire 18 and 35.

BALL PLAY.

Matches to be Played.

JUNE 13.—Athletic vs. Eagle, at Hoboken.
14.—Athletic vs. Union, at Morrisania.
15.—Athletic vs. Resolute, on Union Ball Grounds.
16.—Athletic vs. Gotham, at Hoboken.
20.—Newark vs. Eagle, at Newark.
29.—Resolute vs. Camden, at Philadelphia
30.—Resolute vs. Keystone, on 25th and Jefferson streets.
JULY 1.—Resolute vs. Athletic, on 15th st. and Columbia Avenue.
3.—Star vs. Camden.
4.—Star vs. Keystone.
5.—Star vs. Athletic.
5.—Resolute vs. Newark, at Newark.

AN UNPRECEDENTED GAME AT HOBOKEN.

ENTERPRISE OF BROOKLYN VS. GOTHAM OF NEW YORK.

IF WE mistake not, this season will be one of the most noteworthy in the annals of base ball. In the first place there is but little doubt of the fly-game being fully established in popular estimation as the permanent rule of play. Even at this early period of the season it has gained ground in public favor, and, by the close of the season, it will so far be in advance of the old style of play as to elicit an almost unanimous vote in its favor next season. About a dozen matches have already been played, and the average time occupied in a game is far less than that of last season, when some of the quickest bound games ever played took place. In the game we are about to describe, which took place at Hoboken on June 6th, the contestants being the first nines of the Enterprise and Gotham clubs, the first five innings were played in one hour and ten minutes, the full game in two hours, and the game of thirteen innings in three. This match—a return game laid over from last year—was really a well-played game in the majority of the innings, especially so when it is considered that neither party had availed themselves of that regular practice and training so important as an element of success in winning matches. Each club was as strongly represented as they well could be, except the absence of Ferguson from the Enterprise nine, and Gibney from the Gothams.

Quite a numerous assemblage was collected on the fine grounds of the Gotham Club, considerable interest being taken in the match from the fact of the Eagle's having previously defeated the Stars, all being anxious to see how the Gothams would play in their first game of the season. The Enterprise went to the bat first, and eight of their nine had a chance at the bat before the innings closed, four runs being the result of their batting, and the loose fielding of the Gothams, McGraw and Cohen showing sad want of practice. In fact, but for Hatfield's fine play at left field, two beautiful catches of his being prominent, the score would most likely have been doubled. The Gothams, for their share of the innings, drew a blank, their two first strikers being splendidly caught out in the play by Cook, and their fourth man at first base by the good fielding of "Richards" and Cornwell, Beadle being left on the 2d base, which he had earned by good batting.

In the second innings the Enterprise scored one run through the good batting of Richards and Duval, the next three strikers going out twice in succession, two of them by the good play of Beadle at 1st base. In the same innings the Gothams again drew a blank, all of their three first strikers being put out at 1st base, chiefly by the good fielding of Edwards at short field, who proved himself, in this game, to be quite a valuable acquisition to the club. In the third innings the Enterprise nine scored six runs, mainly through errors in the field, there being no less than four miss-catches, Hatfield and Beadle alone putting a stop to further runs by their good fielding. On the Gotham side three runs were obtained, Hatfield, Cohen, Dockney and Beadle batting well in this innings. The totals now stood 11 to 3 in favor of the Brooklyn Club, and from the appearance of things, the match bade fair to be a rather one-sided one, and all in favor of the Brooklyn players. Thus far the singular anomaly had been shown of good pitching allowing of plenty of runs, while that of an inferior character resulted in but few. The fact was, the former was badly supported in the field, while the latter was quite the reverse. Had the balls from Thorne's pitching been properly attended to in the field, no more runs would have been scored on the Enterprise side than on that of the Gothams; and had the pitching of Leland—who, by the way, made a very successful *debut* in the position on this occasion—been no better backed in the in-field than Thorne, the score of the Gothams would have been a dozen instead of but three. This fact proves the fallacy of the argument that the pitcher is the most important man in a nine; whereas the true state of the case is, that the pitching is of secondary importance compared to that of having first class fielders to support it.

As the game progressed the Gothams began to improve in their play, and to slowly regain their lost ground, the totals at the close of the seventh innings being but 14 to 10 in favor of the Enterprise nine. The Gothams scored 7 to 3 from the third to the seventh innings. Thus encouraged, they played better each innings, and as the ninth innings approached, and the game was seen to become a doubtful one as far as the result was concerned, the interest and excitement attendant upon the match proportionately increased. When the ninth innings was commenced the total score stood 17 to 12, still in favor of the Enterprise nine, they having kept in the van from the beginning. In this innings they were put out for a blank score, Stokem and Symonds marking their play with good catches, and when the Gothams went to the bat they had five to get to tie. Their first striker tipped out. Squires and Symonds then made their bases on good hits, Hatfield his from being missed on the fly, and Cohen his base by a good hit, Thorne following and tipping out. Cohen was on his 1st base when Dockney hit a ball to short field, and the ball not being as quickly handled or thrown to first base as it might have been, Dockney reached his base; but in doing so he fell over Murtha—who was in his way—and over ran his base, Murtha touching him while he was off the base. On the appeal being made, the umpire, after a question or two decided Dockney as not out, he regarding the play of Murtha as a "hinder." Up to this point of the game the decisions of the umpire had been quietly acquiesced in by all parties, every decision having been regarded with satisfaction, and even now not a word of out spoken dissent was uttered by any one of the players. One or two outsiders, however, made themselves conspicuous by the comments on the decision, one individual especially taking upon himself the duties of a general referee when his position called for entire silence on the point in dispute. The correctness of the decision was questioned on the ground that the obstruction of a fielder, or a player running his bases, must be "intentional" to have any effect. We contend, however, that unless the obstruction is plainly and unmistakably the result of accident, the umpire must regard it as intentional, whether it be the result of wilful intent or merely careless indifference in the matter of getting out of the way of your adversary, both of these latter instances of obstruction being, in the meaning of the rule, equally "intentional" movements The result of this decision was, of course, to save the Gothams from a defeat by a score of 17 to 15, for they afterwards added two runs to their score. Cohen getting home after a narrow escape at third base—the only error the umpire made that we saw—while Dockney also secured his run, Beadle being for the third time left on his base, every time earning the same by good batting.

It was now a tie game, 17 to 17, and the tenth innings was entered upon amidst considerable excitement, but no uproar or disorderly conduct. In this innings the Enterprise were put out in one, two, three order, the last man being put out on three strikes by the usual bound catch By many present this was regarded as an illegitimate style of play in the fly game, but the rules admit of the bound catch in this instance, it being regarded in the light of a foul ball from striking the ground back of the home base, the sentence in rule 11, which reads, "it shall be considered fair," referring to the character of the strike and not the ball. The Gothams opened play in the tenth innings in a style which promised a victory, two men being on the bases when their fifth striker went to the bat, but he being third hand out, and the stricker when put out, no run was counted, and the eleventh innings was commenced. This time the Enterprise had a man on the base where the third striker went out, while the Gothams again had two men left on their bases, the result being that the twelfth innings had to be played. One, two, three, was once more the order in which the Enterprise men were put out, the fielding of the Gothams being decidedly improved, while Thorne was sending in balls in his swiftest style, greatly to the discomfiture of the Enterprise youths. The compliment was handsomely returned by the Enterprise, splendid fly catches by Cook, Murtha and W. Cornwell, causing the Gothams to draw their fifth blank. At this point the game looked as if the final result would be a draw, the play on both sides being excellent, in fact, we never saw four innings in a match better contested than these were. The game had occupied nearly three hours when the thirteenth innings was entered upon, the result of the Enterprise play being the scoring of one run. The first man on the Gotham side was missed on the fly at third base, the second was caught out, and the third made his base by a good hit, thereby sending home the first striker—tie game again—and the fourth and fifth stikers were put out, but not before the second run had been scored from a wild throw and a miss play in failing to stop the ball, this error giving the Gothams the game by a score of 19 to 18. Below we give the full score:—

BATTING.

ENTERPRISE.	H.L.	R.	GOTHAM.	H.L.	R.
"Duval," 2d b	1	5	Thorn, p	7	1
O'Niel, c	[illegible]	2	Dockney, c	3	5
Edwards, s s	6	1	Beadle, 1st b	4	0
Murtha, 1st b	5	1	Stokem, c f	4	1
Cook, l f	5	1	McGrew, 3d b	8	0
Leland, p	5	2	Squires, r f	5	1
W. Cornwell, c f	4	2	Symonds, 2d b	3	3
Jewell, r f	6	1	Hatfield, l f	3	3
"Richards," 3d b	4	3	Cohen, s s	2	5
Total		18	Total		19

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	
Enterprise	4	1	6	0	3	0	3	0	0	0	0	0	1	—18
Gotham	0	0	3	4	1	1	1	2	5	0	0	0	2	—19

The Gotham nine, after the first three or four innings, played in fine style; in fact, they have not played a better game for a long time.

THE ATHLETIC CLUB OF PHILADELPHIA.—On Monday, June 12th, this club was to leave Philadelphia to visit Newark, New York, Morrisania and Brooklyn, to play with the Eureka, Eagle, Union, Resolute, Gotham, and perhaps the Active clubs of the above cities. Their visit will introduce lively times among the ball players of the metropolis during their week's stay. They will put up at the Lafarge House in Broadway. We understand that they have respectfully declined all entertainments, but in view of the fact that our metropolitan clubs have adopted a resolution not to entertain each other at their matches, they are not going to allow a favorable opportunity for social enjoyment, after a match like this, to go by without taking advantage of it. Should it rain during the week, the match appointed for the day on which it rains will be indefinitely postponed.

WASHINGTON VS. ENTERPRISE.—A match game was played between the second nine of the Washington Club, of Stapleton, and the second nine of the Enterprise Club, of Clifton, Staten Island, on Thursday, June 1st, at Camp Washington, S. I., resulting in favor of the Washingtons by a majority of 25 runs.

ORIENTAL VS. MONMOUTH.—These two first class junior clubs played a match at Hoboken on the 1st inst., which the former won by a score of 37 to 25.

THE ECKFORD JR.'S AND ALERT BALL CLUBS played a match on the 7th inst., which the former won by a score of 12 to 11.

THROWING THE HAMMER.—At Cornwall, Canada, on the Queen's Birthday Celebration, the principal attraction in the day's proceedings was a match at throwing the hammer, for $1,000 a side, between "Jarmy," the reported Champion of Scotland, and Mr. Roderick McLennan of Glengarry. The winning throw of the sixteen pound hammer, made by Mr. McLennan, who is a young man only 23 years of age, was one hundred and fifty-six feet and eleven inches, beating the Scottish Champion by over twenty feet.

DOG FIGHTS TO COME.—On the 28th inst., two canine matches are to take place in Boston—the first between Harry Jennings' Irish dog, Crib, and Ben. Kelly's Hibernian Quadruped, both at 25½ lbs., for $200; the second, H. J.'s brindle. Stonewall, and Tom Thornton's Crib, both at 24 lbs., for $100. A couple of rattling fights are looked for.

AMUSEMENTS.

NOTICE.

FOR SALE,
THE PHILADELPHIA MUSEUM,
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Will be sold cheap if applied for immediately, it being one of the most popular places of amusement in Philadelphia. Satisfactory reasons given for selling, as the owner of the establishment is about retiring from the business. Please address or call on
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THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER X.

A VOYAGE TO OLD ENGLAND—JOSEPHINE CLIFTON IN LONDON—A COUNTRY FAIR—STAGE COACH TRAVEL—AN ENGLISHMAN'S OPINION OF AMERICANS.

The Greenes had for a long time desired to visit the fatherland, Old England; this wish was more professionally impressive from its being the land of Shakespeare, and the numerous authors of the English drama, as well as the birth places of the most eminent of that drama's ablest illustrators from its fascinating mirror, the stage.

The motive of the native American actors, such as the Greenes, were for visiting Europe, was to see and judge for themselves. About that time America had begun to pay back, with interest, the obligations she owed to the mother country for the original stocking of her theatrical boards; for the old saw, "Who ever reads an American book?" was well answered by Wiley and Putnam, when their nationality was wounded through certain imputations on our literature, by the publication of a catalogue of our native authors at London that proudly rebuked the ungenerous sneer. Their metaphysicians imbibed great and leading principles from our political justice and international axioms, and are largely indebted to the writings of Jonathan Edwards, the New England controversalist, and other eminent writers. Channing has furnished a laudable tone of charitable mildness in theology, and the moral freshness that gives zest to Emerson's essays is unequaled; in the words of an English author: 'They smell of the pine forest—they have the verdure and freshness of their vast prairies; they make us feel that there is a peculiar tone of intellect for America as well as for the mother country." Judge Cooper has ably illustrated the pure principles of political economy with the warmest applause of British writers on similar subjects, while our novelists are Washington Irving, Cooper, Paulding, Bird, and others—not forgetting our brilliant females, who form a galaxy of poetic and didactic writers, who have passed the critical reviews of the orthodox literary journals and magazines of Europe. About 1831 and the ten following years the London actors commenced their extraordinary transit to New York as stars, consequent upon the decline of the two national theatres of England; and this wild immigration culminated in the season of 1837 and '38, in an insane struggle between the managements for extravagant expenditure for stars, operatic plays, pageantry, &c., all tending to their ultimate ruin.

After this nomadic star immigration of English stock actors, the tide began to turn, and native American talent reciprocated the visits. This was deemed a bold attempt of untried histrionic talent, as all acting *unweighed in the London balance of dramatic merit*, either English, or of any other country, was not current coin, but mere shinplasters. William Pelby, manager of the Tremont Theatre, Boston, and Miss Josephine Clifton attempted the London boards despite prejudice and prophecies of failure. Pelby appeared at the Drury as Hamlet, and afterwards Brutus in Payne's play of that name for the benefit of the Philanthropic Society. Miss Clifton, on her return to New York from Barbadoes, appeared as Imogine in "Bertram," at the Bowery. She was the first American actress by birth who visited London as a star! She made her *debut* at Drury Lane, in "Belvidera," in "Venice Preserved," in October, 1834, and afterwards played one of the spirits in "Manfred," with Macready; neither of them were deemed prophets in their own land. Of Mr. Pelby, Mr. Cowell sarcastically remarked—"He is the first who lived exclusively on *amor patriæ* capital." He had a clumsy figure, rather a good face, and a very peculiar, husky voice; he could boast of originality of style, for he was unlike any one else, or any thing the author intended.

Then followed in 1836, Edwin Forrest and Yankee Hill, both with success; Hackett, Mrs. Mowatt, and Mr. E. L. Davenport in 1846, also a success; Mr. J. Murdock, and Mrs. Bowers, followed by many others, who now in 1863, go across the "herring pond" as often and with as much facility as they used to travel from State to State. The removal of legal restraints in England on the acting drama, has multiplied threatres of a minor character there *ad infinitum*. America and London are now on an equal footing, exchanging performers and novelties. So that mystery is solved, and Yankee theatrical talent as well as all other talent stands co-ordinate with that of Europe; nay, getting a little ahead of our transatlantic cousins. Mr. and Mrs. John Greene having acquired the means to take a tour to England, and being without any family to anchor their affections at home, they set sail on the first of August, 1831, in the English ship St. Vincent, commanded by Captain Thomas; as jolly a mariner as ever stepped a vessel's deck. With a succession of fair gales they reached the Irish channel in fifty-five days, (a tedious passage when compared with the present steam rapidity,) where their reception was a bouncing gale of wind and rain. Under close reefed topsail the ship beat up the channel towards the Mersey, on which river is situated the city of Liverpool. The gale was frightful, with mountainous chopping seas making successive breaches over the rolling ship; they were fearful of the ship being cast about, or going into stays, if she should fail to claw off the land, and if so her fate would prove inevitable, and she must bilge on the rocky coast of Ireland, or on the iron coast of Wales. At last they entered the chops of the channel, rescued from an ocean's burial, and after three days calm sailing arrived in Liverpool.

When our theatric tourists entered Liverpool, the theatre was a first attraction to their eager curiosity, at which temple a number of the London stars were then acting to very fine houses—Messrs. Vandenhoff, Blanchard, James S. Browne, Mackay, Miss Ellen Tree, Mrs. W. West, etc. Their performances, with their artistic details so well carried out, pleased them much. Veterans as they were, they could well appreciate the cleverness of their English professional brethren.

After a brief sojourn at Liverpool, they commenced their tour through the interior of England, gradually progressing towards the great metropolis.

At one of the quaint old villages in Britain's Isle a fair was being held, with all its ancient customs; the Greenes, passing through it on the eve, were induced to stay for a day to enjoy those sports they had heard and read about. They put up at one of those old-fashioned inns, having the quaint sign of the "Hart and Trumpet." After a plain breakfast, not one of American profusion, Mr. and Mrs. Greene ushered forth to enjoy the passing fun and sports of the village fair—a novel scene to them, and one which they had often assisted to represent on the stage in English dramas. The principal street ascended a hill; this was lined with stalls, displaying gaudy and gay articles of dry goods, such as handkerchiefs, ribbons, trimmed caps, and every variety of fantastic attire. Here the rustic maiden smiles, and with innocent coquetry cajoles her beau into making her presents; others were loaded with cheap toys; the penny trumpet and toy drum seemed favorite articles, nor did they let them be useless ones, for such a squeaking and drumming was seldom heard. Pork pies and gilt gingerbread were in abundance, while a portion of the ground was set aside for the cattle market, where were huddled cows that lowed continually, sheep that bleated, and pigs that squealed; and shows of various kinds, from the fat lady to the Albinos, wild beasts, a canvas theatre, etc. On the wooden balcony fronting the green was a young lady with very black hair and very pink cheeks, who danced with the clown incessantly; gipsies were encamped near, and the never-failing sergeant with happy family paraded to the lively music, while they were followed up by a regiment of ragged little boys, who in good time served to fill up his Majesty's army, William IV. It was a lively time.

The next day our tourists departed in the coach for Birmingham, the centre of England. The country folks were away by the dawn, and the caravans, with their exhibitions, the show folk, &c., were on the road thither with the mail coach. This procession of the menageries; the pedestrians with packs on their backs; the showmen in their vans; the dashing sergeant with his recruits in smock frocks; the gipsies bringing up the rear with their tawny faces and half Oriental dresses, made a most droll but cheerful traveling train. Mrs. Greene had an inside seat in the coach, from the window of which she gazed to the last upon this heterogeneous procession, and had custom allowed it, she would have taken an outside seat with Mr. Greene, not only to have indulged in the personal sight, but to have viewed the country as they passed. The approach to the stopping place, Birmingham, was pleasingly announced by the guard playing, with much skill, "Home, Sweet Home," on the Kent bugle. Traveling in the English public coaches, for elegance and comfort, was probably the most agreeable mode that can be imagined, but it was very expensive. Railroads have superseded all this. Their arrival at the hotel caused quite an excitement. The travelers were surrounded with a mob of curious persons, with all the inquiring proclivities of the Yankee nation. They thought it really very anti-English. The next morning our tourists were beset with that very annoying English custom at hotels—after having paid your bill, the English eleemosynary hotel system of compensating servants, who beset you on every side as the traveler is about to depart, with "Please remember the waiter," "The Chambermaid," "Boots," "Porter," "Cook," &c. This is an intolerable nuisance, and should be abolished. Recently, the host charged such exactions in the traveler's bill, but the practice is still to pay the servants, who receive no wages for their services, but give a premium for their places. Our tourists thought, "Being in Rome, we must do as Rome does," and laughingly handed over the donations of a shilling or so to the vehement beggars, stepped into the London coach, and away the travelers went merrily to the notes of the guard's bugle, when they arrived in a few hours in one of those dense fogs so frequent in the English climate, which destroyed the coveted view of the remarkable approaches to this mammoth metropolis; but dim as it was, they saw Hyde Park corner, and as the coach threaded its way through the narrow, crooked streets of this huge place, the vast concourse of promenaders, like the ebbing and flowing tide of a mighty river, attracted their wonder. They put up for the night at the old "Bull and Mouth," often mentioned in Colman's comedies, and established as a traveler's inn from the earliest days of London's civilization.

On the following day they sought and obtained comfortable lodgings in that well-known quarter of the city, Tottenham Court Road, where from time immemorial the respectable retired citizen of small means, the author, the poet, and artists generally resided since the times even of its rural aspect. It is now past its suburban sphere, and compactly forms the city, as Spring Garden does Philadelphia proper. The taking of ready furnished lodgings and being furnished with meals, *ad libitum*, in the chambers, is a very comfortable arrangement of living at London. Certainly the only mode of cheap living! The guardian of these domiciles is always a neatly clad landlady, the prototype of her prim clean household. The ignorance of the lower classes of England on American subjects of social habits, the lineage or the race from whence they spring, are but imperfectly understood, even with the more educated it would seem. About thirty years ago many thought all Americans were Indians, or negroes, or otherwise of an outre mixture of colors not approaching to any trace of their civilization. While journeying in one of their coaches, Mrs. Greene called the attention of her husband to a pleasing view, strongly resembling a spot in America. A woman passenger started at the remark, and keenly surveying both of them with curiosity and astonishment, exclaimed: "Be ee Mericans? for sartain?" "Yes, ma'am," was the reply. This somewhat puzzled her perceptions, and fearing she may have offended some superior persons, began in her Yorkshire dialect to apologise and asked them, "How come ee to speak English so soon?" On Mrs. Greene informing her that all Americans spoke English, she stammered out fresh excuses and, raising her specs, examined the brownish cast of their faces, for their residence in the West Indies had given their skins a tawny tint, and the long sea voyage had imparted an additional bronze cast—Greene especially had very dark eyes, hair, and skin, which bothered the woman sorely. "Wall, I see ye is near white, and we larn't ee is all black as our coal, we wully air on e'er 'eds!" The woman's surprise was great.

A WOMAN'S REVENGE.

A Circus Story.

WRITTEN FOR THE NEW YORK CLIPPER.

I always loved Fortunato. I do not think we were brothers, but we had been brought up by the same old hag; had been kicked and pounded and hustled around together, and had slept night after night together on the same comfortless wisp of straw, and mingled our tears in the very essence of boyish woe.

I believe it was our agility in dodging blows that first led old Magdalene into the idea that we would make good acrobats. Anyhow, she started us off early one morning, and we walked nine miles—we three—to the city, where the circus was performing. Before night we were apprenticed to the proprietor, and old Magdalene hastened homewards alone.

We cried ourselves to sleep that night. Surely it was not such a bad thing to leave a place where kindness had been unknown No, but there was a sense of loneliness came upon us, and we missed the broken table, the cracked crockery, the tin cup, and the wisp of straw, just as you might have missed a happy home.

Of course all these thoughts passed away in a few days. We looked with boyish delight on the wonderful pageants around us, and when we witnessed the performance, oh! how our hearts swelled with ambition to become proficients ourselves in the wonderful feats that we saw.

Our master was a rough, heartless man, and we soon learned to dread and hate him more than we ever had old Magdalene.

But there was this difference. We found among the circus folk many kind, good-natured men and women, who seemed to take pity on us—two lonely waifs that we were—drifting, even then, God knew where.

Ah! and we had another friend; that was Carlo—Carlo, the little spotted dog, with whom we shared our food and bed. He must have seen hard times, too, in his early days. There was a deal of sadness in his great round eyes, and, when he performed all his wonderful tricks, over which the children who came to the show laughed so heartily, I always felt like crying because he always did them with such a touching gravity, as if his heart were not in the work. (Don't you believe a dog has a soul? *I* do.) So Fortunato and Carlo and I shared our joys and sorrows. Now I know you are tired of all this introduction, and anxious to hear my story. But, to do that, you must pass over a period of eleven years.

Fortunato must have been about twenty—perhaps I was two years older. We had been before the public for a long time now, and had gained celebrity in our acts on the flying trapeze. What was of more consequence to us, we had gained considerable money also. Old Castello, to whom we had been apprenticed, had died shortly before the time of which I am now speaking, and we had joined another establishment, where we were known as the "Tazzato Brothers," and a great many lies were told concerning the wonderful receptions we had met with from distinguished persons.

We had taken care of Carlo all this time. He was too old to perform now; in fact he could scarcely walk at all. But when Fortunato or I approached him he would lick our hands, and offer us his paw so respectfully that he seemed as dear to us as a brother.

Fortunato was a wonderfully handsome fellow, and good as he was handsome. So I thought at any rate, and so thought Signora Julie, as she was called. Julie was our principal *equestrienne*. She was of Spanish birth, and as handsome a woman of her type, as man ever dreamed of possessing. She had great black eyes that too often flashed defiance and hatred, but which were capable of melting into languid tenderness. Her long hair fell over her beautiful shoulders in waves of ebony lustre, while her mouth was captivating enough—the short, full, red lips, and the pearly teeth within.

But after all, in her form lay her chief beauty. Her bosom was magnificent, her waist supple and small, while her arm and leg (we circus-folks get accustomed to legs—there is no immodesty meant) were enough to drive half the men mad.

Now this woman loved Fortunato—loved him with all the hot passion of her race. But he did not return her love, and always turned from her coldly when she sought to rouse in him any feelings of tenderness, or even regard.

Our new manager had a daughter—a blue-eyed, lovely little thing, scarcely seventeen years old. She was pure as the angels, and Fortunato worshipped her.

She did not perform with us. Her father knew she was not suited for the business, and he had always cared tenderly for her and had given her the advantages of a good education. Her mother had been dead many years, and when Fortunato poured out to her the pent-up feelings of his heart, she dropped her head upon his breast, and, woman-like, wept for joy, thanking God that she had found the protection and rest she sought—the protection of a manly heart and the rest that is of love.

A day was set for the marriage, and all the circus-folk congratulated Fortunato, and said he deserved his good luck, for he was a universal favorite. I, too, was happy in his good fortune, and even Carlo seemed to wag his tail approvingly, for he had learned to love the gentle Marie, who brought him so many fine bones and patted his spotted head so kindly.

Julie heard all that was going on, and in a rage she bit her red lips till they became purple, and muttered to herself some terrible oath, and then grew calm and smiling again.

It was the 20th of June, 185—, that we reached a large manufacturing town where we were to give two performances.

Fortunato, who was proficient on the tight rope, was advertised to make an out-door ascension, and the rope was stretched for that purpose from the top of the centre pole to the ground.

At the proper time he appeared, as was his custom, dressed in his spangled tights.

We thought it somewhat remarkable that Julie should be standing outside the tent watching Fortunato's movements with intense interest But there she was, and her great black eyes glittered with a horrible hatred.

Unsuspectingly he came forward, seized his balancing pole amidst the plaudits of the crowd and started boldly forward.

He reached a point about thirty feet from the ground, and here he stopped to execute some feats of skill.

Bending backward on the rope, he poised himself on one foot.

The multitude gazed in breathless anxiety. He was about recovering himself when—crash! crack! and poor Fortunato lay on the ground beneath, bruised, mangled and dying.

Almost simultaneously a woman, her wild hair streaming in the wind, her wilder eyes fiery with excitement, rushed forward, and throwing herself beside Fortunato, she hissed in his ear, "*I am revenged; we die together!*"

Then came sharp and quick the report of a pistol, and the wicked Spanish Julie was dead!

The facts were soon known. She had cut the rope, and thus murdered my brother.

The village doctor, a kind-hearted old man, was soon on the ground, but he shook his head sorrowfully after examining the case, and said that Fortunato could not survive more than one hour.

Marie was sent for and came. In the calmness that is born of despair, she bent over her lover and soothed and comforted him in those last moments.

Then she took from her pocket her little Testament (a book we circus folk don't see very often), and read the story of the two men who went up into the temple.

Poor Carlo must have known what was going on, for he crept out of his kennel and came and put his little cold nose against his master's cheek, and sought by caresses to gain some mark of recognition, and Fortunato held out one hand towards him, into which the poor brute placed his spotted paw, as we had taught him to do in the old times.

* * * * * * * * *

It's no use. I can't dwell on that scene. Enough for you to know that Fortunato was buried in that village; that Marie is a sad, forlorn woman now; that Carlo is dead, and that I in motley garb please the gaping crowd, uttering stale jokes in the ring, while my thoughts ever and often go back to childhood, to youth, and to Fortunato.

OUR DRAMATIC PORTRAIT GALLERY.

MISS LUCIE DEANE.

On the 25th of September, 1842, the subject of this sketch was born in the town of Weathersfield, Vt., a beautiful village situated in the valley of the Connecticut, where she passed her earlier years. She then removed to Newport, N. H., where she remained until 1857. Having considerable musical ability and being very ambitious, she was persuaded by her many friends to leave her country life for one in the city, and she removed to Boston for the purpose of pursuing her musical studies under competent masters. In a short time she was attached to one of the principal church choirs in that city. She also appeared in most of the concerts given. We next find her engaged for one season at the Boston Museum, where she made rapid progress in her new profession. She was very successful, but her health becoming impaired she was obliged to abandon the profession, and in February, 1863, removed to Philadelphia, where, under Sig. Perilli, she continued to pursue her musical studies, but being ambitious for rapid advancement, she lost all command over her voice. She was obliged to take a short vacation, after which she came to New York on a visit to some friends, and while here went under the tuition of Sig. Menzocchi, who in a short time succeeded in recovering for her, her voice, bringing it back to its original strength and compass. She then resolved to enter the dramatic profession once more, still pursuing her musical studies until they became fully cultivated for the opera. She finally was secured by Mrs. John Wood for the Olympic Theatre, and made her *debut* in New York, May 22d, 1865, as Kate O'Brien, in the comedietta of "Perfection." She was very successful, and played a two weeks engagement, repeating the same character all the time. So great was her success that she was immediately engaged by Mrs. Wood as a regular member of her company, where she is at the present time. Her *personnel* is unusually fine, and, with the aid of the appliances indispensable to the dressing room, she appeared as fresh, blooming and animated as could be desired by the most ardent admirers of young ladies in the budding season. She has a fine form, well adapted to the stage, graceful carriage, a face pleasing and mobile, a musical laugh, a delightful contralto voice, and sings as we have heard few actresses sing on any stage.

THE EPHESIAN TEMPLE.

We have published the statement that the assassin Booth had often expressed himself as ambitious to rival the youth who fired the Ephesian Temple in order to give his name immortality. The Chicago papers say that when filling an engagement in that city a year or two ago, he one day remarked to a brother-actor at rehearsal that the "man who would kill Abraham Lincoln would immortalize himself." On being asked how such a deed would achieve immortality, he responded by quoting the lines—

"Fame not more survives from good than evil deeds,
The ambitious youth who fired the Ephesian dome
Outlives in fame the pious fool who reared it."

And the fact corresponds with the couplet, for history has handed down the name of the destroyer, but not of the builder. As there would be a natural curiosity to reperuse the story of the Ephesian Temple which Booth drew the inspiration for his foul deed, we annex the account of it given by Rollin:

The day Alexander the Great was born, the celebrated temple of Diana at Ephesus was burned. It is well known that this temple was one of the seven wonders of the world. It had been built in the name and at the expense of all Asia Minor. A great number of years were employed in building it. Its length was 425 feet, and its breadth 220. It was supported by 127 columns threescore feet high, which as many kings had caused to be wrought at a great expense, and by the most excellent artists, who endeavored to excel one another on this occasion. The rest of the temple corresponded in magnificence with these columns.

One Erostratus had set fire to the temple on purpose. Being put to the torture in order to force him to confess his motive for committing so infamous an action, he owned that it was with the view of making himself known to posterity, and to immortalize his name by destroying so noble a structure. The States General of Asia imagined they should prevent the success of his view by publishing a decree prohibiting the mention of his name. However, their prohibition only excited a greater curiosity; for scarce one of the historians of that age has omitted to mention so monstrous an extravagance, and at the same time tells us the name of the criminal.

A TRIP TO SING SING.

THE BEST WAY TO GET THERE—HINTS TO STRANGERS—ABOUT SOME OF THE PEOPLE UP THERE—OUTSIDE THE STATE'S PRISON—HUNTING AND FISHING—HOW THE COUNTRY PEOPLE GET THEIR SUNDAY PAPERS—CROTON LAKE AND SURROUNDINGS—COUNTRY SEATS.

Few people ever think of taking a trip to Sing Sing unless animated by a curiosity to see the State's Prison and its inmates, or to have an interview with one of the convicts. They imagine that the Prison is the only thing worth a "cuss," and that all else belonging to the place has more or less to do with the Stone Jug. All this is an error, as anybody can soon find out by taking the trouble to go up there—for pleasure, mind you—as we have done. If you are fond of river scenery, a steamboat leaves every afternoon from the foot of Harrison street, North river, and takes you up to Sing Sing for the price of one horn of brandy; viz., forty cents—if you like dust and noise, fuming and sweating, and other such like luxuries, the iron horse starts every other hour from 29th street and 10th avenue, at a tariff of 65 cents, and lands you and all hands (unless there's a smash-up) at the S. S. depot in about 80 minutes mean time, which is at the rate of a mile in a little over 2¼ minutes, not much faster than Flora Temple has trotted the same distance, and nothing like the speed of that famous old English running horse, Saunterer, who went his mile in 1m. 40½sec. We took the steamer, and after an enjoyable three hours' ride, landed refreshed as a giant.

It is bad policy, as a general thing, for a stranger to strike the first hotel he meets in a country town or village, as no idea can be formed of a place by the dock or depot surroundings: it is always best to take a stroll inland and "follow your leader," as by this means you can pass for a Sing Singer or any other countryman without attracting any particular attention from the village gossips, who, upon the arrival of every train or steamboat, sit by their various windows and criticise, ridicule, or scandalize the city chaps "as they go marching along." We took this course, and although it caused the sweat to pour out of our pores in a steady stream, and made our under garments stick to the different parts which go to make up our anatomy closer than a brother, tramping up that infernal hill, which, unlike the mountain John Bunyan clambered up in his famous dream, leads to where you intend to stop in Sing Sing. Having heard tell of old John Wagenseller and the St. Cloud Hotel, we struck for that hostelrie, and before two hours had passed it seemed as if we'd been in the place for years instead of hours.

A few of the prominent features on the way from the depot to the bank may interest some, particularly those who, instead of going that way, are taken half a mile back towards New York, and left in charge of those appointed to look after their interests (?) and keep the young fellows from stopping out too late nights, drinking too many small ales or gorging themselves with strawberry short cake. At the bottom of the hill is the crack Billiard Saloon, containing a couple of Phelan & Collender's tables—it is kept by two young patriots, who, after serving their country nobly and well, in the 17th Reg. N. Y. S. V. have settled down here for the remainder of their days, or as long as the place pays: they are "live" sports, and nearly every week there is a match game for a cue or an oyster supper for the crowd. Further on, and on the same side, is the Post Office, where John Quinby, a rare specimen of American enterprise, is deputy postmaster; it is not very extensive, but answers every purpose. Strangers having letters addressed there have to call for them, as there is no delivery. The American and other express companies' office is located in the ticket office of the depot, and all packages, etc., sent there may stay till all's blue, unless called for by the party to whom addressed. In the same street as the Post Office are the offices of the weekly papers, one of which is edited by Mr. Wm. Howe, brother-in-law to Hiram Woodruff, the horse jockey: their circulation is, like the London stock companies, limited, as they have the daily papers soon after 8, A. M., for the news of the day, and the Clipper every Tuesday afternoon for the theatrical and sporting news, thus gives the Sing Sing weeklies but little chance for much more than a livelihood, the local intelligence being very light. Further on is the American Telegraph Company and News Office, under the superintendence of Mr. Fred. Burrhus, a smart, rising young politician—from this fact, his office is the resort of the leading politicians and *literati*. Just beyond, on the same side of the street, standing some distance receding from the sidewalk the American Hotel is located; it was recently opened by Mr. Geo. Mott, a thorough-going sporting man, well known in New York. Adjoining the American will be found Tallcott Hall, a newly built commodious hall, capable of seating between six and seven hundred people; the entrance is broad, and there is every convenience for a *good* minstrel or other company to perform: the rent is but $10 a night and the license, $5; Mr. Burrhus has the letting of it. The St. Cloud Hotel is opposite Tallcott Hall, in the heart of the town, on a corner facing six different roads, and the best spot in the whole place: it is capable of accommodating some fifty guests, and has all the modern improvements and conveniences to be found in a first-class hotel in New York city. To the right of the hotel, on a corner where two roads meet, will be seen a fine white stone building—this is the First National Bank of Sing Sing. The road to the right leads to the camp-meeting woods, that to the left goes to Peekskill via Strangton and Irishtown. This is about all that a casual visitor is apt to take notice of in the town itself, but in all the surrounding neighborhood will be found some of the finest hunting and fishing to be had in the whole State, while the scenery is truly grand.

Those fond of angling for pickerel, trout, bass, or such like members of the finny tribe, can have it to their heart's content in Croton Lake, while those who prefer the trigger can, providing they know how to handle a gun, fetch down as many woodcock, quail, partridges, etc., as they can carry. To do all this, however, it is necessary to have somebody along who understands the hunting and fishing grounds, and to such no better man can be found than Abe Atchison, an enthusiastic sport who has traveled every forest, dale, and valley within twenty miles, and can catch more fish, frogs, or fowl, for money, than any man in Westchester County—at least there are men in the town willing to back him for a good stake to do that same, and anybody feeling so disposed has only to say the word, and the thing is done.

A few little disconnected incidents picked up here and there may prove readable, and for this reason we append a few. It may surprise some to learn that here in the Nineteenth Century, Sing Sing and all the places on that route is supplied with the Sunday papers by means of a solitary horse and wagon. There is no actual necessity for this, as an early Sunday train goes up there, but time was when there wasn't, and all that time, if we have been correctly informed, a livery stable keeper by the name of Jesse Ryder contracted with the different newsdealers on the way between this city and S. S. to supply them with the Sunday papers at a certain time and at certain rates, and every Saturday night he hitched up and drove to New York, a distance of thirty-six miles, and early in the morning went around to the different newspaper offices, leaving his wagon opposite the City Hall, and when he had his supply, drove back to Sing Sing, stopping at various places on the way up, and arrived at his destination between 10 and 11 o'clock. When the Hudson River R. R. ran a Sunday morning train, it was thought that Jesse's Othello-like occupation would go with it, but it didn't, as the railroad charged just as much for freight as he did, and as a reward for past favors Mr. Ryder continues to ride to and fro every Saturday night and Sunday morning, hot or cold, rain or shine, and by this means all the little villages on his route get their Sunday papers. That's that.

Some seven or eight miles out, through a beautiful country, lies the Croton Lake, which supplies New York city with drinking water. One afternoon, recently, a party of four gay sports, named respectively Abe Atchison, John Quinby, Phil Dailey (formerly a Lieutenant in the 16th Cavalry, Union Army, but now a member of the Metropolitan Police), and another, took a rustic ride to the Dam, stopping at the various roadside inns, one of which, known as Merritt's Corners, kept by the man it's named after, is the great resort of the Sing Sing sports on fine Sundays. There were various pitchers of milk punch made and unmade while the party stayed there, which, considering the uncouth-looking appearance of the house and surroundings, was really good, and a hundred per cent. better than any city youth had a right to expect From there the party drove to the Croton Dam House, then kept by Joe Palmer, where John C. Heenan spent a couple of months recruiting his health by a course of training. A prettier spot it would be difficult to pick out, and how our landscape painters have missed transferring this beautiful piece of nature's handiwork to canvas is more than we can understand. It would require the facile pen of a Willis to faithfully describe this gorgeous scene, as we confess ourselves quite incapable of doing the same justice, and shall not attempt it. On the way back several fine country residences were passed, including those of Eaton Stone, the oldest equestrian at present living; Orison Blunt, of gun and bounty fame; Henry Young, Dr. Brandreth and others. We also saw the farm bought by the shrewd Fernando Wood for his son Fernando the Second. Many other abodes of peculiar people were pointed out, but their owners are not sufficiently known to warrant mention. On the other road leading from Sing Sing to Tarrytown, there is no end of elegant country seats, including those of Gen. Hobart Ward, whose niece married our young friend, Billy Kingsley, and Aspinwall, the great steamship man, whose property extends some fourteen miles, and is one of the finest country seats in the country. The grounds are free, and all fond of agriculture, floriculture, horticulture, or any other kind of culture can spend a pleasant day going over the same.

THE GAME OF CHESS.

To Correspondents.

Chas. C. Barnes, Canajoharie.—Solutions correct; criticisms and emendation forwarded to T. M. B. You rather overdrew our affiliation with *universal notation*. Chess cuttings came safely; accept our sincere thanks. Will soon forward you by mail a description of Tomlinson's charming books.

Geo. E. Carpenter, Tarrytown.—We are really surprised that you did not long ago see our (T. M. B's, rather), reply to your 42-pounder; too much to repeat, sent it by mail—also a reply *in re* Prof. Haldeman's "booklet." Thanks for new problems, which shall receive due attention.

Autograph.—Will "E. H. C." and A. Z. Huggins do a good friend of the Clipper, and an ardent lover of chess, the favor of forwarding to us, for him, a few lines chessical, with perhaps, if very complaisant, a problem and autograph, to go into a collection?

Nameless.—A rude diagram, without name, date or address, has been forwarded us asking whether a K can check his adversary by going upon a square contiguous to him. He cannot.

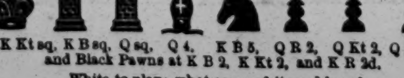
Theo. M. Brown, St. Louis.—You have, doubtless, ere this received a package from us, containing divers things for your digestion; digest 'em. When you get any more games as good as these—why, set 'em down for us.

H. Hobart, Cav. Corps—Depot, Edgefield, Tenn.—You are correct, as you doubtless have seen by previous Clippers.

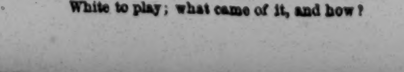
A Pretty Variation.—Omit the Black Rook from Problem No. 441, and then give White a suimate in *nine* moves.—*C. C. B.*

Enigma No. 485.

END-GAME. WHITE, T. M. B.; BLACK, T. RABUSKI.



at K R sq, K Kt 5, Q B 2, Q Kt 2, Q Kt 5, K 5, K Kt 2, K R 5th.



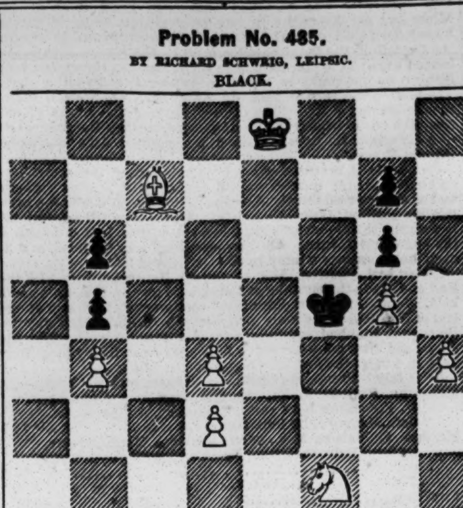
at K Kt sq, K B sq, Q sq, Q 4, K B 5, Q R 2, Q Kt 2, Q B 2d, and Black Pawns at K B 2, K Kt 2, and K R 2d.

White to play; what came of it, and how?

Problem No. 485.

BY RICHARD SCHWEIG, LEIPSIC.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 485.

Very lively and somewhat astonishingly terminated *partie* between our contributor, Theo. M. Brown, and Mr. Theo. Rabuski.

SCOTCH GAMBIT.

Attack, Brown.	Defence, Rabuski.	Attack, Brown.	Defence, Rabuski.
1..P to K 4	P to K 4	13..K R × P +	K Kt to K 2
2..K Kt-B 3	Q Kt-B 3	14..Q R × Q	K B-Q 5
3..P-Q 4	K P × P	15..R-K Kt 5	Castles
4..K B-B 4	K B-B 4	16..P-Q Kt 5	K Kt-his 3
5..Castles	P-Q 3	17..P-K 5	Q B-K 3
6..P-Q Kt 4	B-Q Kt 3	18..K B-Q 3	Q B × P
7..P-Q B 3	Q Kt-K 4	19..Q R-Kt 4	K B-B 4
8..K Kt × Kt	Q 1st P × Kt	20..Q R-Kt 2	Q R-Q sq
9..P-K B 4	Q P × P dis +	21..K B-B 2	Q B-Q 4
10..K-his R sq	Q × Q	22..P-K R 4	K B-B 6
11..K R × Q	P-Q B 7	23..P-K R 5	K B × R
12..K R-Q 5	P × Kt (Q)	24..Q B × B	Kt × B P, and

the result of this brilliant position is so remarkable, not to say startling, that we give it as our Enigma, for our readers and students to digest. The best solution or two, with the eight terminating moves actually made, we will give some time—when we have room.

CHEQUERS.

To Correspondents.

R. Johnson, Saterlee Hospital, West Philadelphia.—Who won the last International Draught Match between Scotland and England?......James Wylie.

Nemo.—1. Our space is necessarily limited in the Draught Department, and we give such of your card as will be most interesting to the majority of players. We will leave it that you are correct, in the 30 to 25 move, until we get time to examine it.

The Draught Club Championship.—The match for the Championship Medal came off on Wednesday, 7th inst., Mr. Burr winning very easily: the score standing at the close, Burr, 5; Brown, 0; Drawn, 3.

Card from "Nemo."

Editor Clipper—I have been much interested in the match games between Wylie and Martins, published by you this past year, and as I differ from you in some cases with respect to what move lost the game, I give a synopsis of the corrected games, by which players will see where I differ from your notes, and offer them to the examination of the public. If the accuracy of any is disputed, I will give my play in full.

Game.	*Move.*	*Color.*	*Played.*	*Remarks.*
5	10	Black.	8 to 8 loses	15 to 18 and what.(a)
20	12	Black.	3 to 7 loses	3 to 8 and what.(b)
26	15	Black.	10 to 15 loses	18 to 22 and what.(c)
30	19	White.	13 to 9 loses	31 to 26 and what.(d)
30	19	Black.	6 to 10 draws	17 to 22 wins, Sturges, Game 6.
39	42	Black.	25 to 29 draws	26 to 30 loses, J. McGregor.
39	10	White.	25 to 22 loses	21 to 17 draws, Sturges, Game 68.
53	15	White.	30 to 26 loses	24 to 20 and what.(e)

(*a*) Game 5, 6th move of Black, 10 to 15 loses according to editor, 8 to 11 drawn by Anderson.

(*b*) Game 20, 9th move of Black, 14 to 18 loses according to editor, drawn by editor.

(*c*) Game 26, 12th move of Black, 11 to 15 loses according to editor, 14 to 18 drawn by editor.

(*d*) Game 30, both players seem to have "let up" on this move, one throwing away his easy win, and the other overlooking his renewed chance to draw.

(*e*) Game 53, 25th move of White, 23 to 18 loses according to editor.

In Games Nos. 25, 26, and 39 of match, they play 4 to 8, and in No. 40 of match 10 to 14 for Black's 5th move, and you note that Anderson's 2d edition, in second Double Corner, variation 2, at 2d move, Black plays 16 to 20 and wins; but if you reply 30 to 25, instead of 29 to 25, as in the book, I would like to see the win, because I do not think it can be done; and Wylie and Martins must also regard it as a draw, or they would have played it, since it is scarcely possible they would both have forgotten his play.

In Game No. 11 of Vol. XII., of the Wylie and Martins match, you say at move 11th of White, "22 to 17 would lose." I give the position with my reply at that point, and would like to be shown how you win.

Black men on 2, 3, 5, 7, 9, 11, 12, 13, 15, 19.

White men on 14, 18, 21, 22, 24, 26, 28, 30, 31, 32. White to move.

			(1)	
11..	22 to 17			
12..13 to 22(1)	26 17		12..15 to 22	24 to 8
13..15 22	24 8		13..9 18	8 4
14..9 18	17 13, and how does Black win?			

In Game No. 67 of Vol. XII., at White's 25th move, 23 to 18, you say, "The move that loses." I cannot draw the position, and give my play to show a win for Black.

Black men on 3, 11, 12, King on 26.

White men on 19, 23, 24, King on 2. White to move.

25..	24 to 20	34..11 to 15	(1) 5 to 9
26..12 to 16	19 12	35..15 19	(2) (3) 9 5
27..26 19	2 6	36..19 24	5 9
28..19 15	6 2	37..24 28	9 5
29..15 18	2 6	38..28 32	5 9
30..18 14	6 1	39..32 27	9 5
31..14 10	1 5	40..27 24	5 9
32..10 6	5 1	41..2	7, and wins.
33..6 2	1 5		

(1)

34..	20 to 16	39..28 to 32	22 to 18
35..3 to 7	5 9	40..32 27	18 15
36..15 19	9 13	41..27 24	15 11
37..19 24	13 17	42..24 19	11 8
38..24 28	17 22	43..19	15, and wins.

(2)

35..	9 to 14	38..19 to 24	14 to 18
36..2 to 7	14 18	39..24 27	18 23
37..7 11	18 14	40..27	32, and wins.

(3)

35..	9 to 13	38..28 to 32	22 to 18
36..19 to 24	13 17	39..32 27	18 15
37..24 28	17 22	40..27	24, and wins.

If I am wrong, I hope some one will correct my mistakes.

Nemo.

Solution of Position No. 17.--Vol. XIII.

BY "NOBODY."

Black.	White.	Black.	White.
1..18 to 14	25 to 21(a)	5..11 to 7	4 to 8
2..14 9	21 17	6..7 2	9 5
3..9 6	17 13	7..2 7	8 4
4..6 1	13 9	8..7	11, and wins.

(*a*)

1..	25 22	4..19 23	22 18
2..11 15	4 8	5..14	10, and wins. If 10
3..15 19	8 11	moves, then 23 to 26, and wins.	

Solution of Position No. 17--Vol. XIII.

BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..16 to 11	8 to 16	4..27 to 20	18 to 27
2..24 20	15 24	5..31 6	22 31
3..20 16	12 19	6..29	13, and wins.

Game No. 11.--Vol. XIII.

Played at the Draught Club, Dundee, Scotland, between two distinguished amateurs.

WILL O' THE WISP.

D., Black.	B., White.	D., Black.	B., White.
1..11 to 15	23 to 19	14..20 to 24	21 to 17
2..9 13	(a)27 23	15..6 10	11 7
3..5 9	23 18	16..10 15	7 2
4..8 11	26 23	17..4 8	25 21
5..11 16	18 11	18..8 12	26 23
6..16 20	32 27	19..19 26	28 10
7..7 16	30 26	20..26 30	2 6
8..2 7	19 15	21..30 26	22 18
9..10 19	24 15	22..13 22	6 13
10..16 19	23 16	23..26 23	18 14
11..12 19	27 23	24..12 16	21 17
12..7 10(b)	23 16	25..23 18	13 9
13..10 19	16 11	White wins.	

(*a*) None of the authorities play this. Anderson plays 22 to 18, or 26 to 23.

(*b*) The losing move.

Position No. 19, Vol. XIII.

BY J. H. BURNHAM.

BLACK.

WHITE.

Black to move and win.

Position No. 20, Vol. XIII.

END-GAME.

BY J. H. BURNHAM.

BLACK.

WHITE.

White to move and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18..7	16	23	14
19..1	6	27	28

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14
18..1	6		

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the Clipper. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Clipper Office, No. 22 Spruce street, New York.
18-tf

BALL PLAY.

BASE BALL IN BOSTON.

A match was played on Boston Common on June 6th, 1865, between the Tri-Mountain Club, of Boston, and the Granite Club of Holliston, Me., resulting in the victory of the Tri-Mountain Club. We append the score:—

BATTING.

Tri-Mountain.	H. L.	R.	Granite.	H. L.	R.
Arnold, l f	6	2	Richardson, p	4	2
Scott, s s	5	3	Cutler, c	3	2
Putnam, c	1	8	Hoffman, s s	3	2
Saltzman, 2d b	4	5	Gassett, 1st b	2	2
Bigelow, r f	2	7	Belcher, 2d b	2	3
Bernard, 1st b	3	5	French, 3d b	5	2
Chandler, 3d b	2	6	Andrews, r f	2	3
Fletcher, c f	1	5	Leland, c f	2	4
Gammon, p	3	3	J. Hoffman, l f	4	2
Total		44	Total		22

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tri-Mountain	1	19	3	7	4	5	1	0	4	—44
Granite	1	1	0	4	2	2	4	8	0	—22

Scorers—Messrs. Boardman and Gage.
Umpire—Mr. French, of the Bowdoin Club.

BALL PLAY IN BALTIMORE.

A friendly game of base ball was played between the Maryland and Ashland base ball clubs of Baltimore, on the afternoon of the 1st inst., which resulted in the defeat of the latter. The Ashland Club has been but recently organized, though it has several old and experienced players attached to it. The two most prominent clubs now in existence in Baltimore are the Pastime and Maryland. During the last month several very fine clubs have been organized, and no doubt there will be quite a number of interesting matches during the season now at hand. The following is the score:—

BATTING.

Maryland.	H. L.	R.	Ashland.	H. L.	R.
Hooper, c	1	8	Price, p	3	2
Miller, 1st b	3	5	Clark, c	1	4
Post, 2d b	2	6	Seidenstricker, 1st b	2	3
Lily, p	3	6	Bishop, 2d b	3	1
Popplein, s s	1	8	Campbell, 3d b	2	1
Gwyn, l f	3	4	Fell, s s	3	0
Young, c f	3	6	Regesler, l f	2	1
Sellman, r f	3	5	Montgomery, c f	4	0
Shannon, 3d b	2	7	Chenowith, r f	1	2
Total		55	Total		14

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Maryland	17	2	14	2	8	2	10	—55
Ashland	1	1	3	3	0	3	3	—14

Passed balls—Hooper, 9; Clark, 10.
Struck out—Campbell 1, Clark 1, Seidenstricker 1.
Home runs—Post, 2; Gwyn, 1.
Fly-catches made—Hooper 1, Shannon 1, Lily 1, Young 2, Chenowith 2, Price 2, Regesler 1.
Put out on bases—Ashland, 4 times; Maryland, 4 times.
Put out on foul balls—Ashland, 4 times; Maryland once.
Left on bases—Bishop 1, Campbell 1, Chenowith 1, Fell 1, Gwyn 2, Sellman 1, Post 1.
Umpire—Thos. Brown, of the Pastime Club.
Scorers—Messrs. Pope and Heiner.

Camden vs. Athletic.—The return match between these clubs took place on the Camden ball grounds, Philadelphia, on May 29th, in the presence of a numerous concourse of spectators, the result being a second defeat of the Keystones by a score of 19 to 7, in a full game of two hours and a half's duration. The full score below gives all the particulars, and to that we now refer:

BATTING.

Camden.	H. L.	R.	Keystone.	H. L.	R.
F. L. Knight, c	4	1	Mulholland, 3d b	3	1
Evans, p	5	2	Malone, 1st b	4	0
Bergen, c f	4	3	Cope, p	2	2
G. H. Knight, r f	2	5	Wood, s s	3	0
Fisler, 2d b	0	4	Cuthbert, l f	3	1
Smith, 3d b	3	1	Frazier, r f	2	1
Westcott, 1st b	2	1	Dick, c	2	1
Mulliner, l f	3	1	Deal, c f	4	0
Stites, s s	4	1	Wallace, 2d b	2	1
Total		19	Total		7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Camden	0	2	0	5	0	3	3	5	1	—19
Keystone	2	0	0	0	1	0	0	4	0	— 7

Passed balls—Knight, 4; Dick, 6.
Struck out—Smith, 1; Dick, 1.
Fly-catches missed—Stites 1, Dick 1, Wood 1.
Foul bound catches—F. Knight 3, Dick 2, Cope 1.
Fly-catches made—Evans 1, Bergen 1, Fisler 2, Smith 1, Mulliner 2, Stites 1—total 8. Mulholland 1, Malone 3, Cope 3, Wood 3, Frazier 2, Dick 4, Wallace 1—total 17.
Put out on bases—Camden, 6 times; Keystone, 10 times.
Time of game—Two hours and thirty minutes.
Put out on foul balls—Camden, 8 times; Keystone, 8 times.
Left on bases—F. L. Knight 1, Fisler 3, Smith 1, Wescott 1, Mulliner 1, Mulholland 1, Malone 1, Cope 1, Cuthbert 1, Frazier 1, Dick 1, Wallace 1.
Umpire—F. D. Richards, of the Olympic Ball Club.
Scorers—Messrs. Fisher and Lynch.

THE BEST AVERAGES OF THE SEASON.

The following are the players in the first nine matches of 1864, who took the lead in their respective clubs during that year. No club is named not belonging to the National Association, or that has not played five first nine games; and no player is named who has not taken part in five games and over, except in the instances in which their club played no more than five games, in which case we take the average of those who played in the majority of the matches, as in the instance of the Enterprise and Eckford clubs:—

Players.	*Matches.*	*Outs.*	*Average.*	*Runs.*	*Average.*	*Clear.*	*Blank.*	*Clubs.*
C. Smith	19	50	2.12	100	5.5	0	0	Atlantic
Wood	4	9	2.1	16	4.0	0	0	Eckford
Miller	11	28	2.6	41	3.8	0	1	Hudson River
Kleinfelder	11	30	2.8	40	3.7	0	0	Athletic
Gardner	7	18	2.4	27	3.6	0	0	Knickerbocker
H. Brainerd	10	25	2.5	36	3.6	0	0	Excelsior
Mitchell	7	14	2.0	23	3.2	1	0	Star
Goldie	20	42	2.8	57	2.17	1	0	Mutual
Westervelt	21	56	2.14	54	2.12	1	1	Empire
Thomas	7	12	2.3	20	2.6	0	0	Eureka
Rogers	15	38	2.8	36	2.6	0	2	Resolute
Lewis	10	24	2.4	25	2.5	1	0	Newark
Birdsall	7	19	2.5	19	2.5	0	1	Union
Geo. Wright	8	19	2.3	19	2.3	0	0	Gotham
Sloat	6	15	2.3	15	2.3	0	0	Eagle
Page	7	18	2.4	16	2.2	0	1	Active
Leland	4	7	1.3	9	2.1	0	1	Enterprise

The Niagara Base Ball Club, of Niagara City, N. Y., is an institution indeed, and has an influential and efficient board of officers in control of its affairs, viz.: Geo. E. Brock, President; William Carr, Vice President; Andrew V. Soule, Secretary; Samuel K. Brownson, Treasurer; Ground Committee, Messrs. Brock, Soule, Brownson and Witmer. They are to play a match game on the 15th inst. Some of our New York clubs should give them a brush when touring that way.

SPORTS ABROAD.

The Ring.

MILLING ON THE BANKS OF THE HUMBER.

Madden vs. Scholey.

These Yorkshire bruisers met on Tuesday, May 19th, in the Hull district, to settle their differences, at catch-weight, for £25 a side. Both lads were backed from Leeds, and the match, since its commencement, has caused a fair amount of excitement amongst the "tykes." George Scholey, is 30 years of age, stands upwards of 5ft. 10in. in height, and scaled 10st 8lb. He has only fought one battle inside the ropes and stakes, when he was defeated by Joe Enniss. He hoisted for his colors a white bandana, with a neat mauve and chintz border, and was esquired by Charley Ball, of Hull, and a well-known Whitechapel boniface. Martin, (*alias* Madden), claims the Emerald Isle as the land of his birth; he has seen over forty summers, stands 6ft. 8in. high, and weighs, in good fighting trim, about 10st. He was backed from Alfred Taylor's, the White Lion Inn, Leeds, and was trained in the vicinity of Scarborough, having as his mentor the well-known Leggy Greaves. He has had several encounters with the local "fancy," coming off with more than average success. The backers of the men met on the morning of May 18th, and it was mutually agreed upon to have a trip by water, and try a spot which had never before been invaded by the *corps pugilistique*, and which was attended with complete success. The trysting spot was a small island on the Lincolnshire side of the Humber. A nice, level, grassy piece of ground having been found, the ring speedily assumed a shipshape fashion. Scholey was the first to shy in the castor of defiance, but was speedily followed by Martin, who had for his attendants Sam Haley, of Leeds, and Ned Carney, of York. The process of peeling took place in a shower of rain, which continued throughout the fight. This necessary preliminary having been gone through, the lads shook hands at exactly five minutes to seven, for

THE FIGHT.

Round 1. There was a visible contrast in the condition of the men. Scholey looked fit to fight for a week, whilst his opponent, on the other hand, showed quite fleshy and stale, it being quite apparent that the old-'un had been indulging too freely in something stronger than water. As both men meant business, no time was cut to waste in sparring, and, on getting within shot, Scholey let fly the right, getting home on the ribs; Martin, in return, planting the right on Scholey's cranium. Master George went to grass on his knees.

2. Both lads well up to time. Martin feinted at the body with the left, but Scholey got well away. Some slight sparring ensued, when Scholey let go his left, getting well on to Madden's left optic, receiving a slight one on the chest. Scholey bored in to a close, when he threw his man and fell on him.

3. Martin's left peeper slightly swollen, and Scholey showed a bump on his left temple. He at once worked his man into his corner, and, after some half-arm exchanges—Martin on the body and Scholey on the mouth, they struggled on to the ropes, where Martin put on the hug in anything but a manner consistent with the rules of fair fighting. Scholey, however, got his right in full swing, and peppered away at his man's neck, receiving nothing in return but a little affectionate hugging, when Martin let go, and Scholey went to grass.

4. Very similar to the above. Martin closed at once with his man, and mutual hugging took place at the ropes. Scholey's right being free, he visited Martin's mouth, from which he drew first blood. The referee and seconds of the men tried to separate them, but it was of no avail. Scholey, however, turned his man over, and threw him to grass, falling on him. Time, 11 min.

5. Martin came up blowing like a porpoise, and looked serious. Scholey got well on to the mouth with his left, receiving in return on the chest. Martin made a feint at the body with the right, but Scholey got out of danger, and in return planted a spanker with his left on the old-'un's left eye, and away without a return. They got to close quarters in Madden's corner, when the latter rushed to a close, and, after a struggle, both fell, Scholey uppermost. He stood up again to renew the round, but the lads were taken by their seconds to their respective corners.

6 and last.—This was of short duration. Scholey dashed in to close quarters, and after some half-arm fighting, in which Scholey had all the best of, he tried to back-heel his man. They both fell, Scholey uppermost. Martin's condition began to tell a tale, and his seconds seeing he had no chance, wisely threw up the sponge in acknowledgment of defeat, and Scholey was declared the victor with scarcely a scratch. Time, 19 min.

REMARKS.

But few observations are required. That the best man won there can be no doubt, though neither man is possessed of much science. The spectators were somewhat surprised at seeing the sponge thrown up so soon, as Madden had a great reputation for staying and gameness; but he is too old to fight with a fine, fresh, young man. Scholey is a remarkably well-conducted man; but he has a deal to learn, though he would doubtless prove a teaser to several of the middle-weight professors of the noble art.

Pedestrianism.

THE QUICKEST HALF-MILE RACE ON RECORD.

A few weeks ago Robt. M'Kinstray (of Glasgow), Wm. Richards (the Welchman), and John Heywood (of Rochdale), entered into a sweepstakes of $25 each. to run half a mile, the winner to take the £75. Ever since the articles were signed the affair has created more than the usual amount of interest, not only from the fact of their being tried public performers, but also on account of the men representing England, Scotland and Wales. Before entering upon the proceedings of the day, a few particulars relative to the men engaged may not be uninteresting to our readers. M'Kinstray was born at Maybole, Ayrshire (a few miles distant from the birthplace of the immortal Robert Burns), where he resided up to about twelve months ago, when he migrated to Glasgow; he is twenty-eight years of age, stands 5ft. 6½in. high, and weighs in condition, 9st 11lb. For a long time he has been accustomed to attend the various Caledonian athletic gatherings, where he has carried off nearly all the pedestrian honors of note. He has also contended against the cream of the fleet of foot over the border with great success, and at from one to five miles M'Kinstray is Champion of Scotland. For the present contest he was trained by William Straker, of Newcastle-on-Tyne. Of Richards we need say but little; he is too well known, and has been before the public for several years. He has seen twenty-seven summers, weighed 8st 10lb, and in altitude is 5ft. 8½in. He took his canters at the Royal Oak, and may almost be said to have been self-trained. Heywood is the youngest performer, being only nineteen years of age, having first seen the light on June 11, 1845. He weighs 8st 11lb, stands 5ft. 7½in. in height, and is a native of Smalbridge, near Rochdale. He took his breathings at Mr. Wm. Fish's, the Hare and Hounds, Royton, under the watchful eye of the worthy host. The weather on May 20th was of the most enticing character, and long before the time appointed for the race, crowds wended their way towards the scene of action, Royal Oak Park, Manchester, and the attendance altogether numbered nearly 2,000. The betting was exceedingly animated, the closing prices being 5 to 4 on Heywood, 7 to 4 agst M'Kinstray, and 3 to 1 agst Richards. A few minutes after five o'clock the competitors came upon the course (which, by-the-way, was in splendid condition), and as they disrobed it was patent to everyone that the utmost pains had been taken by the men to get themselves fit and well, for none of them showed an ounce of superfluous flesh, and the brilliant eye and elastic step clearly showed the condition to which they had been brought. Mr. G. Hardy (the stakeholder and referee) having taken up his position, the trio toed the scratch, when Mr. John Brittain, of Hulme, despatched them to an exceedingly even start by report of pistol. Intense excitement prevailed as the men came bounding along the straight, which is 400 yards long, and rather up-hill, and on passing the stand, McKinstray led the way, closely followed by Heywood and Richards, in the order named. As they came sweeping round into the circular course, the same order prevailed, the pace being terrific. No change took place in their relative positions until coming along the back-stretch, about 250 yards from home. The Scotch representative now held a commanding lead of half a dozen yards, Heywood second, and the Welshman close up. Richards now buckled himself together, and putting forth a most determined effort, breasted Heywood, when the pair joined issue for second place, which was obtained, after a gallant struggle, by Richards. For a few strides the Welshman gained slightly upon the leader, but as they neared the goal the race became a certainty for the Glasgow man, who was running well within himself and going in splendid style. Richards and Heywood soon showed symptoms of distress, but the former in the most game and resolute manner struggled, though unsuccessfully, to overhaul McKinstray, who turned head twice to take a parting look at his men, and breasted the tape in easy style five yards in advance of Richards, who was two yards in front of Heywood. The Scotchman had a large number of friends on the ground who were in ecstacies at the success of their man, and they may indeed feel proud of him, as he has eclipsed all previous performances at half a mile, the stipulated distance being covered on the present occasion by the winner in 1 min. 56¾ sec., *the quickest time on record*. That time is 1¼ sec. less than the great race between H. A. Read and Tom Hospool, which took place several years ago at West Hill Park, Halifax, for £100, when the former won, having completed the distance in 1 min. 58 sec., which was then and continued to be until this contest the quickest half-mile race ever run. Singularly enough, Richards declared prior to the race that he would beat H. A. Read's time. We may add that the Scotch division won about £300 in bets.

MR. GEO. W. NITTOCK (brother of the Indefatigable John of Pittsburgh) has opened a stand at the "Crosse House," Oil City. On his counter you can find the CLIPPER, *Herald*, *Pittsburgh Commercial*, and all the late Periodicals. Call on him. 1t*

THE RING.

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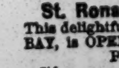

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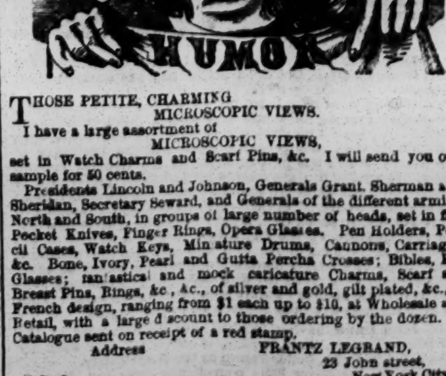

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Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
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City Summary.

MONDAY, June 12, 1865.

DAY AFTER DAY witnesses an increase to our population as the soldiers return from the war—after having put down the rebellion—with light hearts, and many of them with light pockets, for the sharpers in other cities go "clean through 'em," depriving our own experts of many a pigeon whom they had previously booked for early plucking. Those who reach the city with money in their pockets, or who receive their pay after reaching here, are under as strict a surveillance as the "Canadian" conspirators were when plotting the assassination of the President and Cabinet, and the overthrow of the Government. They are followed from place to place by our gentlemanly pickpockets and confidence operatives, who are only too happy to "do" the returned volunteer a kindness by showing him the sights of the city, and picking his pocket at the first favorable opportunity. Where pickpockets do not make a complete wreck of him, benzine galoots induce him to take a glass of drugged liquor, and soon he lies low with the other unfortunates. Talking about soldiers and war, did you ever notice that Shakespeare's works contain something applicable to almost every event, whether of ancient or modern times? How very *apropos* is the opening soliloquy of Gloster, in the tragedy of "Richard 3d," to the termination of our war, and a return to a state of peace. Here is that portion directly bearing upon the present condition of affairs:

Now is the winter of our discontent
Made glorious summer by the sun of York;
And all the clouds, that lower'd upon our house,
In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths;
Our bruised arms hung up for monuments;
Our stern alarums changed to merry meetings,
Our dreadful marches to delightful measures.
Grim-visaged war hath smoothed his wrinkled front;
And now,—instead of mounting barbed steeds,
To fright the souls of fearful adversaries,—
He capers nimbly in a lady's chamber,
To the lascivious pleasing of a lute," etc.

"Our Jim" considers Mr. Shakespeare as one of the best-informed men that ever lived; he believes he would have made a much better Alderman or Councilman of New York city than one half of those who now occupy those high contracting positions. We agree with Jimmy that Shakespeare was a well-informed man, but we do not believe that he would have got ahead as a New York Alderman, because the great poet was not accustomed to "Ring" performances......What a busy time of it managers of theatres and such places must now have, in closing up the business of the season just ending, and making preparations for the one to commence in the fall! Gracious, what piles of new plays they are supposed to wade through!—plays sent them by impecunious authors, adapters, and new and original compositionists; and what bundles of letters they don't read! also—letters from "ladies and gentlemen of acknowledged talent," who are permitted to consider *no* reply to their applications "as a negative." We don't wonder that managers won't undertake to "go through" the mass of stuff submitted for their consideration; it would be an endless job. Managers of theatres, like other people, are of various temperments—placid, tart, fiery, amiable to a fault, or, at being the least crossed in will, fiz. off like a piece of fireworks. Considering the varied character of the people he has to deal with, and the "mixed" and "muddled" composition of the business of a dramatic establishment, the director of a theatre should have a philosophical temper, if he would move always in a calm sea. Sometimes a manager has to face a frowning world in the dramatic family circle as well as in the theatrical. We know of one director whose wife is forever wanting to make engagements and cast pieces for him, although she knows no more about theatricals than "Jake" Thompson knows about prize fighting. Their eldest son, Bill, had a passion for acting, but very little talent for any line, especially for a hero. The mother was anxious that Bill should shine forth as a big light in the dramatic firmament, and she thought that Bill would make a capital Rolla. One day the manager was in his office casting his pieces for the week, when his spouse entered, and begged to have Bill cast for Rolli. The manager, giving a fictitious and fraudulent look at his wife, replied—"I wish, my dear, you wouldn't interfere with matters you really don't understand; you know nothing of theatricals, and ought not to meddle with my management. Bill is a very bad actor, although he is my son. As to his playing Rolli, as you call it, its quite out of the question." "Well, then," said she, "let him play Pizarri; I'm *sure* he ought to play one of the parts." "Oh! for mercy, sake, woman, hold your tongue; Bill has murdered parts enough already, and shall not commit any more murders if I can help it. I am determined that he shall not murder Rolli or Pizzari, as you call them." The manager lost his temper, and Bill lost the opportunity to "do" Rolli. Managers have a great deal to try their patience on the stage. There was a manager of our acquaintance who once had a young lady in his *ballet corps* who was totally without animation—a statue, almost; not a change was ever seen upon her countenance, which exhibited but one solitary, sombre expression. Even her limbs were confined to a slow, heavy movement. Strange to say, with all these theatrical deficiencies she was a favorite with the manager; nor did he desire to discharge her; she seemed one of the goddesses of the household. One day, in rehearsing a dance, the *ballet* master could not get her to move in time so as to harmonise in the figures. The manager, perceiving the difficulty, called out lustily for the property man, who, in obedience to the call, was soon upon the stage. The manager inquired if he had any quicksilver in the property room. "No, sir, but I can get some." All looked astonished at the manager, who said—"Never mind just now, James, I only wanted some of that metal to apply to that young lady's heels, which all the music of the orchestra can't move out of a dead march step." That was enough—the *danseuse* took the hint, and skipped about like a young kid, and never after forgot the threatened dose of quicksilver, or the quick movement.

CLOSING UP. Since our last, two establishments have brought their fall and winter season to a close. One, the Hippotheatron, in Fourteenth street; the other, Wallack's Theatre. The former will stay closed for a time, but the latter is to be opened for a summer season, this evening, by the Wallack-Davenport Combination. We do not anticipate much success for the enterprise; heavy, tragedy business is not the thing for summer entertainments, no matter how meritorious the performers and performances may be.

"THE SEVEN DAUGHTERS OF SATAN" played the devil with the Broadway, and the whole caboodle were "relieved," to use a military phase, on the 10th inst, much to the relief of "those whom it may concern."

THE IRON CLADS sail in at Hooley's Opera House, in the Bowery, this evening, June 12th. This famous band, better known as Sam. Sharpley's Minstrels, have been on an almost uninterrupted cruise for three years, dropping in at this port, touching at that one, entertaining the gay and festive cusses of the large cities, and bringing joy and gladness to the hearts of the rural lads and lasses in towns in almost every section of the Union. When the port of Richmond was opened, after a blockade of four years, Sam. Sharpley's Iron Clads were among the first to cheer the people of that long badly governed city; so also with the Petersburgers before whom the minstrels gave several of their Ethiopian performances. And now, after such a long cruise, the boys are to try what they can do in New York, their opening programme being well selected, introducing the drolleries of Sharpley, Sanford, Wagner, and others, and some of the gems of Ethiopian vocal and instrumental music. They open this evening, and continue their entertainments until further notice. Go and see the famous Iron Clads.

THE ROLLANDE BROTHERS, gymnasts, etc., arrived in this city per steamer Moro Castle last week and have taken up their abode here. They do not propose to enter into engagements this season, but are improving themselves by practicing several new and original feats, preparatory to an appearance in New York in the fall, we believe.

JAMES LEWIS, the first low comedian of the Academy of Music, Cleveland, is engaged for the same line of business for next season at Mrs. Wood's Olympic.

THE RAYNOR-CHRISTY MINSTRELS commence a short summer season at the Old Bowery Theatre, on July 10th.

MARRIED.—On Wednesday, June 7th, James G. Burnett, of Niblo's Garden, was married to Miss Chipps, of Kingston, N. Y.

GEO. BECKS, of Niblo's Garden, sails for Liverpool on the steamer City of Cork on the 14th inst.

MISS HOSMER, the latest attraction at the Winter Garden, where she has appeared as Camille for the past two weeks, will change the programme this evening, taking the part of Evadne, in Shiel's tragedy of that name. There will no doubt be a critical audience present to witness Miss Hosmer's acting in this tragedy.

MR. AND MRS. H. WATKINS enter upon an engagement at the Broadway this evening, June 12th. They are to appear in a couple of their best pieces, which give both parties an opportunity to display their versatility.

"THE SLEEPING BEAUTY'S" last nights at the Olympic are announced. This fairy spectacle has had a most decided success, due in a great measure to the pretty girls, pretty faces, and pretty dress and undress costumes, as well as the clever acting of Mrs. Wood. "Jessie Brown" is underlined to follow in the wake of the "Sleeping Beauty."

THE SAN FRANCISCO MINSTRELS have been reveling in heat and large audiences. The favorable impression created by this troupe on their opening week has been increased by their subsequent performances. An evening can be passed most pleasantly with the Californians.

TAXES ON AMUSEMENTS.—It is computed that not less than *thirty thousand dollars* are annually paid into the U. S. Treasury by places of amusement in this city. A compilation has been made from the books of the revenue collector, by which it appears that from the 1st day of July to the 30th day of April last, the seven principal theatres and the Academy of Music in this city, received for dramatic performances, *one million and fifty three thousand dollars!* ($1,053,000,) and paid tax on the same to the amount of $21,060. The largest sum paid by any theatre for tax during the period above named was that paid by Niblo's Garden, amounting to $4,778 92. The smallest sum paid by any theatre between the foregoing dates was that paid by the Old Bowery Theatre, amounting to $1,681 64. The second largest tax was that paid by the Academy of Music, amounting to $3,320. The second smallest tax was paid by the New Bowery Theatre, and amounted to $1,817 56. The third largest tax was paid by Wallack's Theatre, and amounted to the sum of $2,788 44. The third smallest was paid by the Broadway Theatre, amounting to $2,271 56......The French Theatre, from October to February, paid a tax of $197 48. ......The three Negro Minstrelsy Exhibitions paid tax to the amount of $2,440 24. Bryants' paid the largest tax, amounting from Sept. 1 to April 30, to $993. Wood's establishment paid the next largest, amounting to $728 16. Campbell & Hooley's paid tax to the amount of $719 08......From October 1 to March 31, the Hippotheatron paid tax amounting to $1,540 74 on their equestrian and other performances. The American Theatre, No. 444 Broadway, paid a tax of $774 30 on their receipts from July to April. The German Theatre paid, from September to April, tax to the amount of $1,952......In addition to the foregoing amounts of tax paid by places of amusement between July 1 and April 1, we may mention Barnum's Museum, the taxes on the gross receipts of which reach the high figure of $5,178 68...... Independent of the sums enumerated above, a large amount of tax is paid annually in this city by the proprietors of miscellaneous exhibitions, making a total of not less than $30,000 annually, paid into the Treasury from the single source of public amusements in the metropolis alone.

LUCILLE WESTERN sails for England on the 14th, accompanied by her husband and Mr. James Collier.

MANY CHANGES will take place next season in the different companies in this city. Among those that we have already heard of are the following: Eliza Newton, of Mrs. Wood's, goes to the Varieties, New Orleans; B. T. Ringgold, of the Olympic, takes Mr. Floyd's posish at Wallack's, and Mr. Floyd goes to the Varieties, N. O.; T. B. Berry (right name, Thos. McDonough), of the Olympic, goes to Mobile, Ala.; C. T. Parsloe, Jr., of the same theatre, goes to the Broadway, with Manager Wood.

"GREENBAKINA" continues the feature at Wood's Minstrel Hall, and is drawing good houses for the lateness of the season. Frank Brower continues as the gay and dashing fairy to the delight of every one. It has already had a run of three weeks, and promises to keep the bills for some time to come. The last scene is really a beautiful one, and well worth seeing, as an evidence of the enterprise of minstrel Hall management. Besides this burlesque, a choice selection of singing, dancing and comic acts is given every night. Manager Wood is determined not to close during the summer, but will keep open through the heated term.

THE NEW BOWERY was well attended last week, with Mr. F. Eddy as the star. His performance of Robert Brierly in the "Ticket-of-Leave Man" was very clever, and proved the great versatility of this actor. This week Mr. Grisdale, the leading man of the establishment, appears in a round of characters, commencing this evening with the "Accusing Spirit, or the Three Travelers of Tyrol."

MAD. CARLOTTA POZZONI, the gifted *cantatrice*, having fulfilled a series of successful engagements out west, arrived in this city on the 12th, and will soon appear at one of our leading theatres.

MAGGIE MITCHELL appeared in a new character on the 5th inst., at Niblo's, that of Marie in "The Pearl of Savoy," expressly adapted for her from the opera of "Linda," by Mr. Waldauer, the same gentleman who translated "Fanchon" for this lady. The character is entirely different from that which Miss Mitchell had previously appeared in. Her personation of the character was one of the most brilliant pieces of acting we have witnessed for a long time. In the first act she was truly grand, and took the audience by surprise with the naturalness of her acting. In the second act she has a capital scene, where she is reciting a lesson in reading, and the manner in which she read the letter, and spelled the words, was really excellent, and was deserving the loud applause bestowed upon her. In the remaining three acts she was out of her element, as that portion of the drama is a little too heavy for her, tragedy being by no means her *forte*. She, however, got through the drama to the satisfaction of a majority of the audience, judging by the hearty applause that followed. She was called before the curtain several times during the progress of the play. Excellent houses were in attendance during the week, and Maggie may set down "The Pearl of Savoy" as a success.

GOOD houses were in attendance last week at the Old Bowery. "The Fast Women of Modern Times" was performed, and showed Fanny Herring to great advantage in five characters. The two Foxes were in the cast, and added much to the success of the piece. On the 9th Mr. Wm. Tryon, the treasurer, had his annual benefit, the house was crowded in every part, and the heart of the *beneficiaire* was made glad thereof. This week opens with an entire change, and a new bill will be given every night. "Aladdin," with Miss Herring as the heroine, is performed to-night, and on the 13th Chas. Foster takes a benefit. On the 16th Mr. Bradshaw takes a benefit.

ELSON'S COMBINATION TROUPE leaves this city for Troy, N. Y., on the 15th inst.

MAD. ANNA BISHOP, accompanied by Mr. C. Lascelles and her agent, C. Busch, arrived in this city on the 9th inst. after a successful tour to Havana, Mexico, etc. Mr. Busch will shortly start out on a tour, for Mad. Bishop, to the principal watering places.

THE VARIETIES has a variety bill this week. The principal performers engaged are the Infant Ravel, J. G. H. Shorey, Jennie Engel and Senorita Jouvetta. On the 13th a benefit is to be given to Jerry Conklin, when a host of volunteer talent will appear, including many of the most prominent sparrers in the city. The Varieties is a popular institution in the Bowery, and Managers Poole & Donnelly are meeting with a succession of good houses.

BARNUM'S MUSEUM has for one of its many thousands of attractions Miss Emilie Melville, a very clever protean actress, who appears this week as Fanchon the Cricket; Harrison, the extemporaneous singer; Tony Denier, the one, two and three-legged dancer; the Boone Family, and many other attractive features.

C. AMORY BRUCE, Prof. Karl Kahr and Andrew Ten Brook arrived in this city on the 12th, after a successful season with the Gift Show. The concern closed up at Hudson on the 7th, and will start out again early in September.

FRANK EDWARDS, now that managers are preparing for the coming season, is kept busy securing engagements for performers of all kinds. Managers who may be in want of any kind of takirs, should make a note of Mr. Edwards' "ads" in another part of this week's CLIPPER.

Dramatic.

E. A. LOCKE goes to the Howard Athenæum, Boston, next season, for second low comedy.

KATE FISHER was announced to commence a two weeks' engagement at the Richmond (Va.) Theatre, on the 12th inst.

THE WILMINGTON (N. C.) Theatre is closed. The managers, Messrs. Jenkins & James organized a dramatic company to visit Newbern, Raleigh, and other towns in the State. They opened in Newbern on the 5th inst.

JOHN C. WALSH, prompter, late with the Wallack-Davenport Combination, seeks an engagement for the ensuing season by advertising in this week's issue of the CLIPPER.

JULIA DEAN HAYNE was at John S. Potter's Theatre, Idaho City, at last advices.

MAGUIRE'S OPERA TROUPE, consisting of Adelaide Phillips, Orlandini, Sbriglia, etc., made its *debut* at the Academy of Music, San Francisco, Cal., on May 2d, in "Il Trovatore," before a densely crowded audience—over two thousand persons being present. Orlandini made a hit. Miss Phillips was enthusiastically applauded. The chorus was full—over twenty voices. "La Traviata" was sung on May 4th. On the 9th "Lucrezia Borgia" attracted a large house. Miss Phillips appeared as Orsini. On the 12th "Lucia di Lammermoor" was rendered, but did not give satisfaction to the audience. On the 16th, "Rigoletto" was performed. Business continued good every night, up to our last advices, and this company were running neck and neck with the Bianchi troupe at the Metropolitan.

M'LLE MARIETTA RAVEL, the graceful and intrepid daughter of Terpsichore, has captured Richmond, and all the citizens, civic, military and feminine have surrendered to the opinion that her Sparkle, with dances, in the Naiad Queen at the New Richmond Theatre, is the most sparkling performance of that character they have yet seen. This lady also dances on the tight rope with a perfect looseness, indicating that fear is a stranger to her bosom. Managers wishing to engage Marietta should address M. W. Hanley, as per advertisement in another column.

MRS. W. H. LEIGHTON and Yankee Locke commenced an engagement at the St. Louis Theatre on the 5th inst., opening in "Ten Nights in a Bar-Room," and "Fool of the Family." A crowded house welcomed them the first night, and throughout the week business was excellent. Mrs. Leighton made a great hit and created a very favorable impression with her audience.

ALONZO PHELPS, Miss Lou Clarkson, Fanny Morgan Phelps, Kate Archer, etc., left San Francisco on May 1st for a tour through the mountain towns. They played at San Rafael Marin on the 4th. They were steering for Idaho.

THE IRWIN TROUPE were at Dalles, Oregon, on April 22d. "Still Waters Run Deep" and "The Fool of the Family" were performed.

MRS. GEORGE CHAPMAN and Harry Taylor were playing April 28th at the Austin Theatre, Reese River.

A DRAMATIC PERFORMANCE was given at Suisun, Cal., on May 8th, the first for six years. During the performance a seat gave way, which (the Solano *Herald* says) was the chief part of the show.

CHARLES WHEATLEIGH, the Worrell Sisters, Frances Gass, and Company were to open the Metropolitan Theatre, Sacramento, on May 17th.

THE MACFARLAND DRAMATIC TROUPE, of which the Misses Lester are component parts, did a good business at Meadville, Pa., we are informed; but notwithstanding they are in the oil regions, their machinery appears to be somewhat out of geer, as Miss Carrie Lester has commenced law proceedings against Messrs. A. Macfarland, the manager, and Al. W. Morgan, the business agent.

THE SANITARY FAIR BENEFIT at Chicago, Ill., took place at Crosby's Opera House, instead of McVicker's Theatre, as has been erroneously stated.

AT THE SALT LAKE THEATRE, May 13th, the "Ticket of Leave Man" was performed for the benefit of the members of the company, and it is said to have been a complete success. "The Ragpicker of Paris" was announced for the 20th.

MRS. W. H. RILEY was the recipient of a benefit at the Metropolitan Theatre, Indianapolis, on the 5th inst., when she appeared as Young Norval in "Douglas," and Fanny in "The Rake's Progress."

W. H. COLLINGS, late leading heavy man at the Howard Athenæum, Boston, makes his appearance with J. W. Lanergan at St. Johns, N. B., for a summer season. Managers wishing to secure his services can address as per advertisement in another column.

THE BIANCHI ITALIAN OPERA TROUPE gave its tenth subscription performance at the Metropolitan, San Francisco, on May 8th, to a full house. "I Lombardi" was the opera, which it is said was capitally given. "Lucia di Lammermoor" was given on the 10th. The first twelve subscription performances terminated on May 12th. On the 15th, a new season commenced, and "Faust," "Un Ballo in Maschera," "Don Giovanni," and "Guglielmo Tell" were to be presented.

DAN SETCHELL, the eccentric comedian, has made a big hit in San Francisco, and has taken the precedence of the musical world in the favor of the public, singular as it may seem. He made his first appearance at Maguire's Opera House, on May 8th, in "[illegible] on Parle Francaise" and "Wanted One Thousand Milliners." He was warmly received and was called out between the pieces, when he made the following speech after the style of Artemus Ward; saying that the reception exceeded his expectations; that it was such as a stranger might hope for and a friend might expect; that he had feared, least coming as he did, between two operas, that his arrival might prove inopportune—that between two music-stools he might possibly come to the ground. In view of the overflowing attendance and the unstinted applause with which he was greeted, he announced that his "cup of happiness was full, and some in the *saucer*." On the 10th, he played Captain Cuttle in "Dombey and Son" and an overflowing house was in attendance. His performance of this character at once placed him upon the top-most round of the ladder. This was followed on the 12th, with Aminadab Sleek in the "Serious Family." On the 16th he was to appear as Paul Pry and the Mummy. Mr. Setchell's success in that city is great, visiting there as he did, when two Opera companies were in full blast, and the first concert of Grottschalk to contend against.

JENNIE HIGHT commenced an engagement at the New Nashville Theatre, on the 5th inst, opening in "The French Spy."

MISS FANNY B. PRICE commences the second and last week of her engagement at Alexandria, Va., on the 12th inst.

IN WASHINGTON, business is reported by our correspondent "G. W. H." as being good. He also says—"At Grover's Theatre the 'Sea of Ice' drew large and appreciative audiences during the week ending the 3d inst. This (last) week, in order to gratify a large number of persons who were unable to witness the performance of 'Uncle Tom's Cabin,' it was revived, and the programme for the week billed as follows: On the 5th, 7th and 9th, 'Uncle Tom's Cabin;' on the 6th, 8th, and afternoon and evening of the 10th, the 'Sea of Ice.' Mr J. W. Jennings as Carlos was excellent. Louise de Lascours, afterwards Ogarita, could not have been placed in better hands than those of Miss Susan Denin. The other parts were all well sustained by the ladies and gentlemen of the company. 'Aladdin' is to be reproduced at this house next (this) week, in a style of unsurpassed magnificence. Monday evening, 12th inst., is set apart for a benefit to Manager C. D. Hess, on which occasion a fine bill will be presented. Some weeks ago Manager Hess attempted an experiment, that of introducing family *matinees* on Saturdays; the price of admission on these occasions was fixed at the low rate (for this city) of thirty cents to all parts of the house. In this he has been successful, for now *matinees* are a fixed thing. On Sunday evening, 4th inst., at this establishment, occurred a farewell benefit to Mr. Chas. Koppitz, who for a number of seasons past has held the position in this theatre of orchestral leader. His engagement having terminated, he leaves to take the same position at the Boston Academy. The benefit was styled a Grand Sacred Concert. The house was comfortably filled, considering the excessively warm evening. The concert was superb, and far eclipsed that given by Mr. Theo. Habelman a few Sunday evenings since. The orchestra was composed of fifty-four musicians. The principal cards were Miss Stella Bonheur and Mr. Carl Wolfsohn......At the Old Washington Theatre business is looking up. This is the last week of the favorite stars, Miss Major Pauline Cushman and Mr. J. M. Ward. Since my last they have appeared principally in the 'Union Spy,' which was produced on the 5th inst., introducing for the first time a national allegory representing Geo. Washington and Abraham Lincoln, and ending with the ever popular patriotic song by the whole company, entitled 'Honor to our Soldiers.' On the 6th inst. a novel bill was presented for the benefit of the lady star; it commenced with the Irish farce of 'Paddy the Piper,' after which Miss Cushman delivered her famous lecture, giving an account of her adventures when a Union spy in the Union army, followed by the pathetic ballad of 'Lord Lovel' by the old Washington comedian, Mr. Miller Beal; after which Miss Cushman sang a new war song, entitled 'Mother, I have been Promoted,' concluding with 'Barney the Baron.' A new drama, entitled 'O'Neil the Great,' is in rehearsal, and is announced for speedy production."

MR. GEORGE PAUNCEFORT was the star at Maguire's Opera House, Virginia City, N. T, on May 15th. On the 5th, he appeared as Don Cæsar de Bazan, and on the 8th as Hamlet, to the Ghost of Walter Bray. On the 9th, he played Jasper in "A Bachelor of Arts," and on the 15th, Evelyn in "Money."

IN LOUISVILLE, business in the theatrical world was pretty lively last week. At Wood's Theatre the Castle and Campbell Opera Troupe commenced the week with the "Bohemian Girl," and were greeted with a crowded house. During the week the attendance was good ......At the Louisville Theatre Mr. Loveday appeared on the 6th, as Joe Morgan in "Ten Nights in a Bar-Room." Miss Ada Gray was to take a benefit on the 10th.

ON TIME.—Mr. James A. Herne, late the light comedian of the Walnut, Philadelphia, made extraordinary time last week. He played in the first piece at the Walnut on Saturday evening, the 3d inst., took the cars at 11 o'clock and played Pythias in "Damen and Pythias" at the Theatre Royal, Montreal, on Monday night, the 5th inst.

AT THE THEATRE ROYAL, MONTREAL, C. E., the bill for the 8th inst., consisted of "Everybody's Friend" and "Little Toddlekins." Vining Bowers played Wellington de Boots, and Mrs. Buckland was the Mrs. Swandown. John McCullough was up for a benefit on the 9th inst.

JULIA DALY was underlined to commence an engagement at the Theatre Royal, Montreal, C. E., on the 12th inst.

THE LYCEUM at St. John's, N. B., commenced its summer season on the 8th inst, under the management of J. W. Lanergan and with the following company:—Messrs. W. H. Collings, J. B. Fuller, M. W. Fiske, N. T. Davenport, T. C. Howard, J. H. Browne, C. H. Wilson, H. R. Lampee, G. A. Sawin, T. H. Shannon, B. F. McNulty, and J. W. Lanergan; Mesdames J. W. Lanergan, Browne, Davenport and Collings; Misses Flood, Mary Thayer and Sawin. The opening pieces were "Simpson & Co.," and "Paddy Miles' Boy," with a fancy dance by Miss Clara Seabrook.

MR. W. HOLSTON, of Wallack's Theatre, was to begin his star engagement for the summer season at the Lyceum, Toronto, C. W., on the 12th inst, opening in "Black Sheep" and "Milky White."

THEATRE-GOERS in Rochester, last week, says a correspondent, "were pleased with the manner in which the Metropolitan is conducted, and the success of the company now occupying the stage. The 'Marble Heart' 'Belphegor,' 'Richard III.,' and other pieces have been upon the boards, and performed with satisfaction to fashionable audiences. Miss Alice Booth, a member of the company, is acknowledged by all the stars who have visited this city to be one of the best actresses of her age. She is only a little girl, yet she seems to have a conception of the parts she plays far beyond her age. This week heralds the appearance of Mons. Mordec Navoni, the one legged dancer."

THE HOWARD ATHENÆUM, Boston, Mass., closes a season of forty-seven weeks on the 19th inst. Manager Willard has just received a sensational play entitled "Second to none, or the House on the Lake" from London, which has been copyrighted by him in the U. S. District Court of Massachusetts.

THE BOSTON THEATRE announced its regular season to close on the 10th inst. The Warren Combination was the attraction last week. An extra performance was announced for the 12th, when Lawrence Barrett was to appear, also Mr. Warren, Miss Orton, Mr. and Mrs. Gomersal, Miss Noah, and Gilmore's full band in its new uniform.

THE ATHENÆUM, Boston, had a good run of business last week. Vestvali terminated her engagement on the 10th inst. On the 12th the drama of the "Dream of Destiny" was to be revived.

THE HOLMAN OPERA TROUPE was at the Front Street Theatre, Baltimore, last week, and remains this week, playing "Cinderella" on the 12th inst

THE HOLLIDAY, Baltimore, brought its season to a close on the 10th, with "Aladdin" and "Handy Andy."

O. B. DOUD has leased the Maryland Institute, Baltimore, for the purpose of giving a series of dramatic entertainments, to commence on the 12th, with "Ten Nights in a Bar-room."

MME. SCHELLER and Mr. Chas. Pope continued at Wood's Theatre, Cincinnati, last week, appearing in "Enoch Arden," "Pearl of Savoy," and the "Streets of New York."

A PARTY OF AMATEURS, styling themselves the Armstrong Comedy Combination, appeared at New Haven, Conn., on the 1st inst., in "Uncle Tom's Cabin," which, says a correspondent, "was ridiculously dressed and acted still worse, with the exception of little Ella Chapman. The same party, I understand, appear in Hartford on July 4th."

MRS. FRANK GRAHAM was in Cairo, Ill, on the 2d inst., *en route* for this city, having resigned her position at the New Memphis Theatre. In another part of this paper will be found two advertisements of this lady's, wherein she offers to give $500 for an original play in three acts; also a notice to managers who may desire to secure her services for star engagements during the coming fall and winter season.

THE SUMMER SEASON at Mrs. Conway's Park Theatre, Brooklyn, commenced on Monday, June 12th, the 'Prodigal Son' being the opening drama. Last Friday, the 9th inst., Mrs. Conway had a bumper benefit, it being the closing performance of the winter season; the house was crowded in every part, though it was a very hot night. "The Love Chase" and "Robert Macaire," together with a concert by several leading vocalists of Brooklyn, formed the attractions.

WE LAST week made mention of an opera house to be opened in Pittsburgh, Pa., by Mr. Sefton. Some time since, we have been informed, a charter was granted by the Legislature of Pennsylvania, to a company in Pittsburgh, for an Academy of Music. The amount of stock to be raised for the purpose was three hundred thousand dollars. Meetings were held, resolutions adopted, and committees appointed to carry the project into effect, but for some reason unknown to us, the affair seems to have been entirely lost sight of. Some persons, we believe, are under the impression that the Opera House spoken of in our last is to be the proposed Academy of Music, but such is not the fact. The new place is to be a sort of theatre, and the building known as Old Concert Hall is to be transmogrified to suit the purpose. Whether the Academy of Music, for which a charter was granted, will ever come to a head, remains to be seen. Mr. Sefton and Miss Annie Eberle are the leading spirits in the theatre on the Concert Hall property.

MCKEE RANKIN takes a farewell benefit on the 16th inst., at the Howard Athenæum, Boston, and will appear as Fabian and Louis in the "Corsican Brothers." He goes to the Arch Street Theatre, Philadelphia, next season, to lead the business.

THE KEANS will fulfill the following engagements, as we have been informed by their agent, Mr. Coppin:—St. Louis, June 19th, for five nights; Chicago, 26th, one week; Milwaukee, July 3d, five nights; Cleveland, 12th, four nights; Buffalo, 24th, one week; Montreal, C. E., August 14th, five nights; Broadway Theatre in this city, 28th, for twenty-three nights; Boston, Sept. 25th, twelve nights, and Philadelphia, Oct. 10th, for five nights.

PITTSBURGH is not doing much in the way of amusements just now. Our old correspondent, "Adelphi," who has returned from the battle-field, resumes his place once more among our correspondents, and sends us the following under date of June 9th. He says:—"The oppressive weather of the past week has occasioned a very perceptible falling off in the attendance at the different places of amusement hereaway, and the array of empty benches presented nightly afford a marked contrast to the overflowing audiences which made glad the hearts of 'indefatigable managers' and 'urbane treasurers' during the previous week. The various gardens, situated in and around this goodly town, whereat suffering mortals can enjoy the 'gentle zephyrs,' and refresh themselves with 'princely' (*vide* 'Virginius') lager, present far greater attractions to the sporting public than the badly ventilated interiors of the several resorts, where the intolerable heat more than counterbalances the pleasure afforded by the entertainment. The stock company has been running the theatre the current week. On the 5th, was presented the drama of 'Ten Nights in a Bar-Room.' On the 6th, Mr. J. O. Sefton, the talented low comedian, took his farewell benefit, upon which occasion a monster bill of fare was offered, embracing 'Paul Pry,' 'Solon Shingle,' and the 'King of Clubs.' The admirers of this gentleman—and he has a host—turned out in force, testifying their appreciation of his merit as an artist, and his character as a gentleman, by ignoring the extreme heat and favoring him with the only good house which has assembled at this establishment since the hegira of the Kean combination. On Wednesday and Thursday evenings, the play of the 'Sea of Ice' was performed with the following cast in the principal *roles*: Capt. de Lascours, Mr. Chippendale; Carlos, Mr. Dickson; Barabas, Mr. Sefton; Ogarita, Miss Eberle; and Marie, La Petite Alice. The piece was placed upon the boards in good style, and the leading characters were personated in a creditable manner. A dance by Miss Jennie was sandwiched between the 'Sea of Ice' and the 'Phantom Breakfast,' which concluded the performance. To-night, Miss Annie Eberle, the leading lady, takes a benefit, which will constitute her last appearance but one during the season. The bill presented is an excellent one, consisting of the new play, 'Pride of the Market,' in which the *beneficiaire* appears as Martou, the flower girl, and 'Sixteen String Jack,' with songs and dances interspersed. Miss E. is possessed of genuine dramatic talent, is a careful actress, and as she has made many warm friends among the theatre-goers here, I anticipate for her a rousing testimonial. Miss Eberle dissolves her connection with the company after this week, in order to give her attention to preparations for the opening of the Olympic early in August. Mr. J. O. Sefton likewise leaves on the 10th, joining Miss E. as acting manager of the Olympic. Next (this) week the Martinetti troupe of pantomimists will commence an engagement at this place."

THE METROPOLITAN THEATRE, St. Louis, Mo., is to be opened for a summer season by Messrs. G. F. De Vere and L. A. Fuller. These gentlemen advertise for talent, both stars and stock, in another column.

A WALKING GENT., low comedian, and other talent is wanted by Mr. George Ferrell, Chicopee, Mass. See his advertisement elsewhere.

GEN. MEADE visited the Chestnut Street Theatre, Philadelphia, on Saturday evening last, and met with a most enthusiastic welcome. A pleasant incident is mentioned in connection with the General's visit. The opening piece was the burlesque of "Pocahontas" which was just concluded as the General entered his box. Several of the actresses who had been performing in the burlesque, and who were anxious to welcome the officer, came from behind the curtain, in their stage dresses, and advancing to the private box, so shook Gen. Meade by the hand most heartily, amid the applause of the audience......The delegates to the National Typographical Convention also attended the Chestnut, by invitation of Manager Sinn, on the 9th, on which occasion the delegation were presented with beautiful programmes, prepared in the best style of "the art preservative of all arts." This neat little surprise was fully appreciated by the "typoes."

MRS. JOHN DREW, having finished her performances at the Arch Street Theatre, Philadelphia, is succeeded this week by Emma and Ada Webb, better known as the Webb Sisters.

MISS LOTTA, the clever little comedienne—who can dance a jig, sing a song, and act a funny part with great "vim" and exuberance,—has been engaged by Manager Sinn, of the New Chestnut Street Theatre, Philadelphia, commencing there on the 13th inst, in the "Seven Sisters."

"ARRAH NA POGUE," we understand, is in preparation for early production at the New Chestnut, Philadelphia.

Music Halls.

THE ALHAMBRA PALACE, St. Louis, opened, June 3d, to a good house. The show is made up of the following people: Kate Partington, Julia Bosworth, Estella Carle, Mrs. Leighton, Celestine Carle, Millie Emsetta; Messrs. Dan Holt, Alex. Ross, Bosworth, Joe English, Leighton, Geo. Guy, C. Carle, F. Williams and Master Geo. Guy.

At the Varieties, St. Louis, they have been playing the "Three Fast Women." It was taken off, and "Waiting for the Verdict" produced on the 5th.

THE FOWLER SISTERS, MILLIE and Clara, the graceful and fascinating *danseuses* who have been pleasing the audiences so much of late at the Canterbury, Washington, D. C., had a benefit there on the 2d inst., when, as a matter of course, they had a crowded house, and the stage was fairly strewn with bouquets, which was a most gratifying floral tribute to their skill and grace in the terpsichorean art. Dictated by a regard for their health as well as pleasure and recreation, they will not perform during the summer months, we are informed, but will adjourn to the country for a season to enjoy their *otium cum dig.* In the fall, however, they will again grace the Canterbury boards, where, doubtless, they will meet with a hearty welcome. Managers wishing to engage the Fowler sisters should apply to Geo. Lea, proprietor of the above establishment.

THE CONCERT HALL or negro minstrel profession, no matter which, appears to have attractions for a youth of eighteen summers. A glance at our advertising columns will discover the name and address of the bashful youth.

GOTTSCHALK gave his first concert in San Francisco, on May 11th, at the Academy of Music, assisted by Lucy Simons, Sig. Muzio, Stephen Leach and Louis Schmitt. It proved a highly flattering affair to the *artistes*, and is said to have been gratifying to the audience. His third concert was to be given on the 15th.

AT THE VARIETIES THEATRE, Detroit, the company have been performing to good houses, notwithstanding the hot weather. Emma Marsh and Jennie Allen continue to skip the "light fantastic toe" to the admiration of the audience, and together with the ballads of Jos. Whittaker, song and dances by Frank Wood, the negro eccentricities of Pete Lee, Harry Clifford, and Johnny Judge, and the drama of "Jack Robinson and his Monkey," in which nearly all the company appear, make up a good performance. Fernando Fleury, female impersonator, was to put in an appearance on the 12th inst.

THE MELODEON, Philadelphia, is now under the management of Leon D. Berger, with Ed. Preble for stage manager. The company performing there embraces M'lle. Ellen Colleen, Miss Rose Volandt, Melinda Nagle; Jas. B. Fitzsimmons, comic singer and versatile performer; J. T. Boyce, Billy Chambers, J. C. Keen, Tom Brookfield, Dick Myers, Signor Harrington, Jas. Clark, Johnny Fielding, etc.

AT THE VARIETIES, Pittsburgh, the attendance is said to be good. The latest arrivals at this resort are the favorite Pittsburgh burnt-cork comedian, Charley Gardner, and his lady, Emma. They made their first appearance on the 8th, and were enthusiastically received. Billy Holmes, comic singer, still continues one of the features of the house. The black brigade consists of Fattie Stewart, Add Weaver and Johnny Harris—all good performers, but, says our correspondent, "Adelphi," "I would mildly suggest that less vulgarity would be acceptable, and respectfully request to be informed as to whether it is essentially necessary, in order to attain to distinguished honors in the profession, that a performer should strive to be excessively profane in presence of an audience? I refer the query to Mr. Weaver. The *corps de ballet* consists of the Misses Lehman, Miller and Zanfretta—all of them pleasing exponents of the art *terpsichore*. I must make special mention of Miss Albertina Miller, who is now in the fifth week of her engagement at the Varieties. This lady is young, possessed of superior personal attractions, and combines modesty with grace in her illustrations of the poetry of motion. She has a brilliant future before her, if she but studies to improve, and I expect some day to see her take rank with the foremost of the fairies in short skirts and pink tights. Messrs. Childs and Carroll continue to delight the lovers of good clog dancing, and are nightly *encored*. Mr. Geo. E. Edeson is engaged and will appear next (this) week. Mr. Smythe is continually introducing new faces and producing fresh novelties."

THE NEW MUSIC HALL, Milwaukee, Wis., is said to be one of the largest and most commodious in the country, and as Milwaukee is a good show town, managers of traveling companies should not give it the go by. See Davis & Co.'s card in another column.

POLAND'S VARIETY THEATRE is one of the chief resorts of the people of Nashville, Tenn., when they wish to spend an hour or two pleasantly. The leading features of the performances at this house are ballet, farce and minstrelsy. By an advertisement in another column it will be seen that Mr. Poland wants people of talent.

THE PERFORMANCES at the Canterbury, Washington, continue to attract crowded and delighted audiences. The latest card is Manuel Doneti, the one-legged dancer. The *matinees* at this house are a great feature, the ladies attending in full force, when a programme of the choicest gems of the evening's bill is presented.

AT THE OXFORD, Washington, Tom Cony and his trained dogs were in the third week of their engagement last week. The pieces presented there are well performed, particularly by Mr. Cony. On the 5th, 6th and 7th inst., was produced the drama of the "Murdered Waterman," with new scenery and costumes. On the 8th, 9th and 10th, by particular request, Mr. Cony appeared in "Jocko, or the Brazilian Ape." Mons. Antonio, the ballet master, presented another new *ballet*, entitled the "Beauties of Madrid," introducing Miss Louise Rolette, *danseuse*, and the entire *ballet corps*, which is composed of the following cluster of pretty girls: Misses Millie Francis, Mazoni Arnoldi, Alice Franklin, Susie Brown, Maggie Nichols, Virginia Chirini, Carrie Richards and Ella Janes. A three-legged dancer is underlined as shortly to appear.

AT THE ACADEMY OF MUSIC, New Orleans, the treasurer, Mr. J. Kittredge took his benefit on the 1st inst., and had a good house. May 2d was set apart for the benefit of Lina Windel. The Wesner Sisters, at their first appearance, were greeted with considerable applause, and created a sensation among the young bloods. May 3d was to be the last night of the season, when Mons. La Thorne, the stage manager, took his "ben."

THE VARIETIES, at Paducah, Ky., under the management of King & Whitford, is in successful operation. Last week the principal attractions were Johnny Boyd, Jerry Leary, Leslie May, and Monteverde.

MESSRS. CONNER & CO., continue to attend to the wants of professionals at large. They have every facility for attending to the wants of managers as well as performers. See the various advertisements of this firm in another column.

GENERALISSIMO LEA, of Music Hall, fame advertises in this issue the names of many popular performers, both male and female, of the Music Hall persuasion. Managers in any section of the country wishing an attractive star at any time, would do well to bear in mind Mr. Lea, who can attend to your wants in short order.

Negro Minstrelsy.

NEWCOMB'S LEVIATHAN TROUPE of Minstrels are delighting the people "way down East" with their pleasing performances, and, on the "glorious Fourth" intend to amuse the denizens of Providence, R. I., at the new city hall; on July 6th they show at Fall River, and on the 7th and 8th at New Bedford.

WILLIS & THOMPSON'S MINSTRELS opened at Temperance Hall, Mobile, Ala., on May 27th. The company is a new organization, and consists of Oscar Willis, Willis Armstrong, E. K. Collins, Jas. Snyder, C. G. Spinola, Master Bobby, J. W. Thompson, Jas. Livingston, John Stuard, Jas. Weaver, Ed. Magruder, J. T. Murphy, Franc and M'lle Emile Seigle.

PROF. A. YOUNG, magician, was announced to open at Portland, Me., on the 7th inst., but was prevented by wounds received in an assault upon him the previous night in that city. While walking in the street he met three men, when two of them rushed at him and struck him with a pair of metalic knuckles. He recovered himself in a few moments, and found blood flowing from a wound in his throat. He had sufficient strength to get up to his agent's room in the hotel, who promptly secured assistance and medical attendance. A deep wound two inches long was found in the upper part of the throat, from which the blood flowed copiously. The physician in attendance said if the knife had gone but a trifle deeper, a fatal wound would have been inflicted. The object of this attempted assassination is a mystery more profound to the Professor than are any of his professional mysteries to the public. Not a thing was taken from him, although he had valuables upon his person, including a heavy gold chain.

A YOUNG MAN is anxious to join the Minstrel profession, as will be seen by an advertisement elsewhere.

CARNCROSS AND DIXEY'S MINSTRELS are to close their entertainments in Philadelphia on the 17th.

COTTON AND MURPHY'S MINSTRELS announce the present as the last week of their stay in Boston. Business has been very good with them during their visit in that city. Joe Murphy was to take a benefit on the 12th, and Ben Cotton takes his "farewell" on the 15th. This party will next appear in Philadelphia.

MORRIS BRO'S, PELL AND TROWBRIDGE'S MINSTRELS gave an entertainment in New Haven, Conn., on the 7th and 8th inst.

Circuses.

NIXON'S SHOW in Washington since the initial performance on the 29th ult., has performed to excellent business. Our correspondent, "G. W. H.," says:—"The comic act of Pete Jenkins is well performed by Charles Sherwood at each performance, and, although it is quite an old act, occasionally an officer bent on preserving order, rushes into the ring to eject the drunken man. This was the case one afternoon last week; a guard of soldiers were stationed near the door to preserve order, and just as Mr. Sherwood rolled into the ring, the sergeant having charge of the guard rushed in after the supposed intruder and insisted upon his going with him, and would have continued insisting had he not discovered his mistake. In addition to the already fine entertainment offered by Mr. Nixon's company, that gentleman has engaged the Ellinger and Foote Moral Exhibition, who appear in conjunction with the entire company at each performance.

THE STONE & ROSSTON CIRCUS showed in Washington on the afternoon and evening of the 8th, 9th and 10th inst, on the lot corner of Sixth and New York Avenue. Speaking of this show our correspondent, "G. W. H.," says:—"The combination is a genuine circus, each and every department being complete in itself. Prominent in the show stands Le Jeune Burte, whose performances on his bare back steed is admired by all. Messrs. Murray and Hutchinson, acrobats, are very graceful. The educated dogs, trained and introduced by Mr. G. P. Hutchinson, are superior in every respect to those of Mr. Henry Cooke's, which were exhibited in this city in conjuction with Dan Rice's show in October, 1864. The Denzer Brothers, Charles, Rudolph and Valentine, gymnasts, perform some very neat feats, many of their acts, especially those on the trapeze, being new. The Sagrinee Family also appear. With the two comic clowns, Charles Monroe and Den Stone, the ring is constantly occupied by one of the two, and the audience is treated to a large amount of fun. Frank Rosston is a finished master of the circle. The great feature with this party is, they have introduced a free outdoor exhibition, which consists of a flying trapeze act by Signor Ferdinand."

CIRCUSES all over the country are meeting with poor success this season—nothing, comparatively speaking, to what it was last year. This is owing to the fact that last summer the farmers got more than double for their corn and wheat to what it is selling for this season, and then the farmers only valued a greenback at 40 cents, and parted with it very readily. Now they consider it worth a dollar, and keep a good hold on to it. Two companies that started out with very clever *artistes* attached and every prospect of success, are now on the very verge of bursting up, and we know of no less than four more that will have a hard time of it to reach the end of the tenting season. There is not a company on the road that is doing barely one half the business it did last season. Many a saw-dust performer will reach New York, at the close of the season, minus several weeks' "sal."

VAN AMBURGH & CO.'S MENAGERIE exhibits at Watertown, N. Y., on the 12th; Mannsville 13th; Mexico, 14th; Oswego, 15th; Fulton, 16th; Baldwinsville, 17th; and Syracuse, 19th.

LEE & RYLAND'S CIRCUS performed in Virginia City, N. T., on May 14th.

WILSON & ZOYARA'S TROUPE left San Francisco on May 12th, for a tour of the Bay Cities, and made Redwood City for the first stand.

AN EQUESTRIAN COMPANY organized in San Francisco on May 12th, under the management of Ross and Carlo. They started for Idaho Territory by way of Portland and Victoria. Fanny Brown was announced to join the company.

THE CHAMPS ELYSEES CIRCUS is to exhibit at Troy, N. Y., on the 14th, and Albany, 15th.

WHITMORE, THOMPSON & CO.'S HIPPOCOLLOSIQULUM is traveling through the northern part of New Hampshire, making for the Canadas.

THE METCALF SHOW is advertised ahead as follows:—13th, Hoosic Falls; 14th, Troy; 15th, Albany; 16th, Schenectady; and 17th, Amsterdam.

SETH B. HOWES' EUROPEAN CIRCUS is advertised to pitch tent at the following towns in Indiana:—14th, Cambridge City; 15th, Newcastle; 16th, Andersontown; 17th, Noblesville; 21st, Indianapolis; 22d, Franklin; 23d, Columbus; 24th, Mt. Vernon; 26th, Greensburg; 27th, Shelbyville; 28th, Rushhill; 29th, Connersville; 30th, Brookville; July 1st, Harrison; and July 3rd, 4th, 5th, 6th, 7th, and 8th, Cincinnati.

THE STONE & ROSSTON CIRCUS and Cullen's Indian Troupe Combination are to pitch their tent in Philadelphia on the 19th, on the lot on Broad street, adjoining the Academy of Music.

THAYER AND NOYES CIRCUS and Menagerie is billed ahead as follows:—Winchester, 13th; Marysville, 14th; Ripley, 15th; Georgetown, 16th; Batavia, 17th; and Cincinnati 19th, for four days.

Miscellaneous.

ROBERT HELLER continues to meet with success in Boston.

THE TONY PASTOR COMBINATION opened in Morris' Brothers Opera House, Boston, on the 5th inst., to a crowded house. During the week the house was filled to repletion every night, and on Wednesday and Saturday the *matinees* were big. The party has given great satisfaction and will continue to appear there for the present.

THE YALE GLEE CLUB was to sing for the benefit of the Young Men's Institute, in Music Hall, New Haven, Conn., on the 12th inst.

THE PHILADELPHIA MUSEUM, which has been established these three years, and is one of the attractive sights of the Quaker City, is advertised as for sale in this issue of the CLIPPER.

MAD. ANNA BISHOP gave three concerts at Nassau on the 1st, 2d and 3d inst., at the private theatre, assisted by Chas. Lascedes. Mr. C. Busch is Mad. Bishop's agent.

THE HALL & HAYWARD Vocal and Instrumental Concert Troupe were at Illinoistown, Cal., May 7th; Iowa Hill, 8th; Wisconsin Hill, 9th; Yankee Jims, 10th; Forest Hill, 11th; Todd's Valley, 12th, and Michigan Bluff, 13th. The *Inquirer*, published in Dutch Flat, Cal., speaks of these gentlemen as follows:—"Mr. Hall's exquisite playing on the bugle needs no encomium from us, as he is too well known as *the best* performer on that instrument to require any criticism. Mr. Hayward gave us as a feature of the evening, 'The Beautiful Snow,' a poem, and his excellent reading gave us one more proof of the versatility of this young 'wandering minstrel,' and we class him among the best poetic readers we ever heard."

SOMERBY'S TABLEAUX will be on exhibition at Concert Hall, Pittsburgh, this week, commencing on the 12th.

DEAD.—It becomes our painful duty to record the death of Alvin Stewart Prentiss, known to all the profession as one of the smartest agents in the business, particularly for a minstrel band. He died in Lockport, N. Y., on the 3d inst., aged 40 years. Mr. Prentiss has written several excellent articles for the CLIPPER, and was one of the most genial writers in the show business. He was born in Cherry Valley, Otsego Co., N. Y., in January, 1826, and, when young, worked at the case. In 1848 he removed to Lockport, and, in 1852, started the *Advertiser*, which soon became a flourishing newspaper. In 1858 he published the *Niagara Democrat*. In 1859 he was appointed Canal Collector of the Port. In 1860 he sold out his interest in the *Advertiser*, and started with Frank Rivers' show as agent, and remained with this troupe until it was broken up. He was then engaged by Duprez and Green, and traveled with that company as *avant courier* until ill health compelled him to relinquish his position. He again started out with the Arlington party, and was with them until they broke up. As a miscellaneous writer he had few equals, and he wielded a remarkably versatile pen. He will be mourned by a host of friends in the profession.

JAMES CAMPBELL, song writer, offers his services to members of the profession who may be in want of a doleful ditty or a ballad of any description. See his advertisement in another column.

BALL & FITZPATRICK'S COMBINATION has been doing an excellent business since its organization. On the 5th inst., the company was at Jordan, N. Y., and had a good house. The show then visited Clyde, Lyons, Newark, Palmyra, and finished the week at Brockport. The route ahead is as follows: Medina, 13th; Lockport, 14th; Suspension Bridge, 15th; Lewiston, 16th; Niagara Falls, 17th, and Tonawonda, 19th. The company consists of Kate Raymond, *equestrienne*, O. B. Collins, equestrian, the Lawrenze Brothers, Mons. Geo. R. DeLouis, J. A. Ball, August Kenny, J. Maguire, W. Vershay, Johnny Lavier, Hogan Prendergast, M'lle Adele, Ida LeClair, Augusta Blake, G. E. Andrews, J. Bunsby, Archie Blake, T. G. Huntley, T. G. Brown, Henry L. Warren, and George Moore.

DUDLEY WALLER, the boy orator, gave an entertainment at Jackson Hall, Jackson, Mich., on the 2d inst.

THE FIRE KING'S SECRET has become the property of Sig. Abiso, the Cuban showman, by purchase, we are told.

A FULL SET of Brass Band Instruments is advertised for sale in this issue of the CLIPPER.

A STEREOSCOPE is advertised as for sale at a sacrifice, in this week's CLIPPER, by J. Valentine.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is doing a good business in the Eastern States. In Gloucester, Newburyport, Amesbury and Lynn, Mass., the halls, it is said, were too small to accommodate the crowds. The company performs at Augusta, Me., for three days, commencing June 14th, thence to Waterville, Bangor, Calais, Fredericktown, Eastport and St. Johns, N. B.

FRED SPRUNG, Talbot and Winship, late of the San Francisco Minstrels, joined Bert's New Idea, San Francisco, on May 9th, but soon left the company and joined the Wilson Zoyara Circus.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave its weekly performance on the 6th inst., to a good audience. The pieces of the evening were, "Ireland as It Is" and "My Neighbor's Wife." Our correspondent, "W. H. O." says: "Both pieces were very well played. The part of Ragged Pat, as performed by Mr. Roberts, was a clever piece of acting. Old Dan, by Mr. McCollin, was as fine a piece of acting as I have ever seen by an amateur. Neil O'Carolan by Mr. Andrews, was good. Conor by Mr. Dye, and Slang by Mr. Wallace, were also clever. Mons. Voyage by Mr. Vincent, was not up to that gentleman's acting. The part of Stone by Mr. Livingston, was a failure. Judy O'Trot by Miss Chalton, was a very clever piece of acting. In the after piece Mr. Hulfish appeared in one of his laughable parts of Mr. Brown in 'The Neighbor's Wife,' and kept the audience in a perfect roar of laughter; the other parts were passable. I must not forget to mention the part of Mrs. Somerton by Miss Claire. This lady has a decided talent for the stage. On Tuesday, the 13th, 'The Stranger' will be performed, with Mr. Livingston as the leading man."

Foreign Dramatic and Show News.

HISSING.—An interesting case with respect to the law of public entertainments, was decided in court, in London, England, on May 13th. Two young men were charged with making a disturbance in the concert room at Evans'. It appears that the defendants had hissed one of the singers, and were asked to desist, when they refused. They were told that if they did not like the singing they might have their money back, but they would not be allowed to create a disturbance and interrupt the performance. On behalf of the defendants it was stated that they hissed as others did because they did not like the song. They were fined 40s., the charge of hissing being complicated with another for assault upon the waiters. The Magistrate said he was "not prepared to say that the defendants had not a right to hiss, but from the moment they were offered their money back they had no right to make a disturbance."

THE MENKEN has had considerable opposition to overcome in the provinces from parties who have tried to crush her and pronounced her performance indecent. In Birmingham, Eng., this was the case and at first she had up hill work of it, as she was promised empty benches to play to. The *Gazette* of May 20th, says. "There were no doubt many inside the Broad Street Theatre on Monday night, who expected a very different performance from the one they witnessed. Whether they were agreeably or disagreeably disappointed individually, it is of course impossible to say. The vociferous applause and evident admiration of the hero of the piece were sufficient evidence of Miss Menken's very decided success. From that moment commenced the reaction in her favor, which has since filled Mr. Swanborough's theatre to overflowing with audiences made up of all classes and both sexes. It is quite unnecessary to give here a detailed account of the drama in which Miss Menken appears as a 'spectacle.' It is well worth seeing, and well adapted for the display of the peculiar powers which have made Miss Menken famous. As an actress Miss Menken has considerable dramatic genius, a pleasant voice, a handsome expressive face, and an exquisite figure—all of which she has sufficient good judgment to display in such a collective and general manner as to altogether avoid obtruding the physical excellence of the impersonation to the disadvantage of the intellectual part of it. This is precisely where we were disappointed but most agreeably so, and we would therefore give Miss Menken all the praise which is her due, for her rendering of a part which she has every temptation to make hang upon the very verge of what is unwomanly."

SAMUEL VAGG, better known to the musical world as Sam Collins, Irish vocalist and proprietor of Collins' Music Hall, Islington Green, Eng., died on May 25th, with the dropsy.

JOEY GOUGENHEIM was performing in Dunedin, New Zealand, on March 28th.

JOHN CAMPBELL, of Latimer's Mammoth Theatre, died at Stourbridge, Eng., on May 23d, after two years' illness.

THE MENKEN IS COMING!—The fair Adah is to open at Leeds, Eng., on the 3d inst., and close on the 17th; from thence she goes to Paris for a short time, and is expected to arrive in New York in July next. Regarding her style of living, etc., an English paper says: "Miss Menken lives in grand style, drives in a richly mounted carriage, and receives an almost fabulous income."

AMUSEMENTS.

POLAND'S VARIETY THEATRE, Nashville, Tenn.

T. W. POLAND & CO..................Managers and Proprietors.
S. T. SIMONS..................Treasurer.
SAM LATHROP..................Stage Manager.
JNO. S. BERNARD..................Musical Director.

This beautiful Theatre, the most elegant of any in the Southwest, is now open, and will continue during the year with OPERA, BALLET, FARCE and MINSTRELSY. Artists of acknowledged ability, in every line of the profession, can secure limited or permanent engagements by addressing T. W. POLAND & CO., Box 178, Nashville, Tenn., stating line of business and lowest terms. 10-6t*

JOHN C. WALSH, PROMPTER, having concluded his engagement with the Wallack & Davenport Combination, is now prepared to engage for next season. Direct to
10-1t* JOHN C. WALSH, Brooklyn, L. I.

SPECIAL NOTICE TO MINSTREL TROUPES AND FIRST-CLASS DRAMATIC ENTERTAINMENTS.—Managers will bear in mind that the splendid and commodious New Music Hall at Milwaukee can be rented by the night or week by sending in orders as soon as possible. It is one of the finest Halls in the Western country, spoken of in the highest terms by the profession. Address HENRY H. WENDELL, Secretary Milwaukee Musical Society, or DAVIS & CO., Theatrical Agents, 118 Clark street, room 21, P. O. Drawer 6390, Chicago, Ill. 10-2t

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE,
WASHINGTON, D. C.

GEORGE LEA......................................PROPRIETOR

The above establishment is open every night during the year, and on
SATURDAY AFTERNOONS,
with one of the
LARGEST AND BEST SELECTED COMPANIES IN AMERICA.

None but the most talented artists are engaged, and strangers and others visiting Washington can rest assured that they will be highly amused and entertained by paying a visit to the Canterbury before they leave the city.

The following are a few of the names at present fulfilling engagements at this establishment:
JOHN MULLIGAN,
JOSH HART,
BILLY EMERSON,
SYLVAS CLARKE,
JOHNNY REDDEN,
GEORGE W. BURGESS,
GEORGE A. BOYD,
JAS. SCOTT,
ANNIE ELMORE,
TILLY FORBES,
MARY & CARRIE GARDINER,
ELLA PARKER,
KATE ULLMAN,
FANNY MAY,
JOSEPHINE PARKER,
KATE HARRISON,
AND A FULL BALLET TROUPE,
under the direction of
MONS. SZOLLOSI.
AND OVER TWENTY OTHERS.

The Orchestra is composed of
EIGHTEEN FIRST CLASS MUSICIANS.

ADMISSION.

Orchestra Chairs	75 cts.
Parquet	50 cts.
Gallery	25 cts.
Private Boxes, accommodating six persons	$6 00

PERFORMERS OF TALENT CAN ALWAYS SECURE lucrative engagements by applying to or addressing
GEORGE LEA,
10-1tL Canterbury, Washington, D. C.

NINO EDDIE,
THE INFANT BLONDIN,
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Ashley House, Bloomington, Ill., May 20th, 1868. 8-3t*

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This is the only place of amusement of the kind
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Each evening will be presented an excellent and
ATTRACTIVE ENTERTAINMENT.
STARS
in every line of the Profession
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N. B.—Parties writing to the
VARIETIES,
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NEW AMERICAN VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
Is now in course of construction, and
WILL OPEN FOR THE SEASON
ON OR ABOUT JULY 1st, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
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THE THEATRE WILL SEAT 3,500 PERSONS.
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Also for the coming season at 444.
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Having closed a highly successful engagement at the
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She has recently added to her repertoire a new Comedy, in 3 Acts,
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